

# Balkon

PDF Section of the Balkon Contemporary Art Magazine © Budapest

#12\_2010

# GYULA VÁRNÁI

## The Same Stream

CURATOR: JÓZSEF KÉSZMAN

ERNST MUSEUM, BUDAPEST

22 May – 29 August, 2010





W. H., 1996  
site-specific installation, mixed media (painted paper: letters on  
the wall + paper, mirror: optical helmets + background noise from tape recorder)  
King St Stephen Museum, Székesfehérvár, 1996





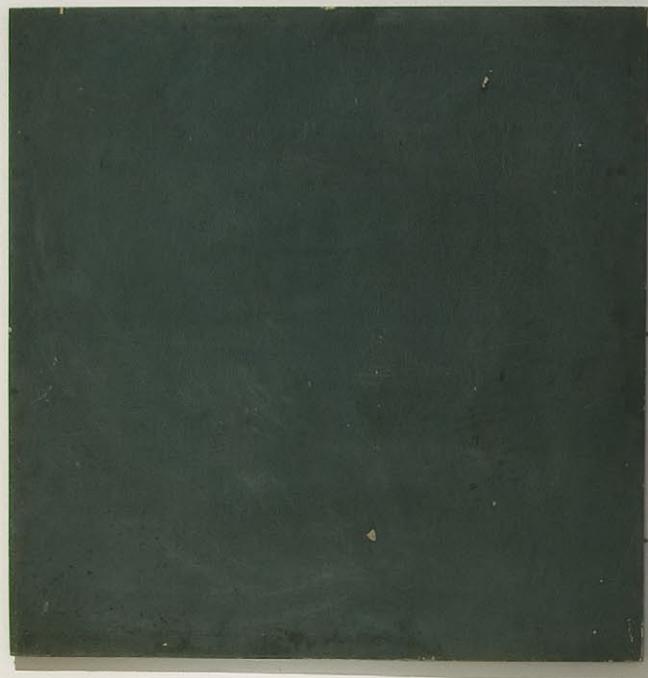
W. H. +, 2010  
site-specific, anamorphic text installation (wall painting), unique dimensions  
Ernst Museum, Budapest, 2010





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← → □



Not exactly 5 and not exactly 6, I, 1993  
blackboard, washbasin, sponge, 170×70×50 cm  
Ernst Museum, Budapest, 2010



Not exactly 5 and not exactly 6, II, 1995  
washbasin, projected light, 170×70×50 cm  
Ernst Museum, Budapest, 2010





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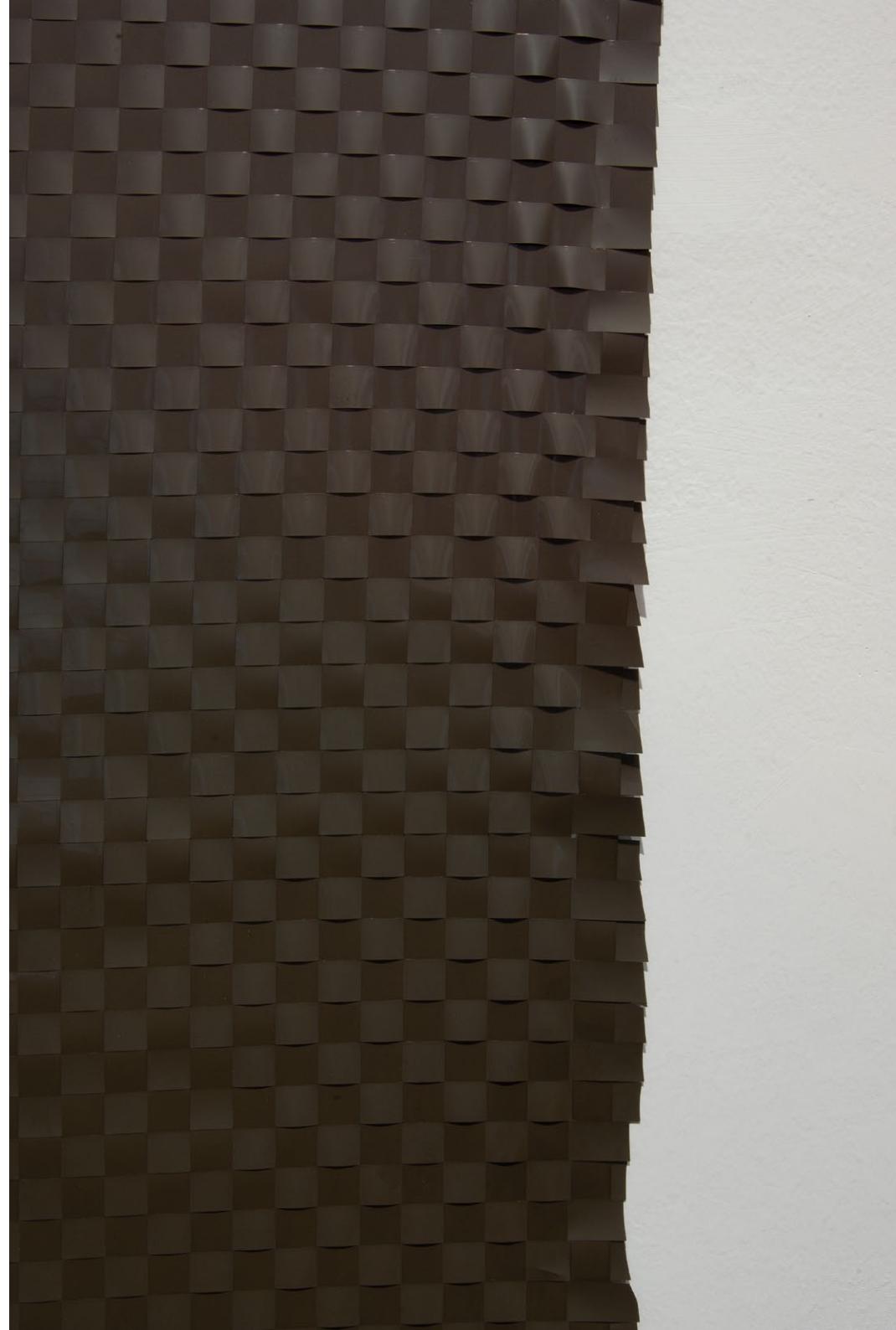


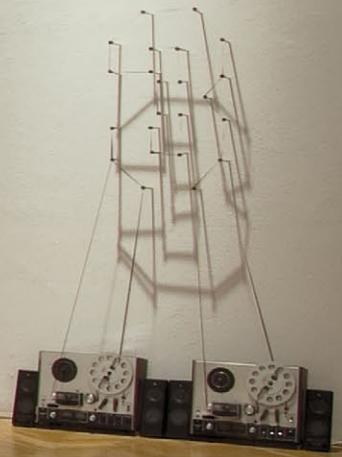
One Day, 1999  
computer tape weave, 120×130 cm  
Ernst Museum, Budapest, 2010



