

Balkon

PDF Section of the Balkon Contemporary Art Magazine © Budapest

#11_2009

Mi vida

Curators:

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ZSOLT PETRÁNYI (Műcsarnok)

MŰCSARNOK / KUNSTHALLE

H-1014 Budapest, Dózsa György út 14.

24 March – 22 May, 2009



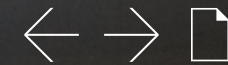


EMESE BENCZÚR
Brighten Your Mind, 2003
luminous panel, 780×68 cm





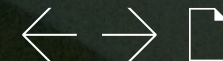
PIPILOTTI RIST
Homo Sapiens sapiens, 2005
video installation, mixed media







KIMS00JA
A Laundry Woman – Yamuna River, India, 2000
colour video on DVD. 10' 30"





CANDICE BREITZ
Mother, 2005
6 channel video installation, 13'15"





TABAIMO
Hanabi-ra, 2003
video installation, digital animation





JESPER JUST
No Man Is an Island I., 2002
colour video, 4'





CARLES CONGOST
The Congosound Live Prototype, 2007
installation, 310×215×230 cm

Warning, the installation
is under construction!
Please do not touch
the structure!

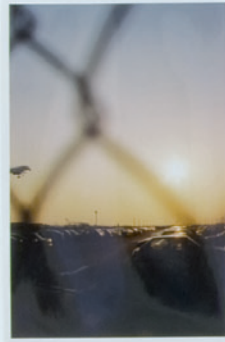






WOLFGANG TILLMANS
León Installation, 2003
installation, 18 photographs



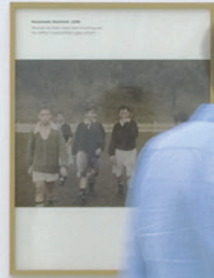


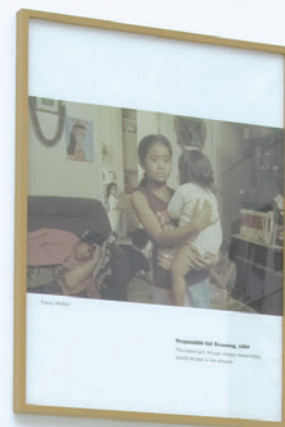
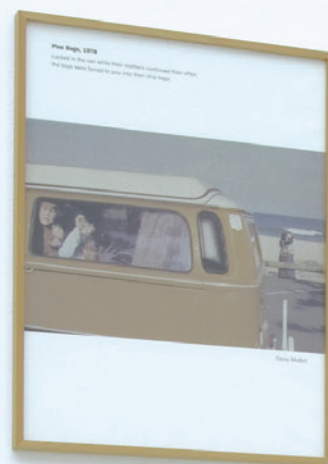




MUNTEAN & ROSENBLUM
 Untitled (You are part of...), 2003
 acrylic and lead on canvas,
 200×250 cm

You are part of a generation that was told **that** the human race has not yet reached the true condition of civilisation. AND **that** things are going to get worse. **So** cast aside your consumer cynicism and ask yourself: **is this your life here now** ARE THINGS REALLY AS GOOD AS THEY LOOK?
it is better, you think, than **the** lives millions of people have. Well, as they say, there's only so much to go around, and it wouldn't do if everyone got the same. **But it's not the full** etc. what can you do about it?





TRACEY MOFFATT
 Scarred for Life II (serie), 1999
 10 offset prints, 80×60 cm / each





ENRIQUE MARTY

La familia, 1999

installation / oil on wood

dimensions variable







MIQUEL PABLO ROSADO, MANUEL PEDRO ROSADO
Like Street Dogs, 2003
ink and aquarell on paper, 63×82,5 cm / each





RYAN MCGINLEY
Dakota Hair, 2004
colour photograph, 68,5×120 cm



RYAN MCGINLEY
Danny, 2003
colour photograph, 117×182,5 cm



RYAN MCGINLEY
Tim Falling, 2003
colour photograph, 114×82 cm

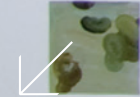
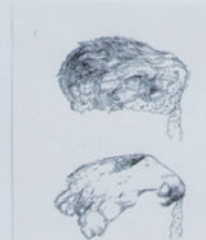
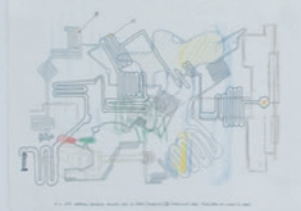
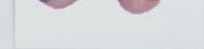
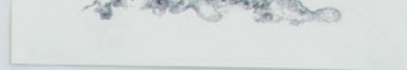


