

Balkon

PDF Section of the Balkon Contemporary Art Magazine © Budapest

#03_2009

IROKÉZ COLLECTION

A New Refutation Of Time

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HUNGARIAN NATIONAL GALLERY, BUDAPEST

30 October, 2008 – 1 February, 2009

Curator: László Százados



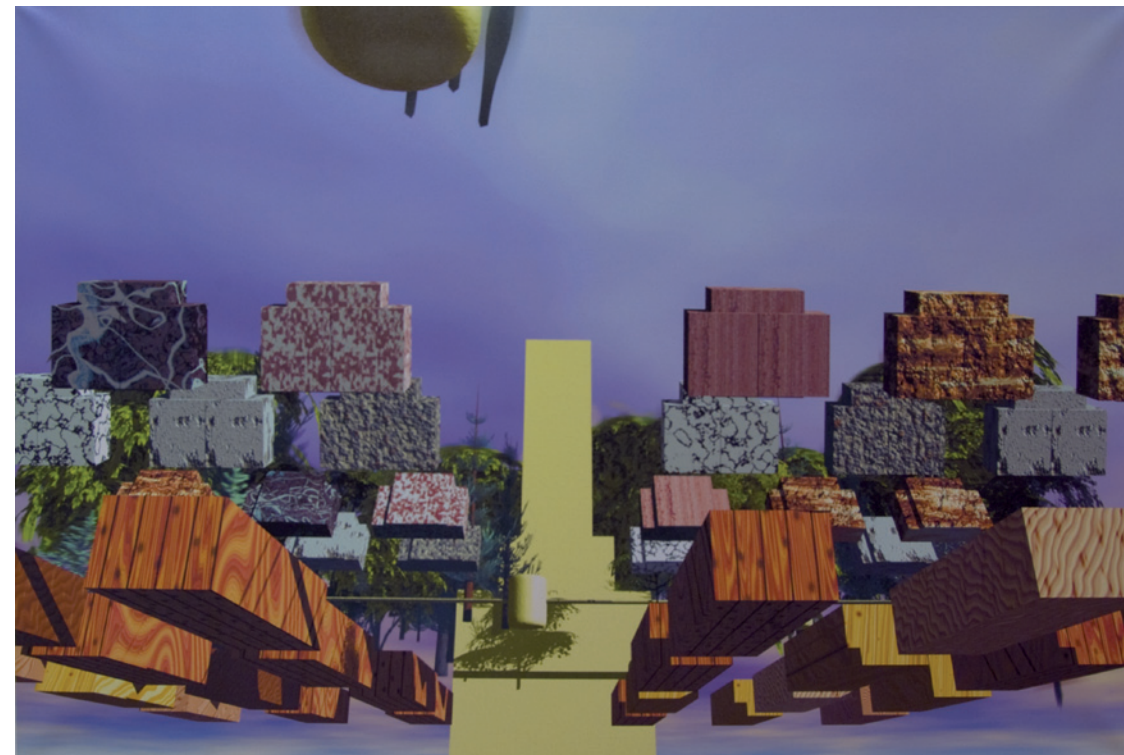


JÁNOS KORODI
Space-Deconstruction, 2003
acrylic, tempera on canvas, 150×250 cm





JÁNOS KORODI
Sunset, 2003
tempera on canvas, 100×150 cm



PÉTER SZARKA
Siru, Sniffing From Under, 2001
computer print on canvas, 96×141 cm



PÉTER SZARKA

Throw Away the Ego Now! 1, 2, 3, 2000

computer prints on canvas, 115×260 cm, 115×145 cm, 115×260 cm





HAJNALKA TARR

Keep Distance – Get Closer, 2006

installation (plastic flowerpot, maquette figures, photo, binoculars)