Cloud, 2010  
magnetic tape weave, 60×100 cm  
Ernst Museum, Budapest, 2010







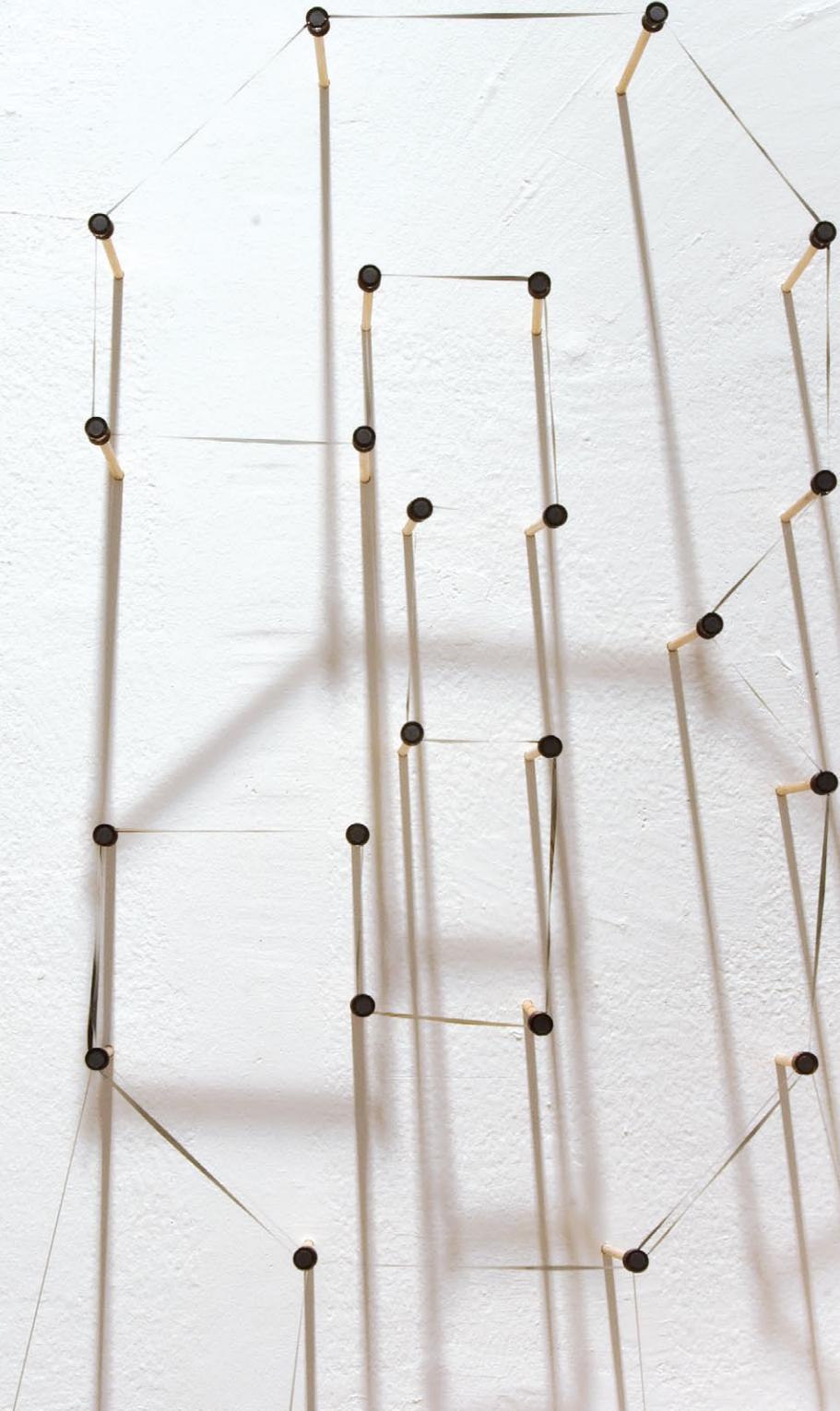


play      detail, 00:02:01

stop

Philophony I, 1999  
sound installation (2 reel-to-reel tape recorders, 2 pairs of speakers, a human voice  
repeating "One" on one of the tapes, "Two" on the other), 200×150×30 cm  
Ernst Museum, Budapest, 2010









Ventilation, ca. 1998  
video installation (electric fan, drapery, video projector)  
Ernst Museum, Budapest, 2010





play detail, 00:01:19

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Planets, 2010  
video installation (three-channel, masked projection)  
dimensions variable  
Ernst Museum, Budapest, 2010