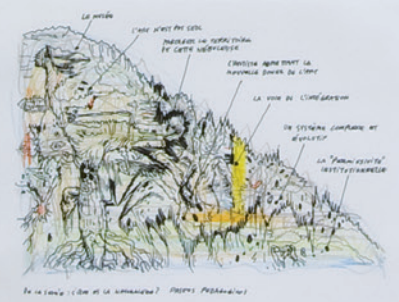
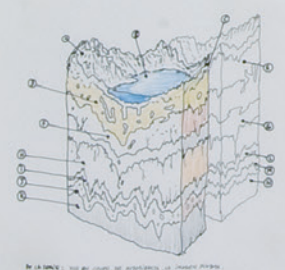
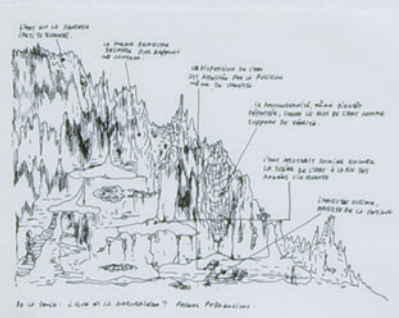
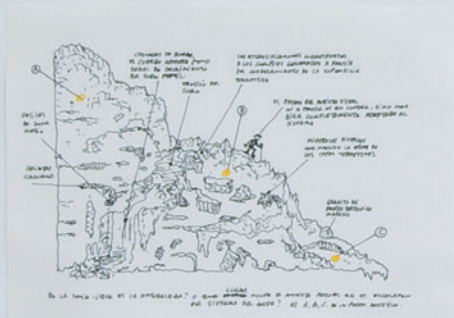
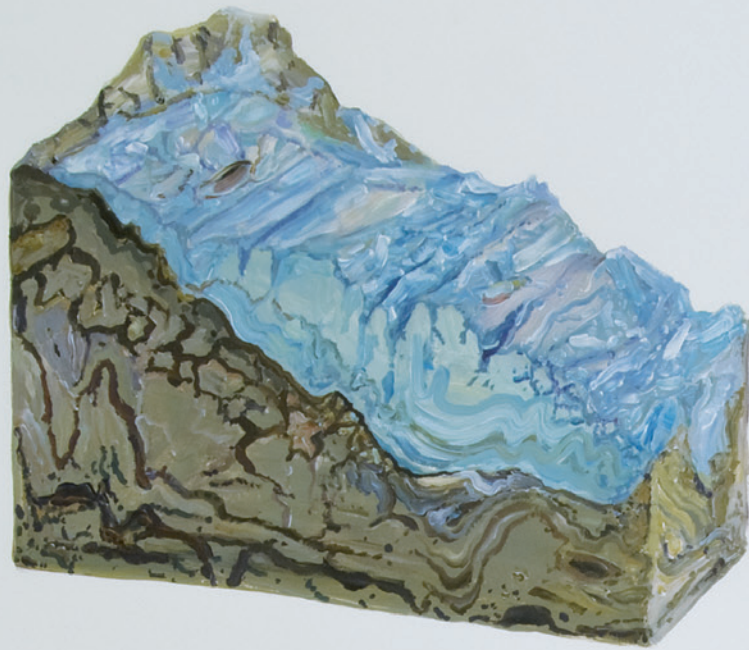
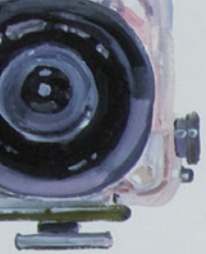


ÁLVARO OYARZUN

Tres posibilidades para un paseo ó 123 formas que no sirven
para comprender el despilfarro de todos estos años, 2007
installation, dimensions variable











MARCEL DZAMA
Untitled, 1998
ink on paper, 35,5×27,5 cm / each







FERNANDO RENES

Very determined from te series Homemade Drawings, 2003

acquarell on paper. 62×60 cm / each





FERNANDO RENES

Very determined from te series Homemade Drawings, 2003

aquarell on paper. 62x60 cm / each





MARCEL DZAMA
Untitled, 1998
ink on paper, 35,5×27,5 cm / each









MASSIMO VITALI
Knokke Poliptych, 2002
colour photo polyptich, 220×1475 cm; 220×180 cm / each