dimensions variable

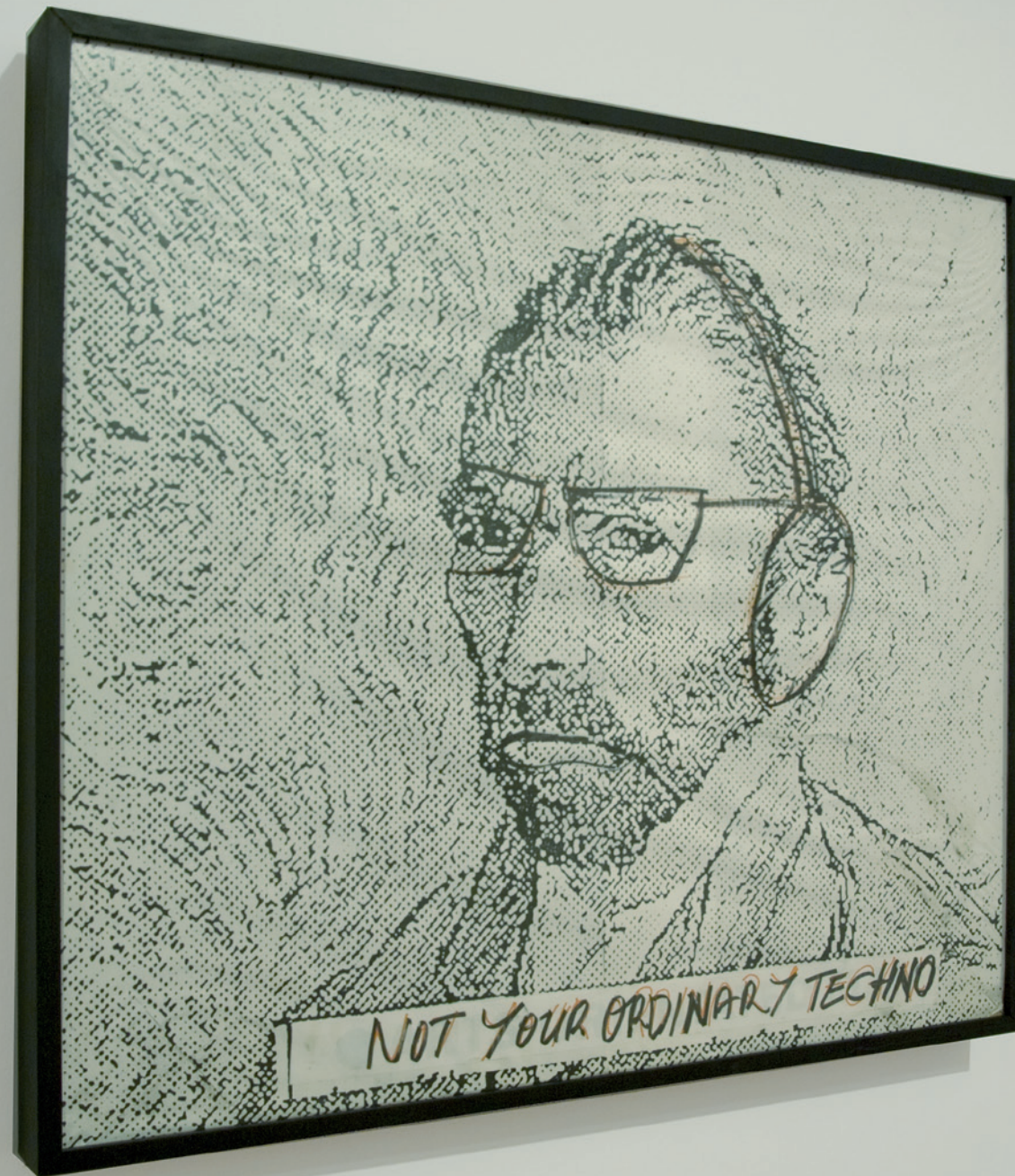






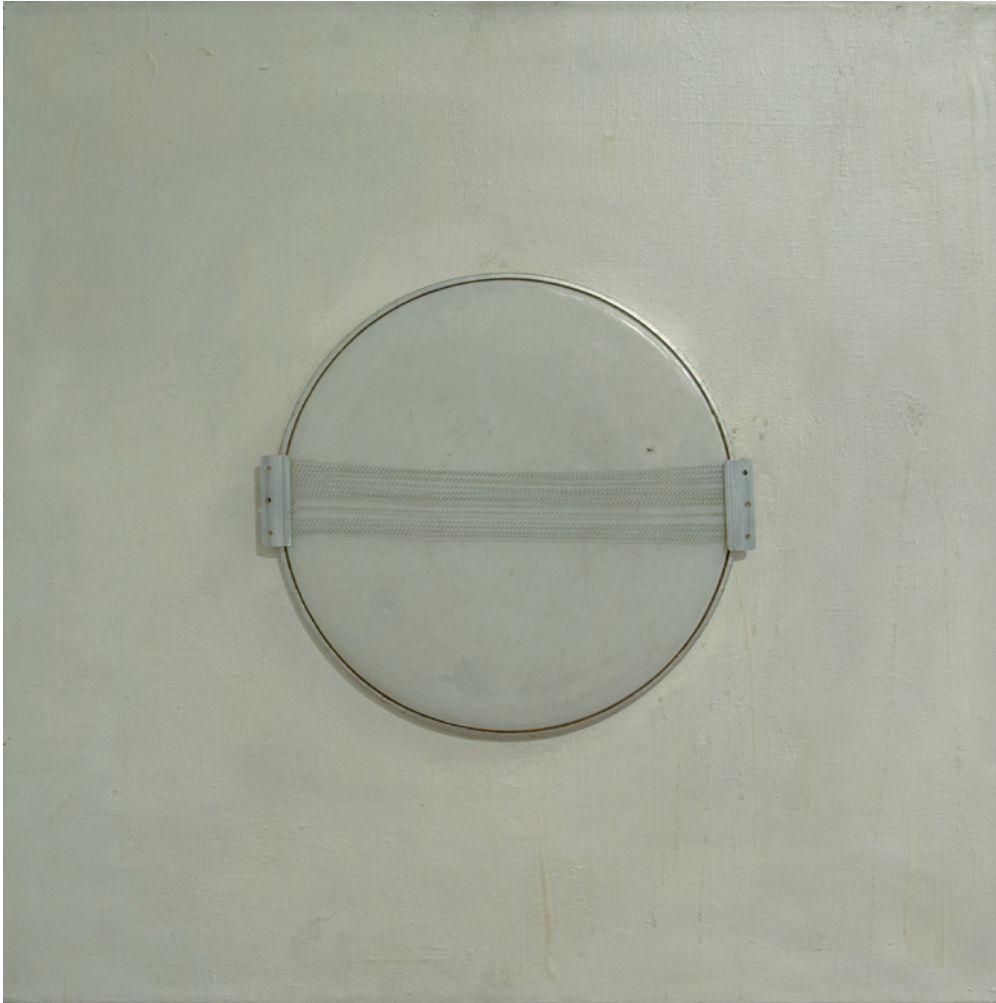
RÓBERT FERENCZI
Paper Guitars, 2000
wood, cardboard, adhesive foil, 115×120×9 cm each





