

Balkon

PDF Section of the Balkon Contemporary Art Magazine © Budapest

#05_2009

VACUUMNOISE

DOA ALY | CHEN CHIEH-JEN | ISTVÁN CSÁKÁNY | HARUN FAROCKI | ISA ROSENBERGER | ARTUR ŹMIJEWSKI

CURATOR: NIKOLETT ERŐSS

TRAFO GALLERY, HOUSE OF CONTEMPORARY ARTS

1094 Budapest, Liliom u. 41.

6 February – 29 March, 2009









PLAY

HARUN FAROCKI
Workers Leaving the Factory, 1995
36', video – BetaSp / DVD, colour, b/w, sound; detail (silent)



HARUN FAROCKI
Workers Leaving the Factory, 1995
36', video – BetaSp / DVD, colour, b/w, sound; filmstills





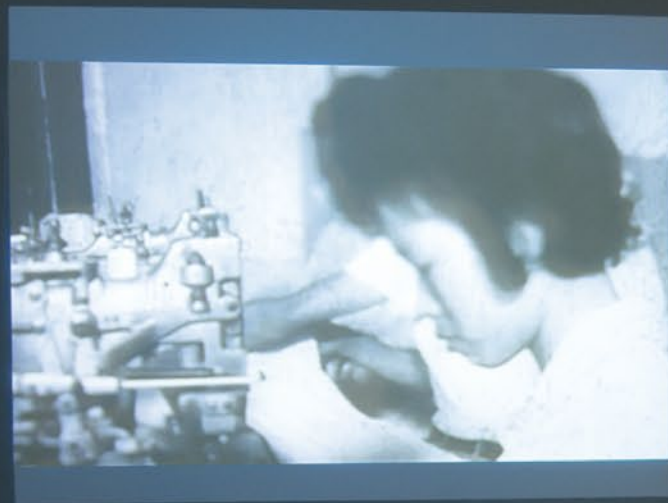
HARUN FAROCKI
Workers Leaving the Factory, 1995
36', video – BetaSp / DVD, colour, b/w, sound; filmstills





HARUN FAROCKI
Workers Leaving the Factory, 1995
36', video – BetaSp / DVD, colour, b/w, sound; filmstills





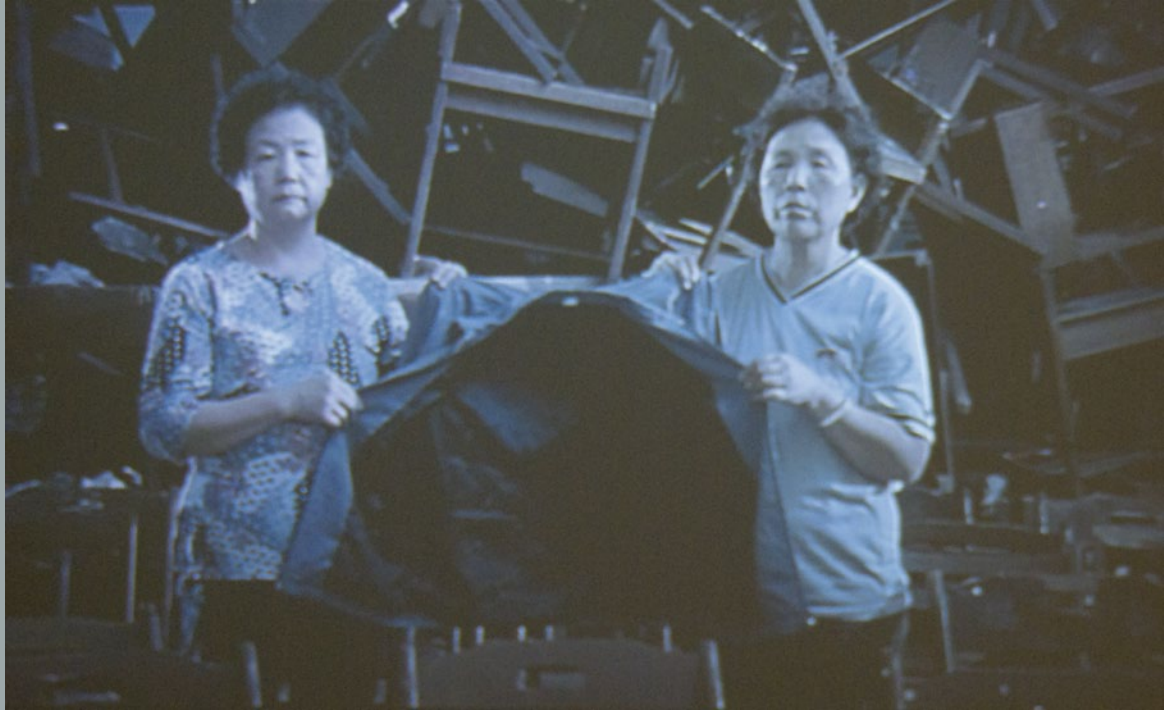
CHEN CHIEH-JEN
Factory, 2003
30' 50", Super 16 mm / DVD, colour, silent; filmstill