ÁNGEL MARCOS
FIB 08, 2007
colour photograph, 180×300 cm





CARMELA GARCÍA
Untitled / De la serie Paraíso, 2002, 2003
colour photographs, 180×220 cm / each





ZHANG HUAN
To Add One Meter to an Anonymous Mountain, 1995
performance, Beijing, China / colour photograph, 67,5×100 cm



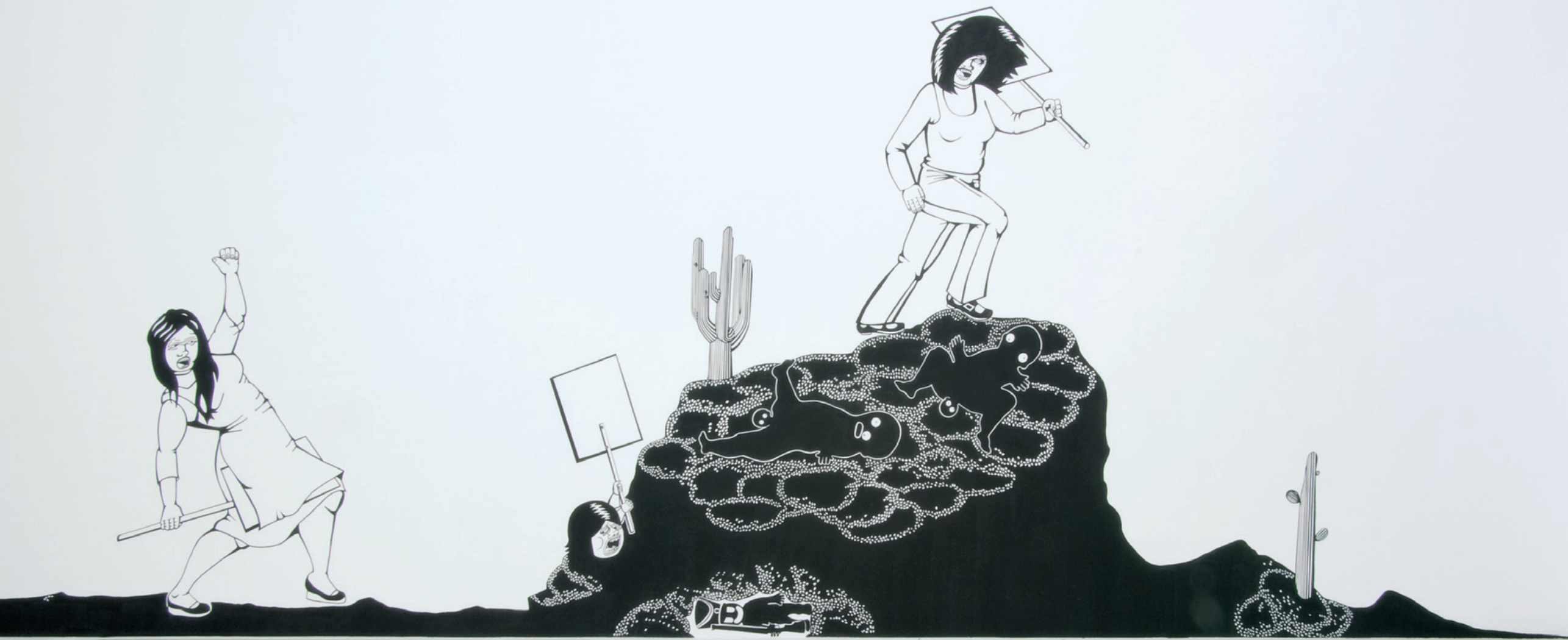
ZHANG HUAN
To Raise the Water Level in a Fishpond, 1997
performance, Beijing, China / colour photograph, 100×150 cm



ABIGAIL LAZKOZ
Esconde la mano, 2005
painting over wall
dimensions variable









JOANA VASCONCELOS

Burka, 2002

Installation / consisting of iron structure, electrical system,
steel cables, wooden platform and fabrics
dimensions variable