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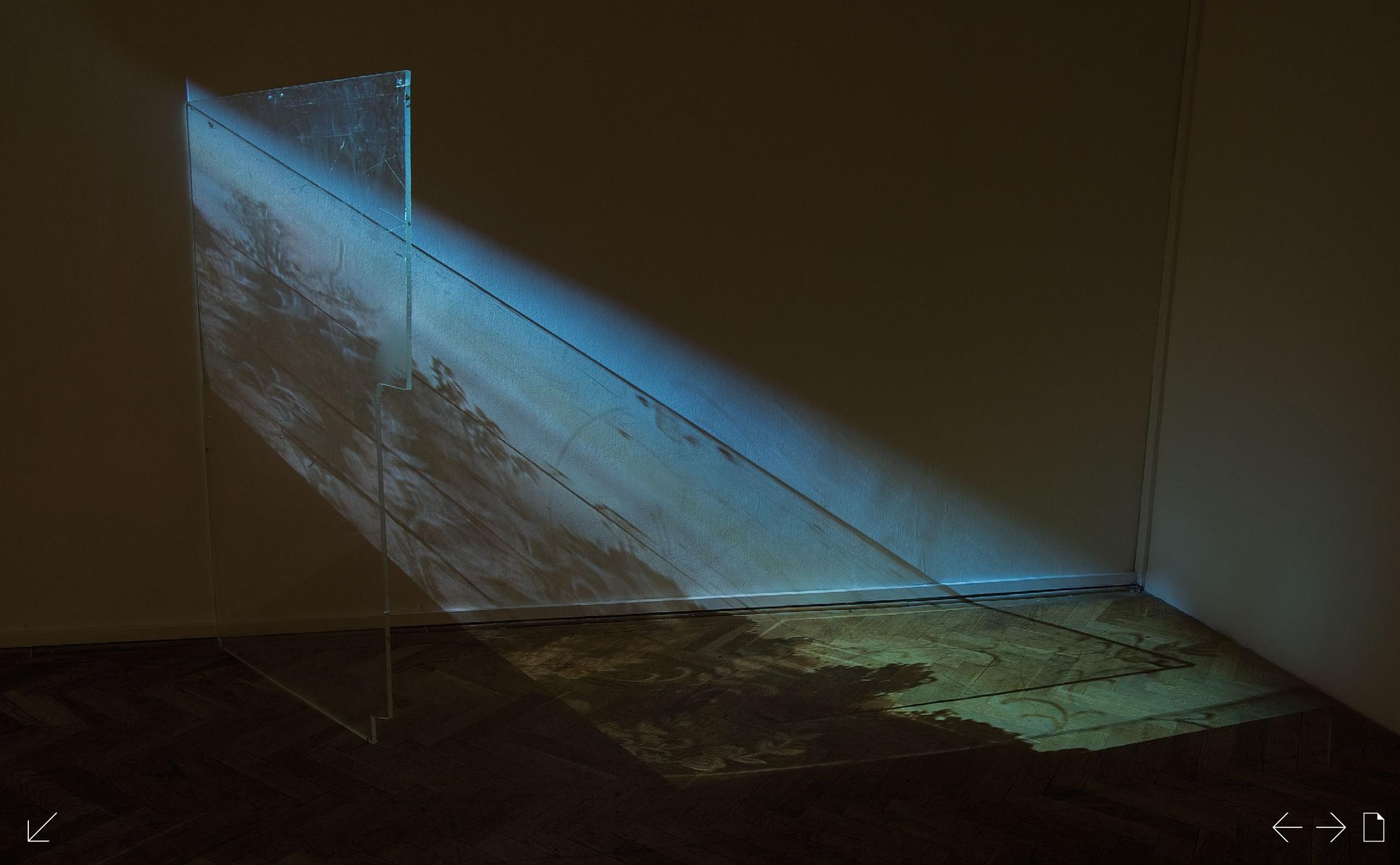


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Like at Home, B, 2010  
video installation (projection, plexiglas, wall)  
dimensions variable  
Ernst Museum, Budapest, 2010