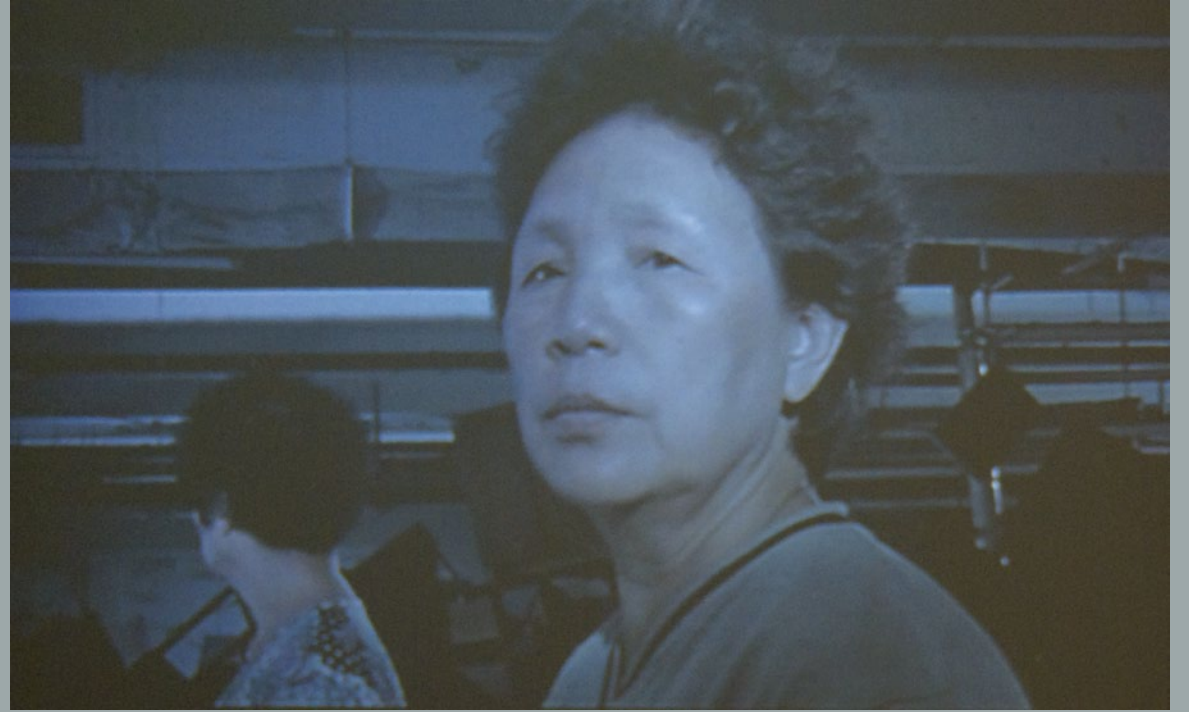


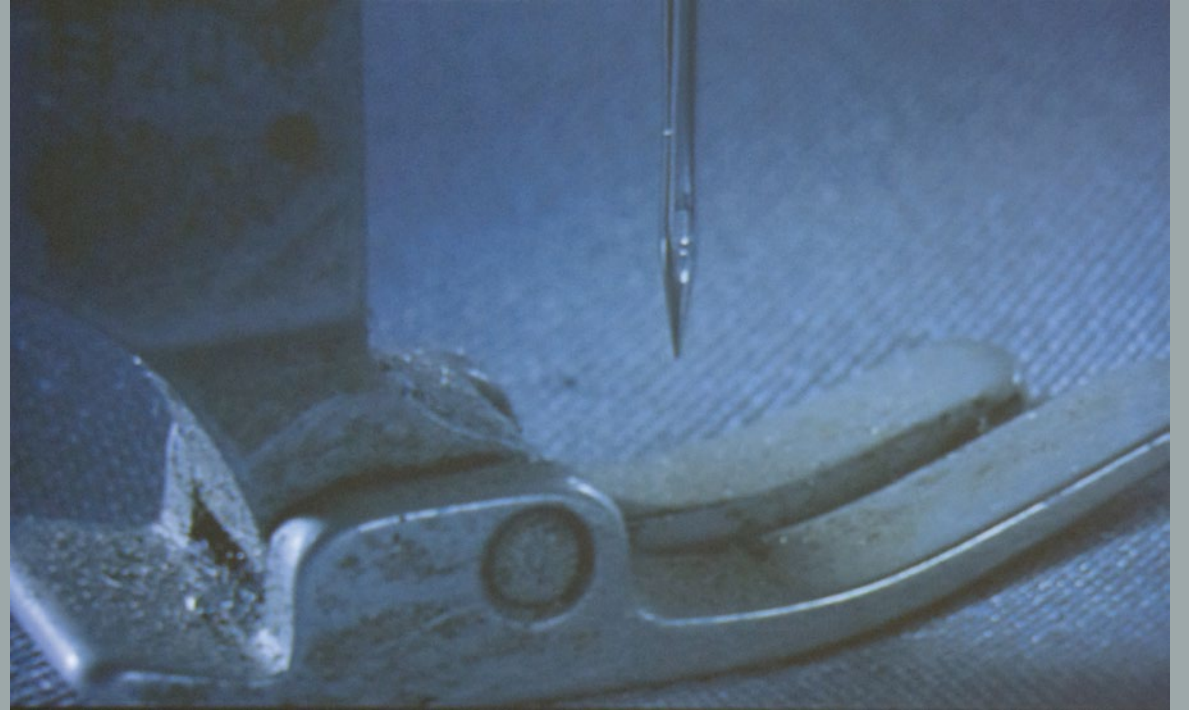


CHEN CHIEH-JEN
Factory, 2003
30' 50", Super 16 mm / DVD, colour, silent; filmstills (1-18)



