

👁 IN ACROBAT READER, PLEASE CHOOSE VIEW / FULL SCREEN!

Balkon

PDF Section of the Balkon Contemporary Art Magazine © Budapest

#02_2009

IROKÉZ COLLECTION

A New Refutation Of Time

RS

HUNGARIAN NATIONAL GALLERY, BUDAPEST

30 October, 2008 – 1 February, 2009

Curator: László Százados





ANDRÁS SZIGETI
Einstein's Bar, 1999
colour print, 100×150 cm





ANDRÁS SZIGETI
Lunapetrol 1-3, 1/3, 2001
computer print, 90×140 cm each



PÉTER SZARKA

Statues Of Rebels 2, 1/3, 2002

lamdaprint, aluminium, 205×125 cm



ZSÓFIA FARKAS

Creature From The Moon 4., 1/3, 2003

aluminium, acrylic enamel, 41×31×24 cm



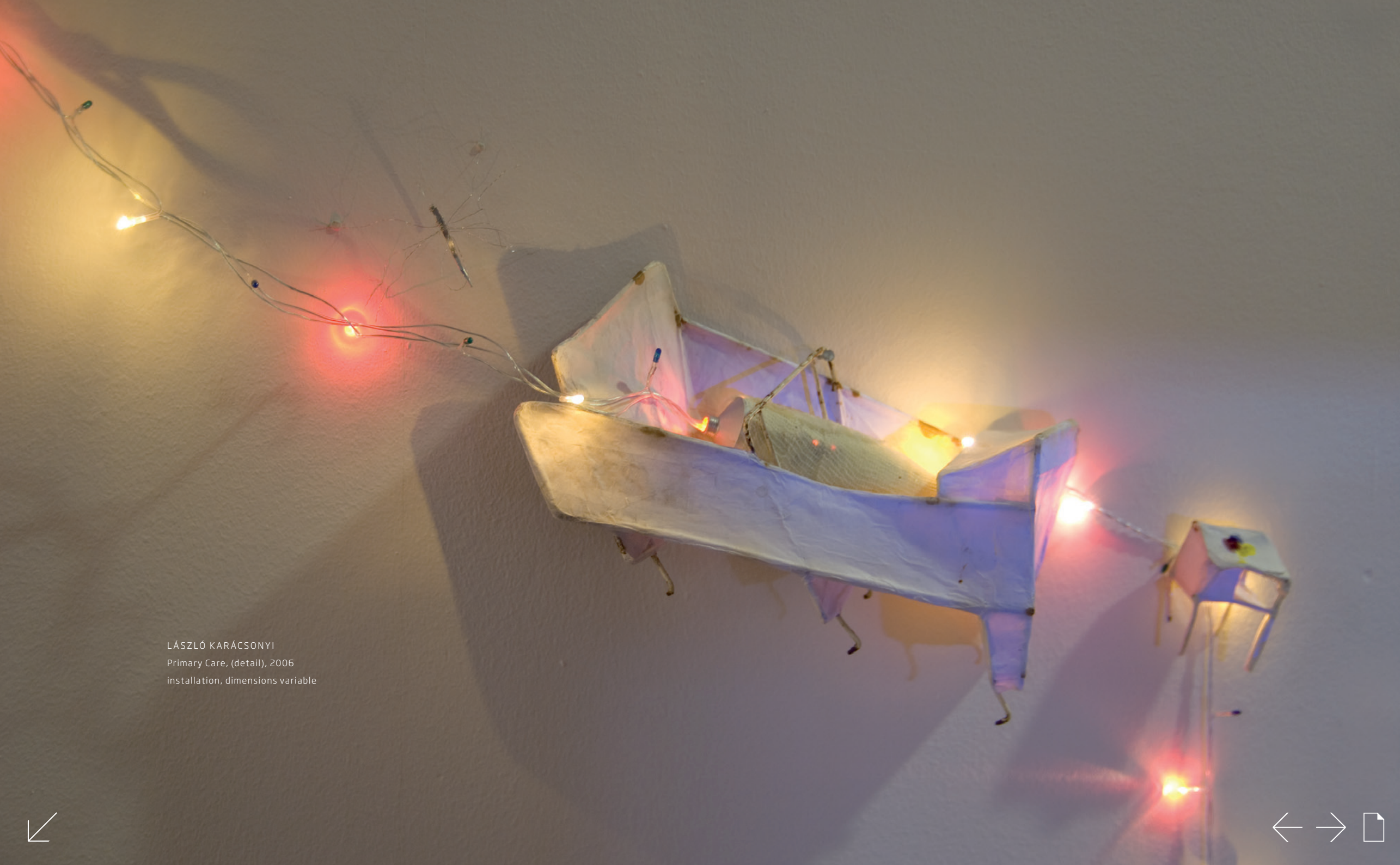
RUDOLF PACSIKA

Monument of Good Fortune, 2000

2 bicycles, pane, 80×160×200 cm



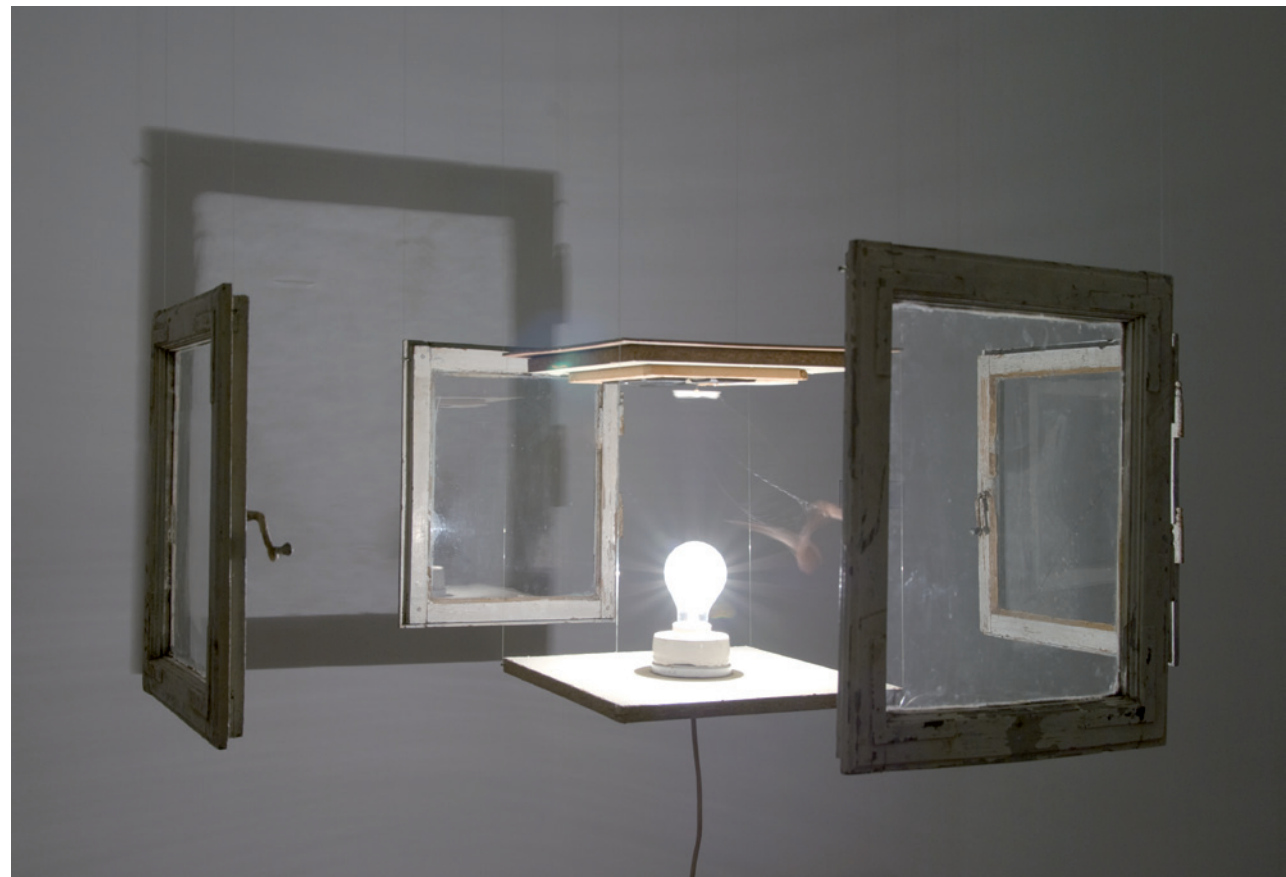




LÁSZLÓ KARÁCSONYI
Primary Care, (detail), 2006
installation, dimensions variable







PÉTER SZALAY

Libero Arbitrio, 2007