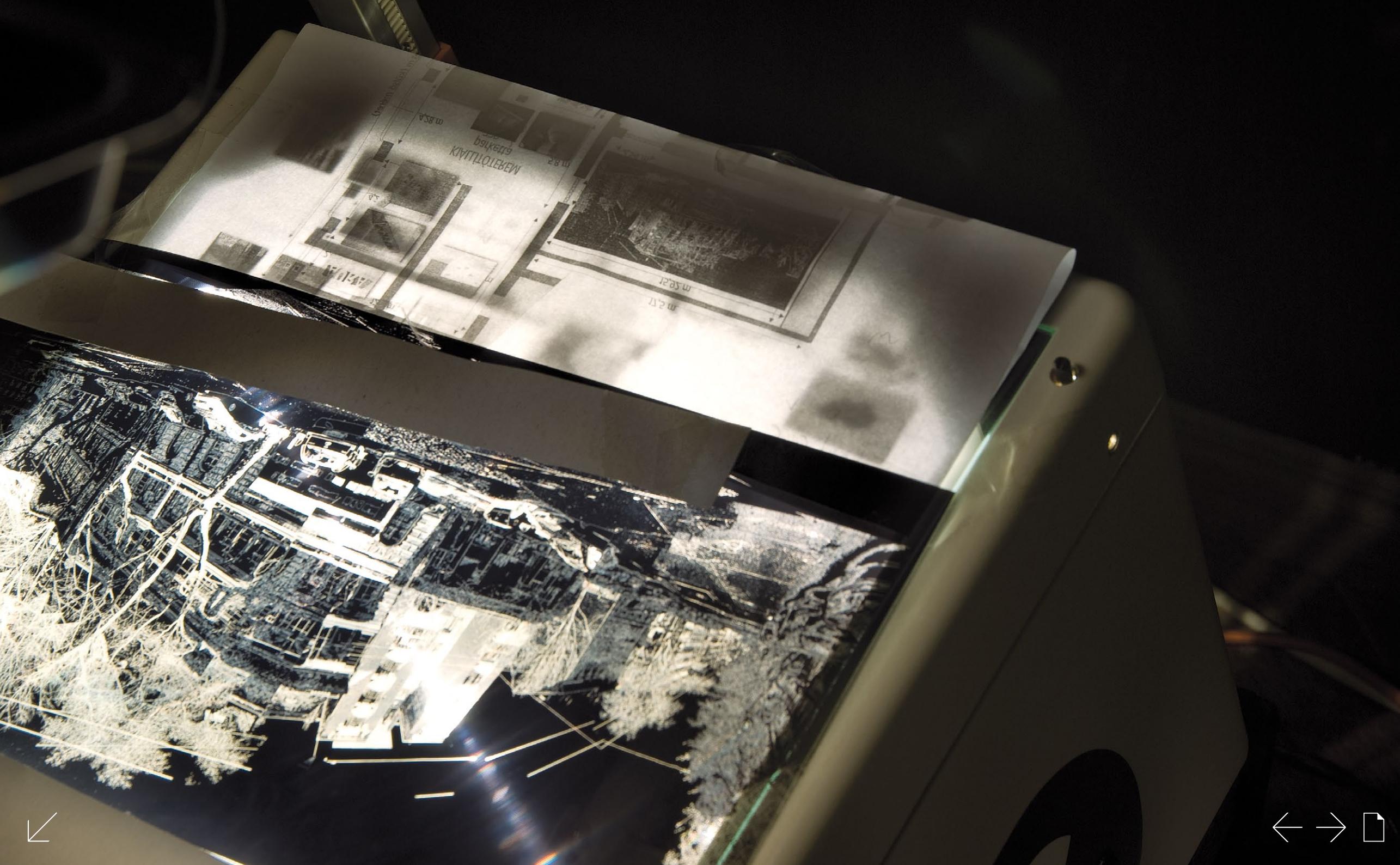


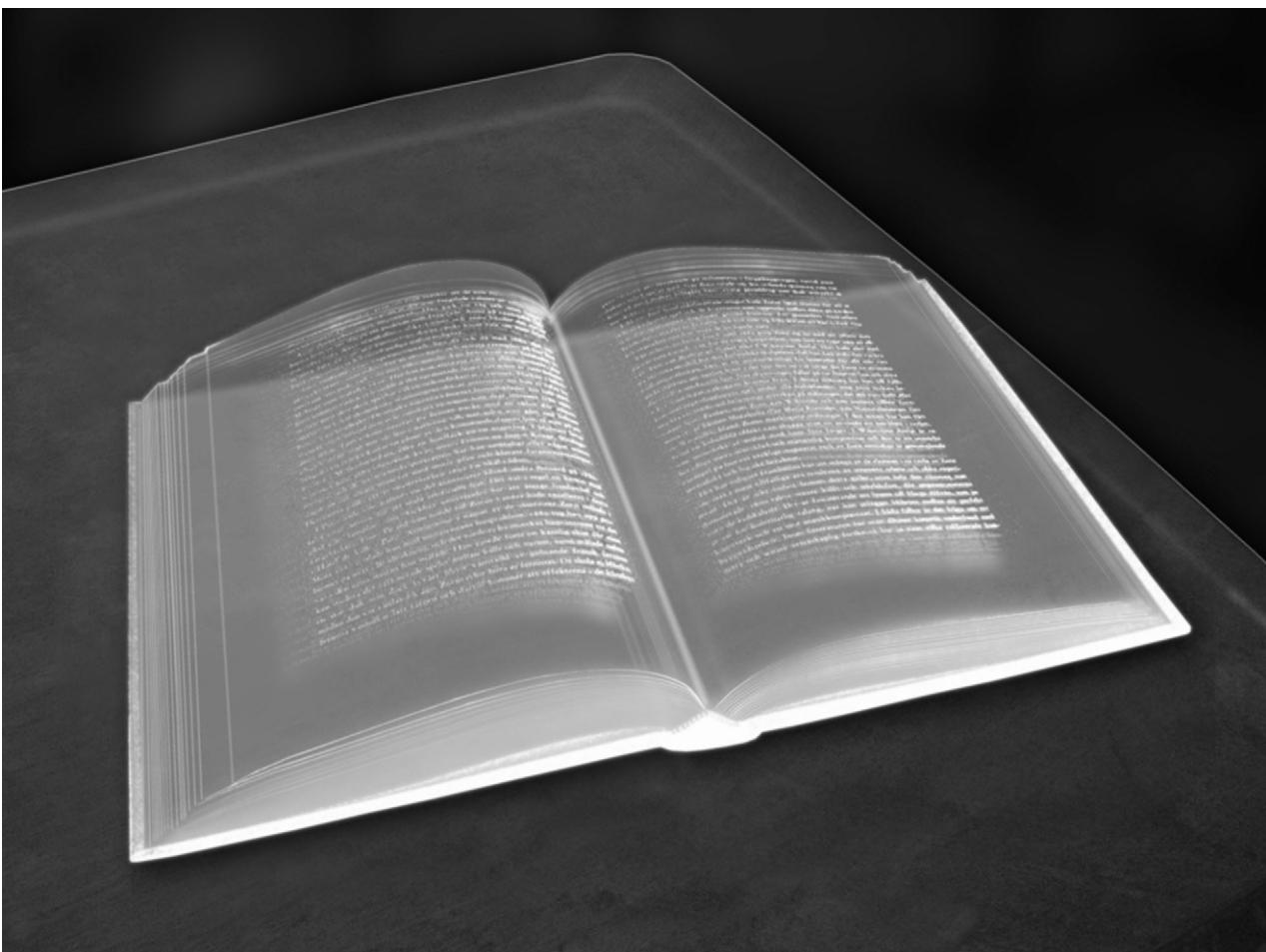
Nagymező Street, 2010  
acoustic light installation (overhead projectors,  
speakers, water, street noises)  
Ernst Museum, Budapest, 2010





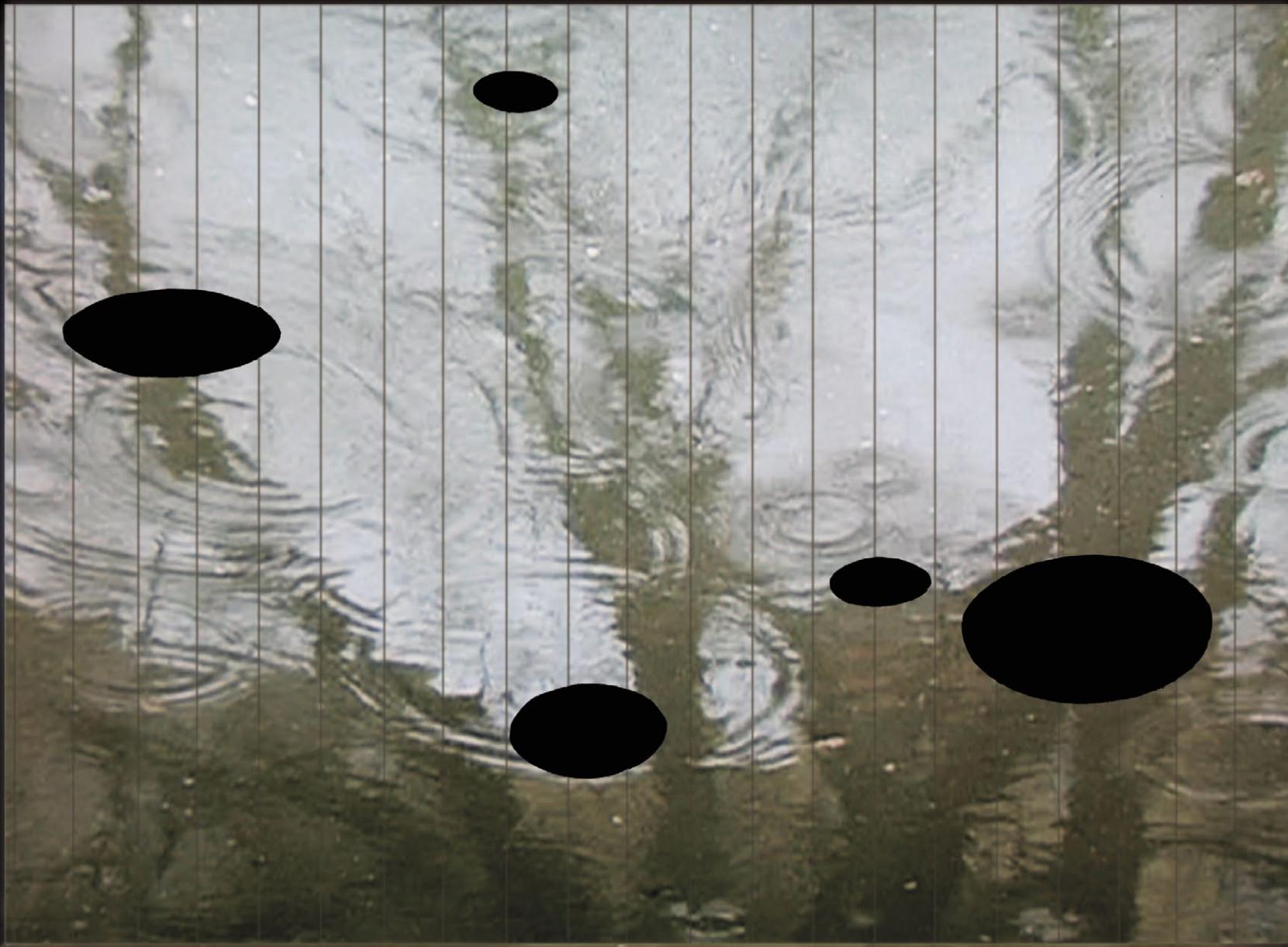






Book, 2005–2009  
lightbox, 80×100×13 cm





Loss of Memory, 2010  
video installation (formed plank wall, projection), 250×350×600 cm  
Ernst Museum, Budapest, 2010