ANDRÁS RAVASZ
Not Your Ordinary Techno, 1995
photocopy, paper, 100×110 cm



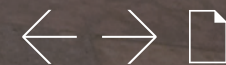


ANDRÁS RAVASZ
 Drum, 1991
 mixed media, canvas, 70×70 cm



ANDRÁS RAVASZ
 I Love Cats Too, 2000
 mixed media, canvas, 62×63×10 cm







MAKE UP YOUR MIND

'CAUSE I'LL BE AROUND

MAKE UP YOUR MIND

AND DO WHAT YOU ALWAYS DO





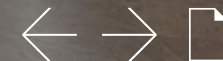
HAJNAL NÉMETH
Air Out, 2008
video, 5:00 min







ATTILA SZÜCS
Untitled, 1994
oil on canvas, 195×275 cm



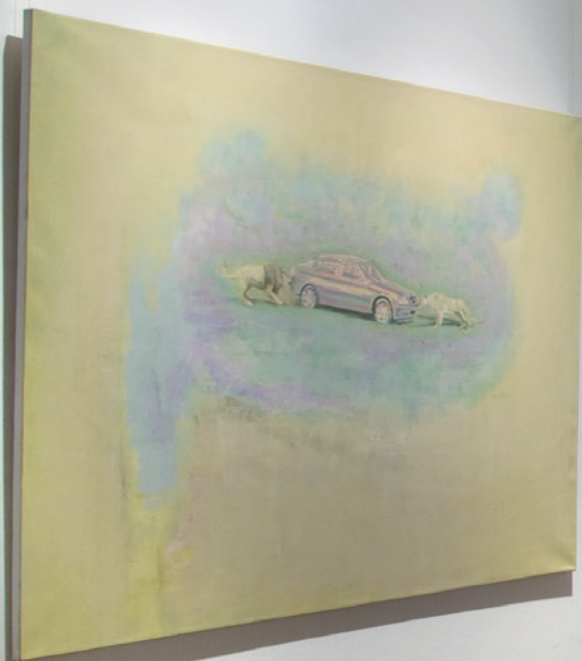


ATTILA SZÜCS
Messenger, 2001
oil on canvas, 140×140 cm



ATTILA SZÜCS
Stereoscopic Hunters (Diptych), 1995
oil on canvas, 90×320 cm



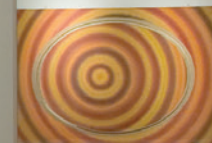


ATTILA SZŰCS
Lions Eating Car, 2006
oil on canvas, 140×200 cm





JÁNOS KORODI
Fur Spread Out, 1996
oil on canvas, 145×145 cm





JÁNOS KORODI
Bleeding Helicopters, 2002
oil on canvas, 200×150 cm



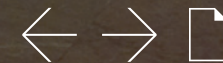


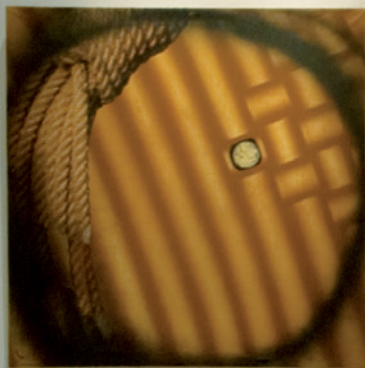
ANDRÁS BRAUN
Iridoschisis, 2001
oil on canvas, 200×200 cm





ANDRÁS BRAUN
Glaucoma, 2001
oil on canvas, 200×200 cm

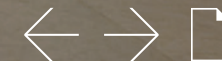




ANDRÁS BRAUN
I've Got To Help My Tamagochi Vomit, 1998
oil, paper, canvas, 101×101 cm



ANDRÁS BRAUN
Yugopetrol, 2000
oil, acrylic, paper, canvas, 97×97 cm





RÓBERT BATYKÓ
Conversation (diptych), 2006
oil, acrylic on canvas, 120×150 cm each



HAJNALKA TARR
Process, 2008
installation (clips, mirror)





HAJNALKA TARR

Instant Flock, 2006

installation (1400 plaster lambs), dimensions variable





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