windows, wood, solar cells, solar motor, wire, porcelain socket, light bulb, cable, paper, fishing-line, 120×120×50 cm







FERENC VARGA
Thornbush, 1996
ink, Japanese paper, 400×500 cm





FERENC VARGA

Thornbush, (detail), 1996

ink, Japanese paper, 400×500 cm



FERENC VARGA
Stone Box, 1999
fonolite, 38×38×38 cm





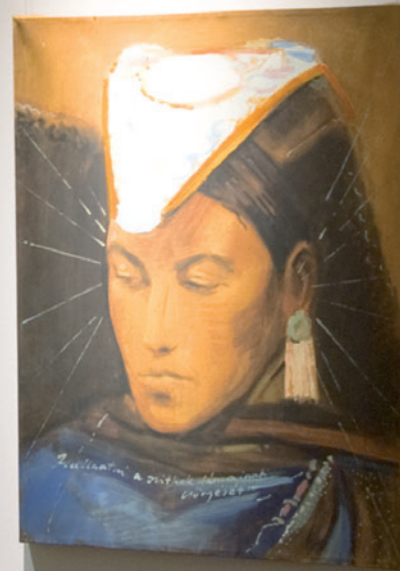
FERENC VARGA
Garden Of Annual Rings, (detail), 1999
oak, 100×33×33 cm