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stop





Water-Lilies, 1992  
light installation  
(9 electric torches, tarpaulin, cables, wires), dimensions variable  
Ernst Museum, Budapest, 2010





Empathy, 1992  
electric torch, mirror, piece of carpet, paper, plaster, paint, soil, 15×18×13 cm



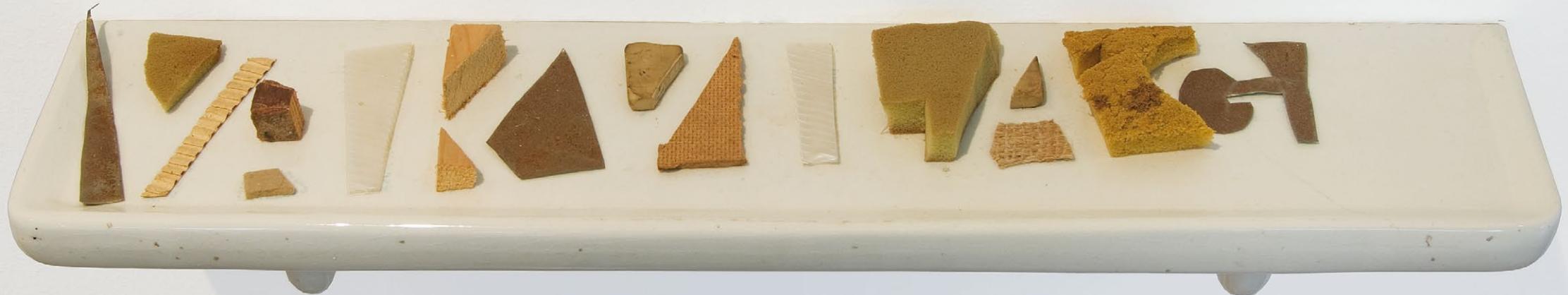
AURA





Aura, 1994  
various garments (pieces worn during the given exhibition, a seasonal  
and personal selection from the artist's wardrobe), 90×280×5 cm  
Ernst Museum, Budapest, 2010