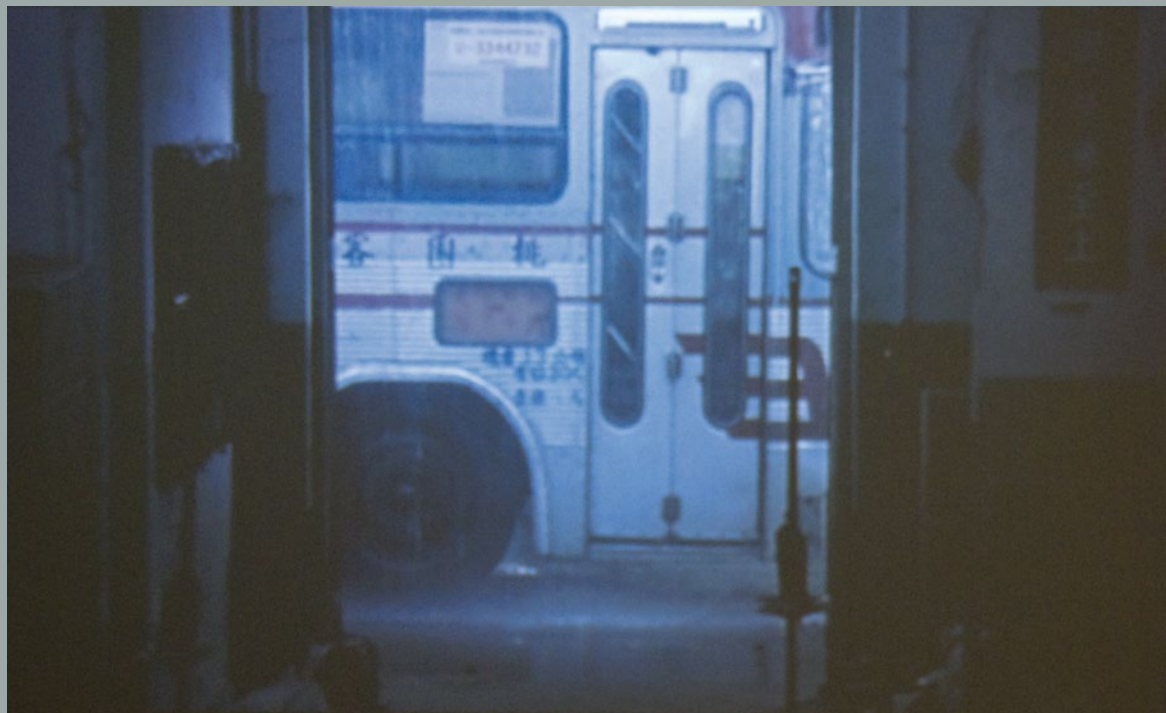












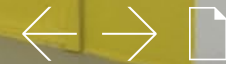








ARTUR ŻMIJEWSKI
Danuta, Patricia, Salvatore, 2006–2007
video, colour, sound, 13'50", 16'50", 15'15"





PLAY

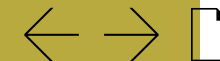


PLAY



PLAY

ARTUR ŹMIJEWSKI
Danuta, Patricia, Salvatore, 2006–2007
video, colour, sound, 13'50", 16'50", 15'15"; details





ISTVÁN CSÁKÁNY
The Worker of Tomorrow, 2009
concrete







DOA ALY
Chinese Sweet, Chinese Pretty, 2006
video, colour, sound, 12'50"; filmstill





DOA ALY
Chinese Sweet, Chinese Pretty, 2006
video, colour, sound, 12'50"; filmstills (1-9)