ZOLTÁN ÁDÁM

Tibetans, 2000

powder pigment, acrylic on canvas, 96,7×78,5 cm each





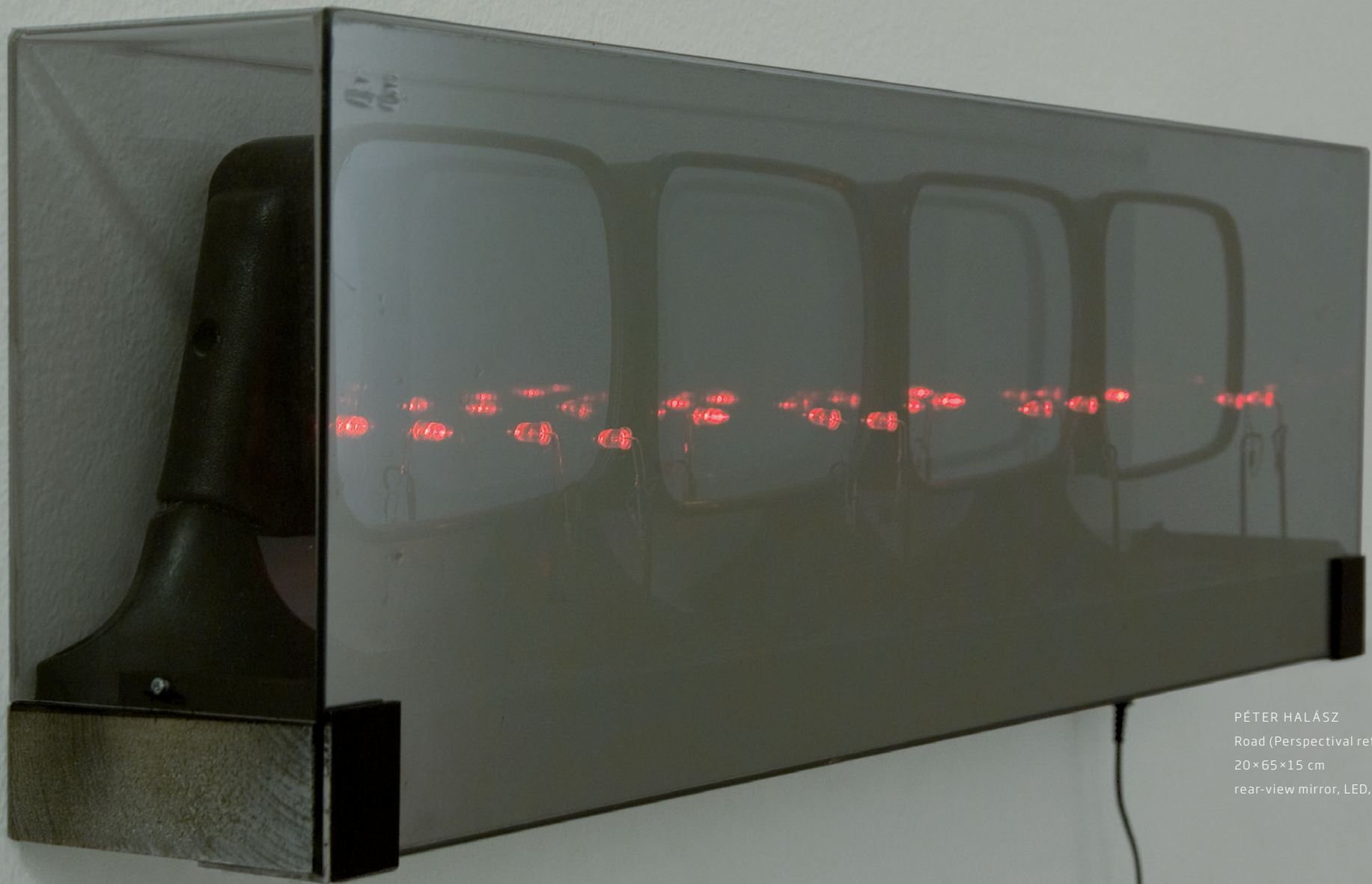
ANDRÁS BERNÁT
Object No. 55, 1996
80×90 cm
oil on canvas





ERIK MÁTRAI
Thorn Mosaic, 2000
plywood, thorns, blood, nails in plexi-box, 40×120×2 cm





PÉTER HALÁSZ
Road (Perspectival reflections), 1/6, 2006
20×65×15 cm
rear-view mirror, LED, plexiglass, reflection foil





CSABA NEMES
nomen est omen, 1995
photograph, 140×100 cm





SZAF
Írni (To Write), 2007
installation, dimensions variable



○ pöckölő sár
egy robot → a mutatónál
lassan visszahúzódit
majd nagy erővel
szicsapódít
(egy igazi pöckölés
nagyban)
a járulékos odarakhat
bármit... a robot elvődöli

87 100 tagú piszakegyetem

○ Az ország vérben áll
... vanál.

○ Magyarország Európa x
költsége és mi ragyog
benn a rió (Bencus)

88 bunnvány utca (FGY)

VIDEO?
- limegy egy ember (hogy
áldozni akar x
ritere magánál egy ostyát
- te odaméra és visszaterem

két ember ül egymással szemben egy asztalnál
beszélgetnek
a kamera felülről veszi őket

87 mestanitan a



RÓBERT FERENCZI
The Time Has Come, 1996
watercolours, 32,2×44 cm



RÓBERT FERENCZI
Pseudo Shrine, 1999
colour print, bottle brush, plaster, glass, wood, 53×34×42 cm







LÁSZLÓ CSÁKI
J.L.S.C. (Talent For Balls Sports Club), 2004
wood inlay, 215×335 cm