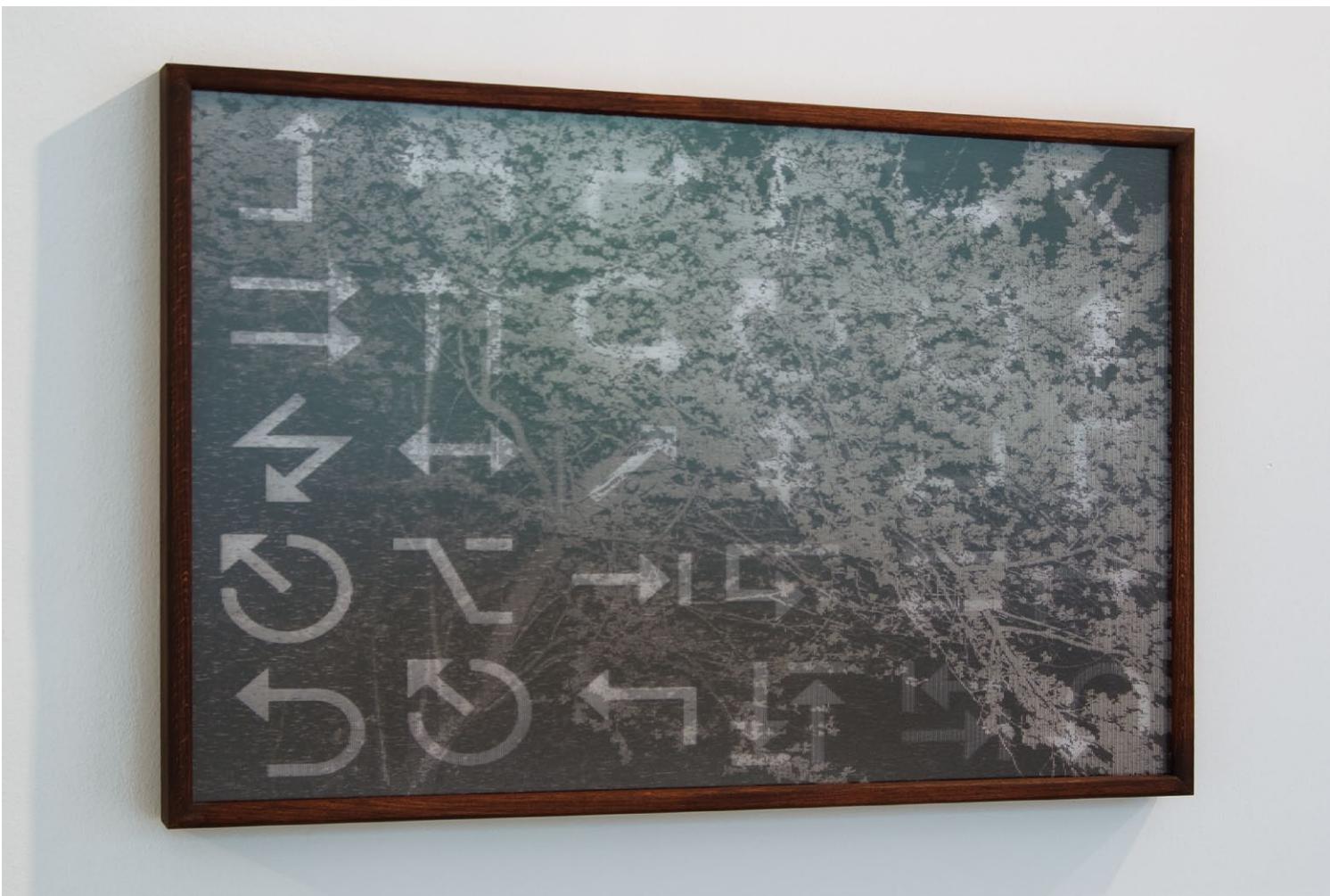


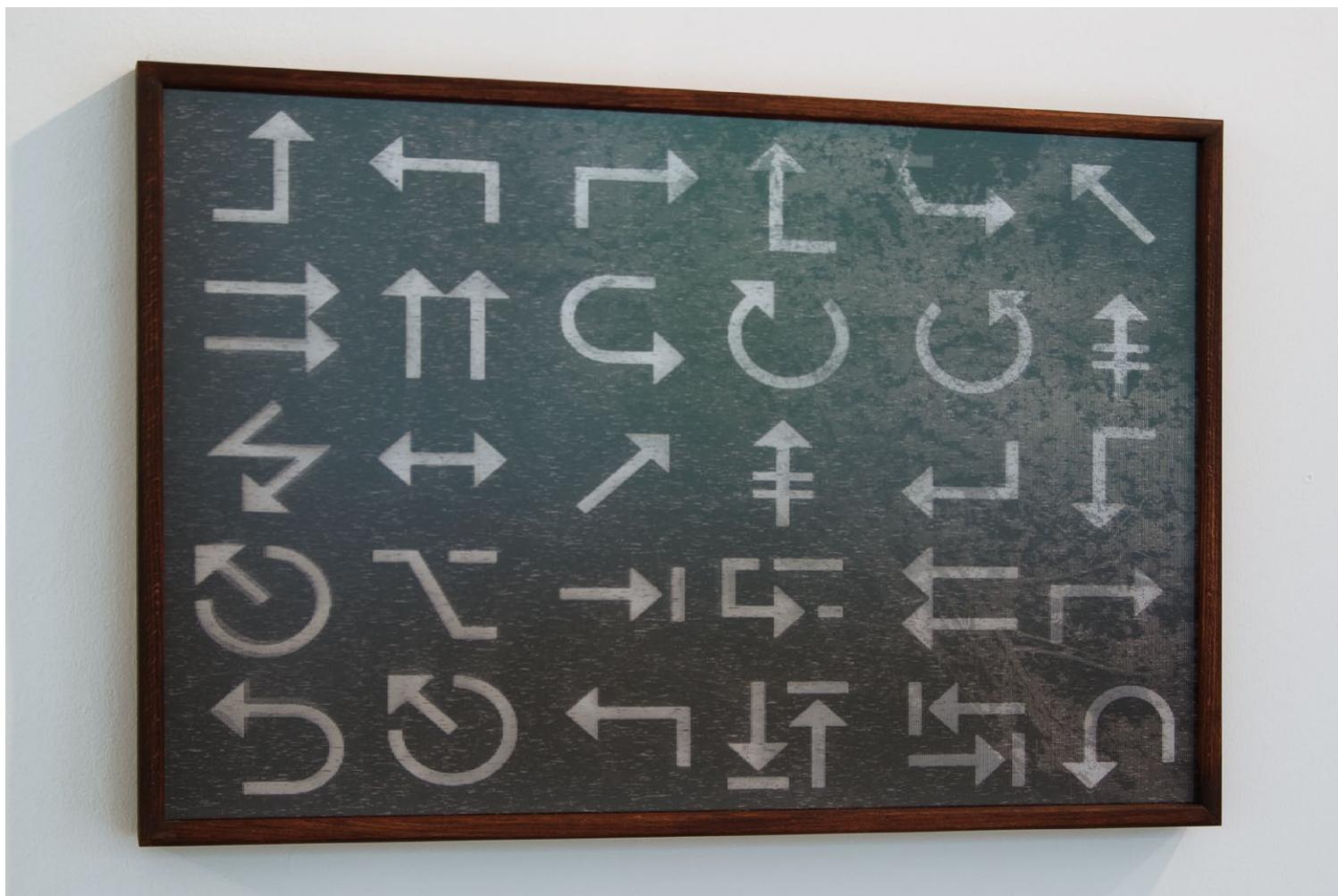
Blind World, 1991  
porcelain bathroom shelf, wood, plastic, paper, iron sheet, sponge, 6×60×15 cm  
Studio Gallery, Budapest, 1991



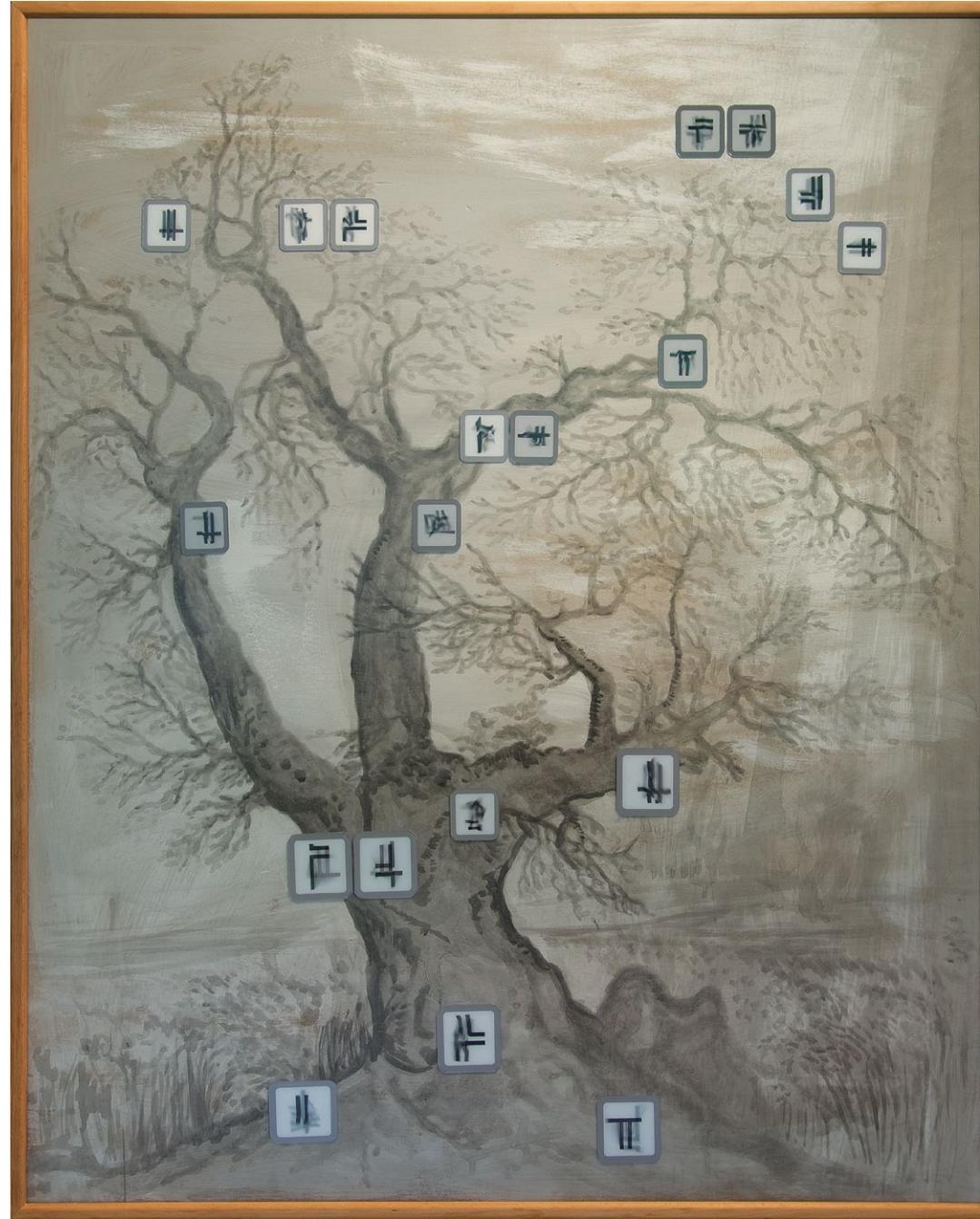
Natural forecast, 2010  
lenticular image, 60×90 cm