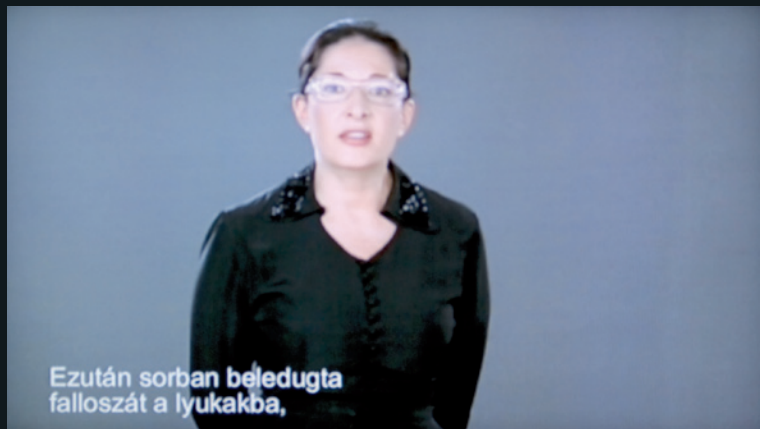


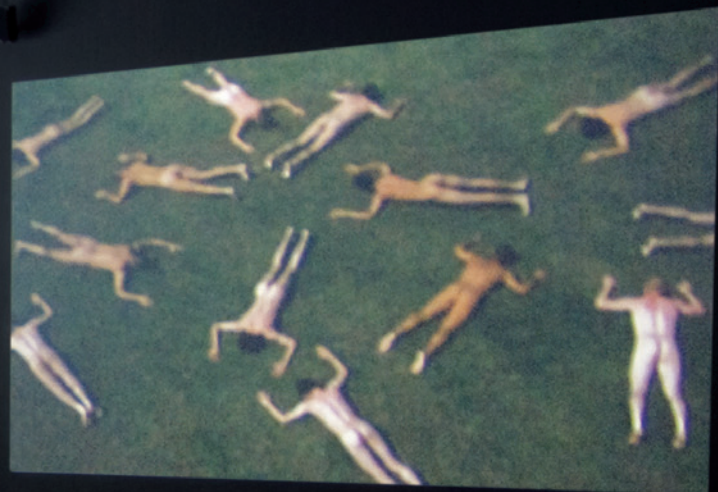




MARINA ABRAMOVIĆ
Balkan Erotik Epic: Exterior Part I (A), 2005
The Professor, 4'17"
Massaging Breasts (solo), 15'37"
Women Massaging Breasts, 16'17"
Man Coupling the Earth, "15'56"
Women in the Rain, 18'56"
Man Masturbating in the Rain, 18'45"
6 channel colour video with sound installation
variable dimensions











SHIRIN NESHAT
The Last Word, 2003
35 mm film transferred to DVD colour video with sound, 18'





amikor az életem már nem volt



másraíöttem, hogy muszái se.



muszái. muszái örülten szeretni







THOMAS HIRSCHHORN

United Nations Miniature, 2000

Installation / consisting of aluminium, wood, models and other materials
dimensions variable





ÁNGEL DE LA RUBIA
 Serie BIH, 2005
 colour photograp, 64×80 cm / each



SIMEÓN SÁIZ
Carretera entre
Prizren y Djakovica cerca
de Meja, el 14 de abril
de 1999, 2003
oil on canvas, 240×390 cm





LUC DELAHAYE
Jenin Refugee Camp, 2002
colour photograph, 111×241 cm



LUC DELAHAYE
Kabul Road, 2001
colour photograph, 111×241 cm



FERNANDO SÁNCHEZ CASTILLO

Serie Extranjeros, 2006

drawing installation, 103 drawings. 23×16,5 cm / each

mixed media





ZWELETHU MTHETHWA
De la serie Sugarcane, 2003
3 colour photographs, 149,8×194,3 cm / each





CRISTINA GARCÍA RODERO
Trance: rito a la María Lionza



CRISTINA GARCÍA RODERO
Penitente del Cristo Negro. Portobelo, Panamá



CRISTINA GARCÍA RODERO
Velación de los Angelitos, Illhatzio, México
B & W photographs
115×76 cm / each



JULIAN OPIE
This Is Kiera Walking, 2004
digital animation on LED screen. 210×110×10 cm





ALICIA FRAMIS

Remix Buildings-Bloodsushibank, 2000

Installation consisting of a circular platform, bench-lined walls and various objects
dimensions variable





bloodsushibank

days 17/18/19

please take care

women 3 times a year/

men 5 times a year

MUST BE

more than 50 kilos/

more than 150 cm

tall/ between 17 and

60 years old/hetero

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ever have

diabetes

philia/

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