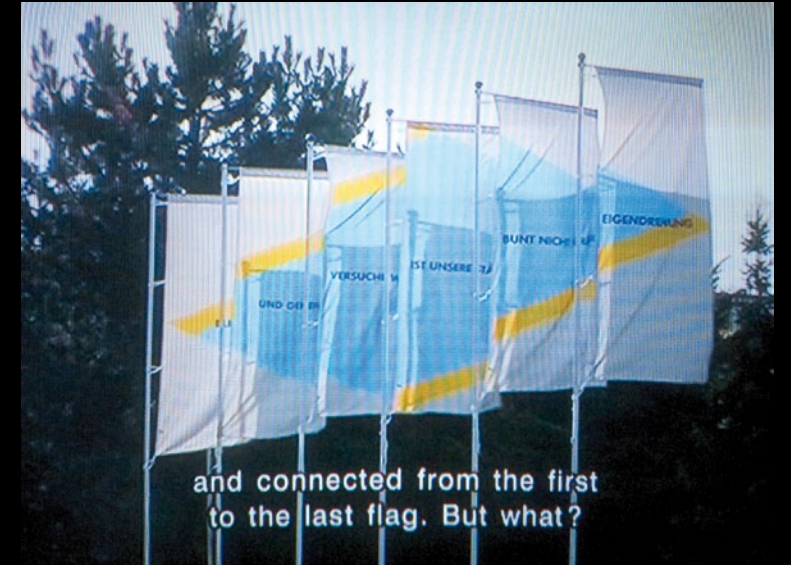
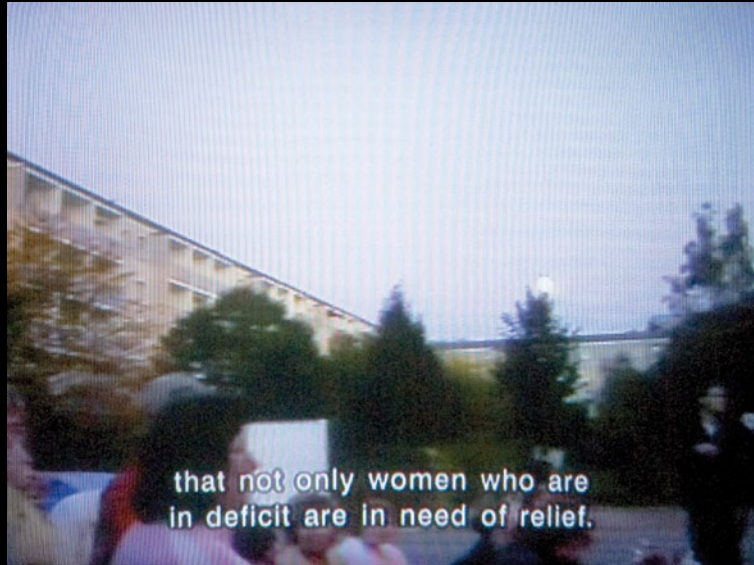






ISA ROSENBERGER
A Monument for the Women's Centre (The Making Of), 2005
installation





ISA ROSENBERGER

A Monument for the Women's Centre (The Making Of), 2005

video, colour, sound, 27'; filmstills (1-15)



umsatzkraft
Veränderung
stärken
für den Beginn

Then from all those pieces of paper,
Eigenschaft we put together this text.

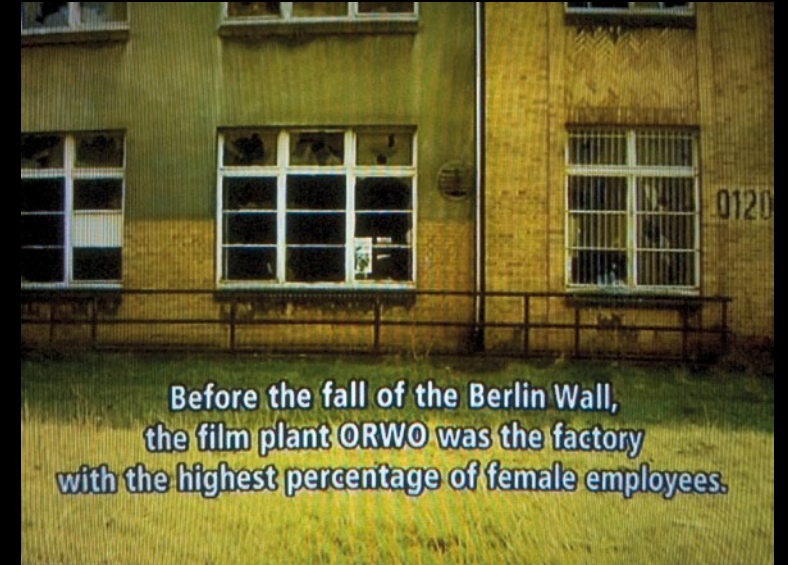




Diana Hiller
Women's center employee



In 1909, Agfa AG opened the Wolfen Film Plant in Wolfen that was later granted the monopoly of producing film in the German Democratic Republic.



Before the fall of the Berlin Wall, the film plant ORWO was the factory with the highest percentage of female employees.





The Women's Center in North Wolfen







www.trafo.hu

www.balkon.hu

Photo, PDF design: Ferenc Eln
elnfree@c3.hu

Supporter:

KORTÁRS MŰVÉSZETEK HÁZA