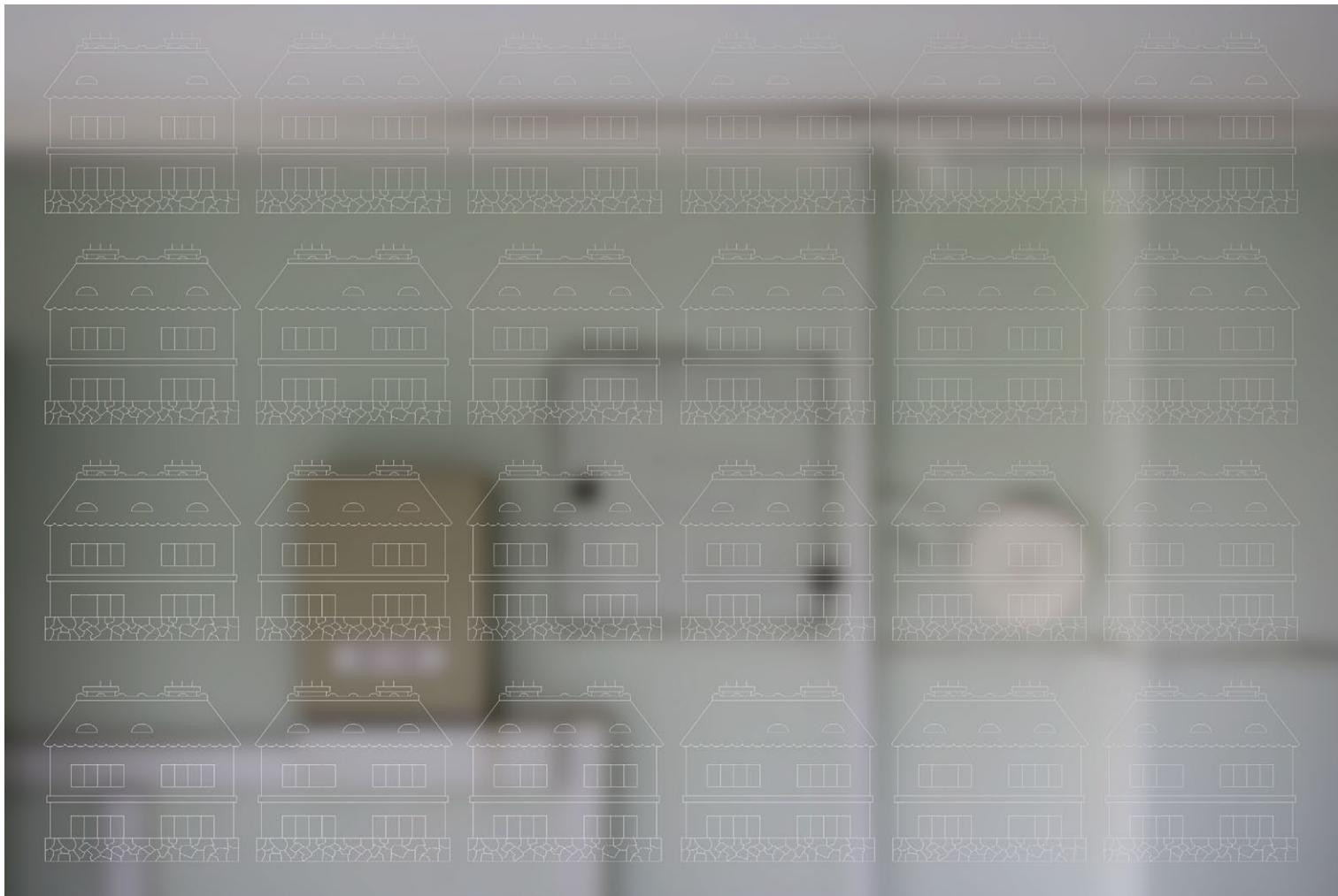
Family Tree, 2010  
wooden board, mixed (ink, lenticular application), 150×110 cm





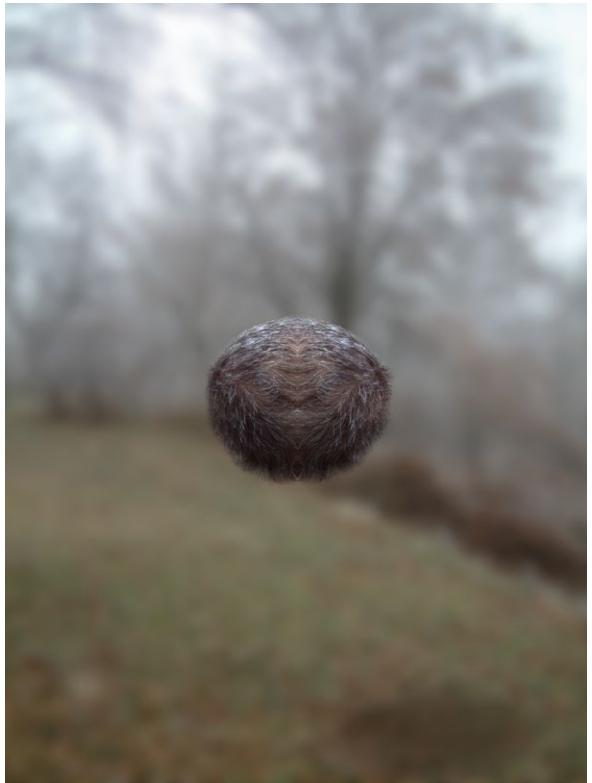
The Big Bang, 2005  
digital photo, mounted  
on ongrofoam panel,  
50x70 cm