GÁBOR PINTÉR
Untitled, 2006
colour graphics, 40×30 cm each





ÁGNES ELŐD
Spiderman, 1998–2004
plaster, felt, cotton wool, 70×30×30 cm / head





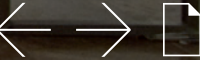
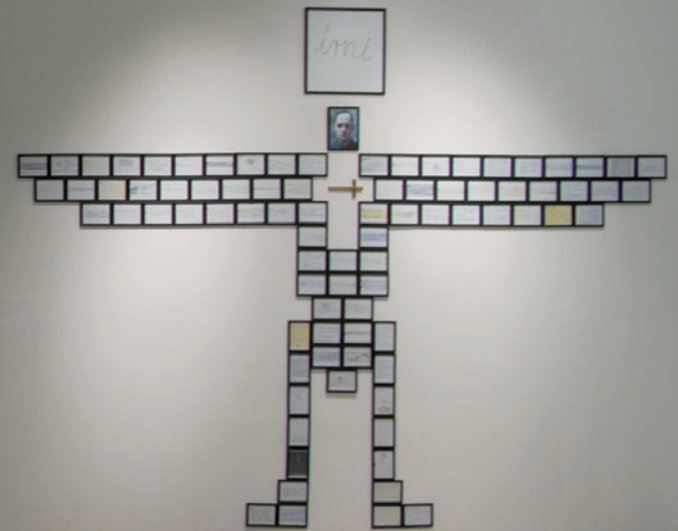
TNPU / IPUT
ST.AUBY TAMÁS
The Statue Of Liberty's Soul 1992 W
(conceived by Júlia Lorrensy)
mixed-media documentation (1992)
2 photos: 50×60 cm each (Lugosi Lugo László)

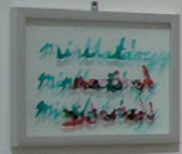




Memento Immortalitatis!

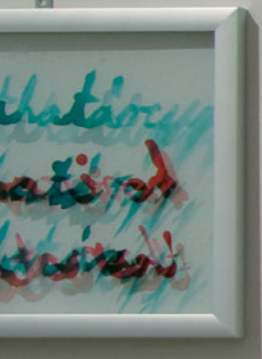
TNPU / IPUT
ST.AUBY TAMÁS
Memento Immortalitatis!, 2006
mixed media, flag: 85×128 cm, height: 250 cm





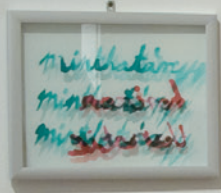
Memento Immortalitatis!





GERGŐ KOVÁCH
Little Beard, 2000
mixed media, 25×20×30 cm





GÁBOR FARKAS
As If Object, 2007
glass, enamel marker, 29×37 cm





TNPU / IPUT
ST.AUBY TAMÁS
The Statue Of Liberty's Soul 1992 W
(conceived by Júlia Lorrénsy)
mixed-media documentation (1992)
maquette: 24×44×10 cm
video: 12 min (TNPU-Archive)





TAMÁS KOMORÓCZKY
Monument (Triptych), 1/3, 1998
colour print, 90×300 cm





ANDRÁS RAVASZ
Paedophile, 1995
photocopy, paper, 75×95 cm

ANDRÁS RAVASZ
I'd Like to be Married, 1995
photocopy, paper, 75×95 cm





ANDRÁS RAVASZ
Clochard De Luxe, 1996
photoprint, 270×200 cm





TAMÁS KOMORÓCZKY
SICI, 1997
colour print, paper, 180×120 cm





TAMÁS KOMORÓCZKY
6Pictures/Ordo/C3/999/Interieur, 2/3, (detail), 1999
computer print on canvas, 140×256 cm



PÉTER SZARKA
Big Youth Fights Against, 1998
computer print on canvas, 80×110 cm





TAMÁS KOMORÓCZKY
Big Boy, Cheer Up!, 1996
computer print, paper, 160×89 cm

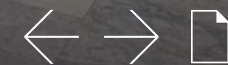




HAJNAL NÉMETH
Sunday to Monday, Monday, 1/3, 2001
computer graphics
series, 120×120 cm each



GERGŐ KOVÁCH
Woman Combing Her Hair, 2007
acrystal, 110×70×50 cm



www.irokezcollection.hu

www.balkon.hu

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