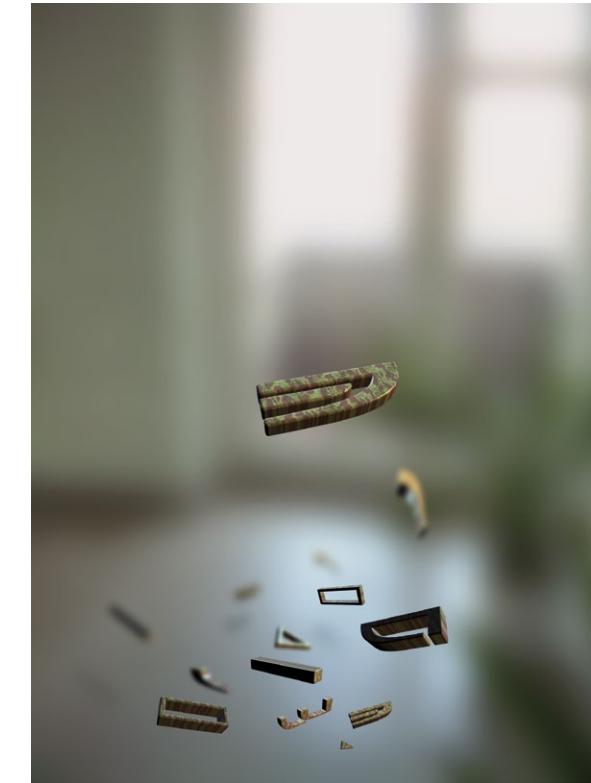
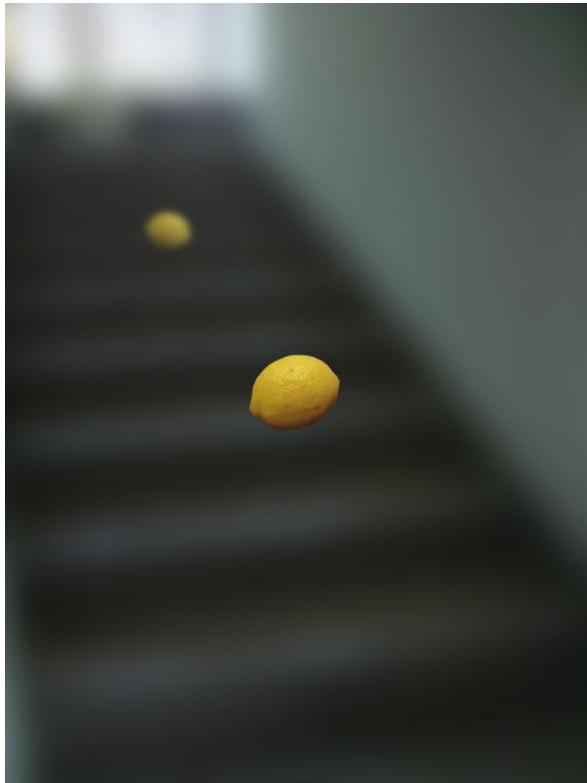
Twenty-four Houses, 2005  
digital photo mounted on ongrofoam panel, 50×70 cm





Stalker II (1–3), 2003  
digital photo mounted on ongrofoam panel, 60×80 cm/each





Stalker I (1–3), 2003  
digital photo mounted on ongrofoam panel, 60×80 cm/each





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stop

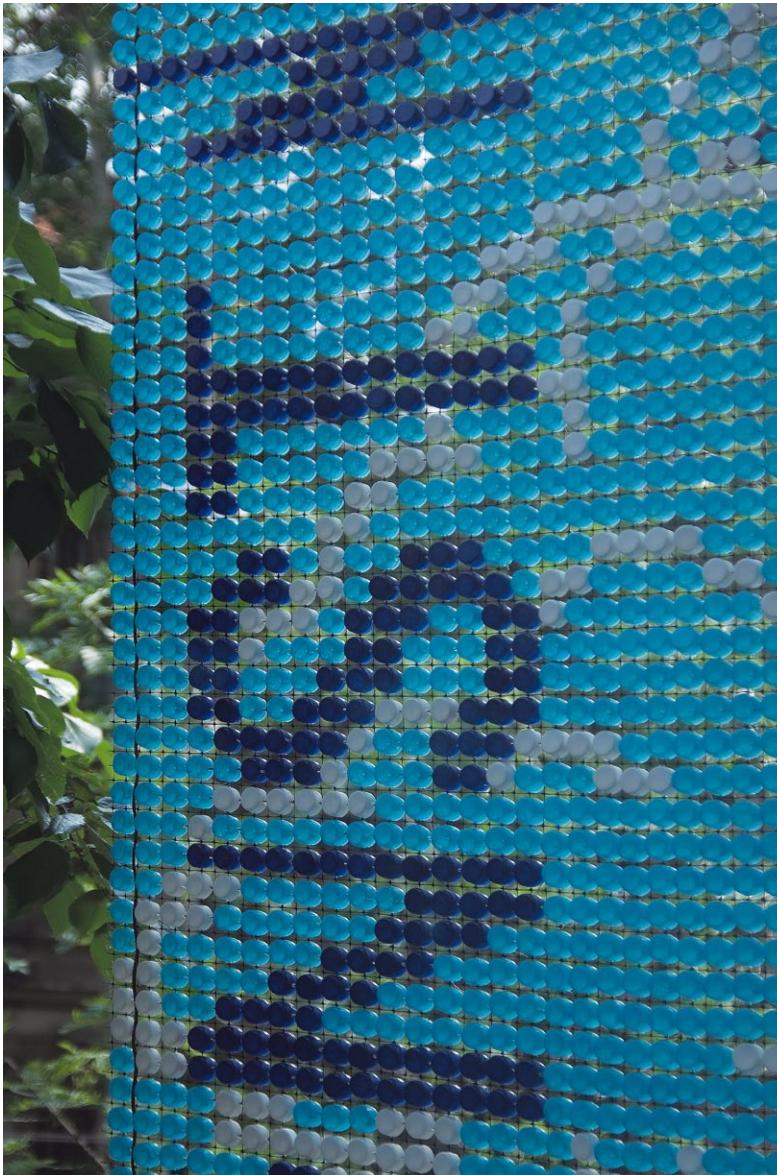
Magic, 2010  
video animation





Ernst Museum, 2010  
outdoor installation (soft drink bottle caps), 400×100 cm  
Ernst Museum, Budapest, 2010





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