

Balkon

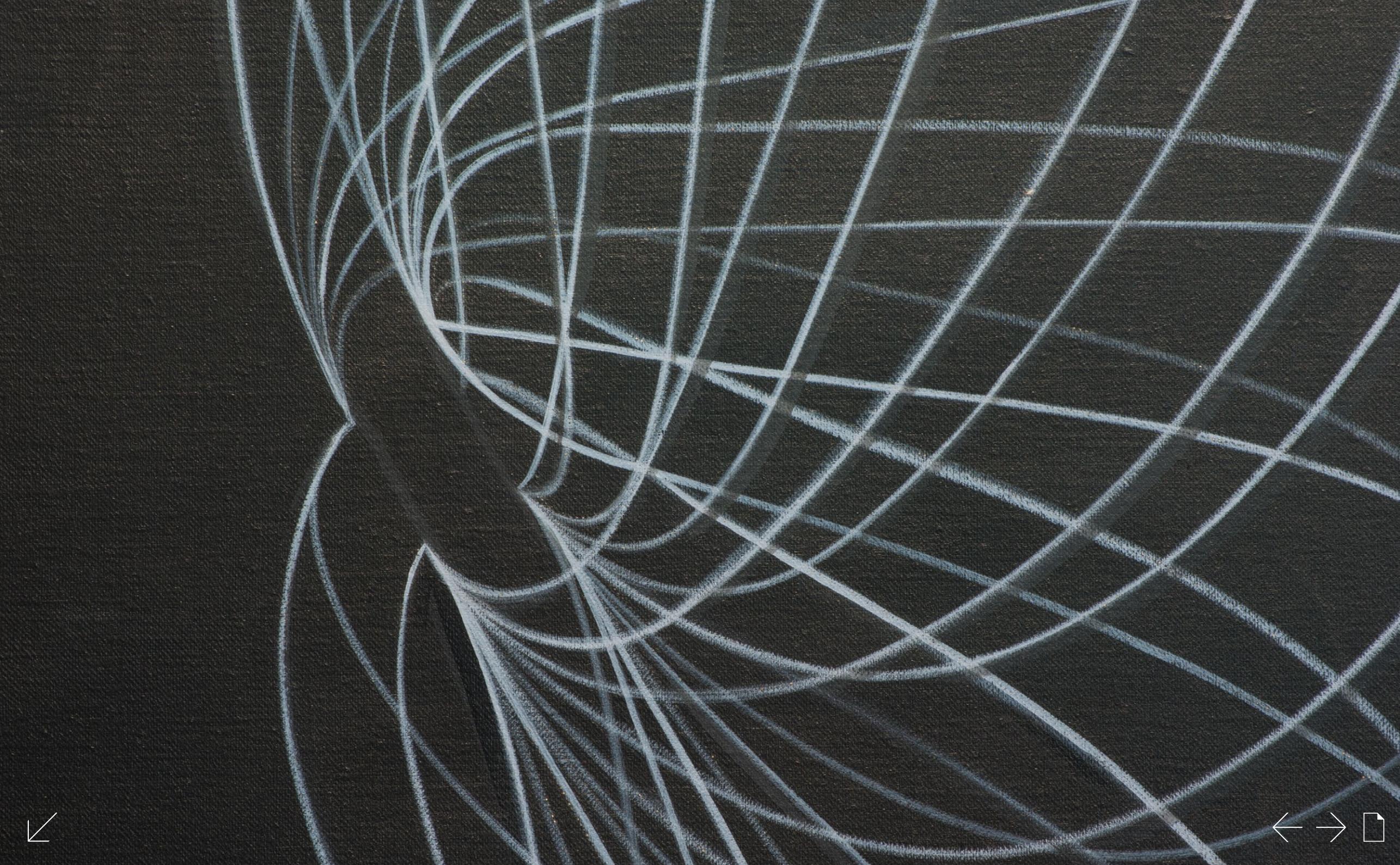
PDF Section of the Balkon Contemporary Art Magazine © Budapest

#08_2012

IN MEMORIAM KATALIN DÉLCEG

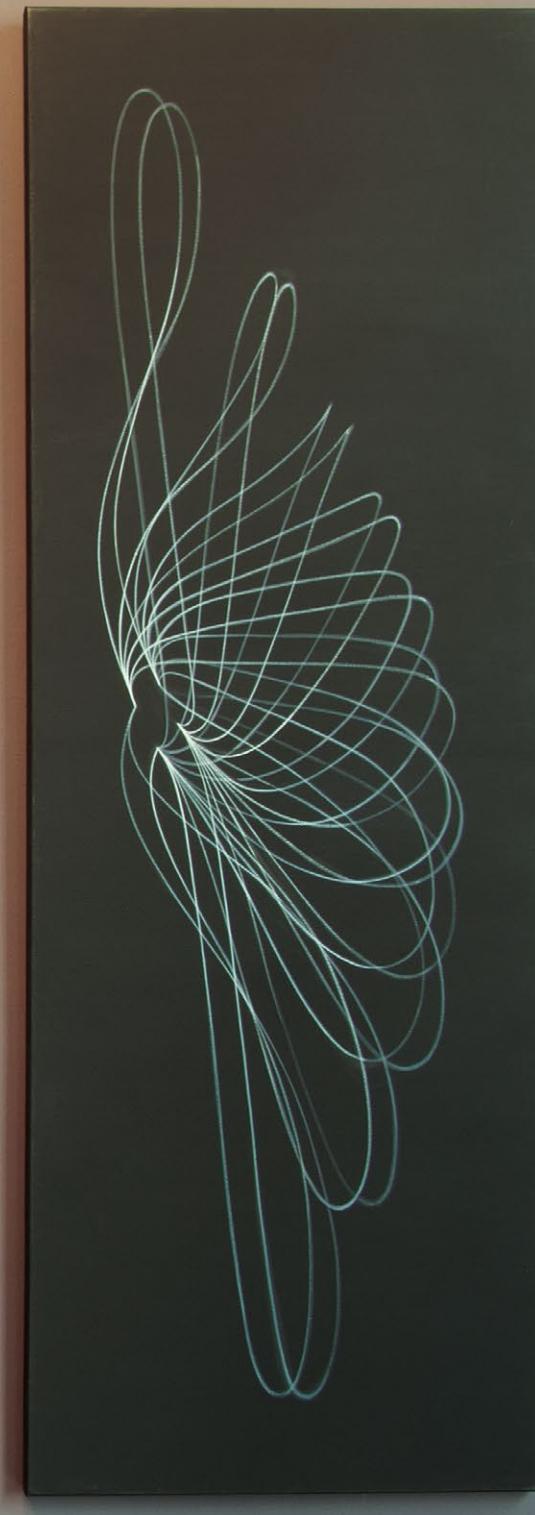
DOVIN GALLERY
31 May – 30 June, 2012
H-1052 Budapest, Galamb u. 6.





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HAÁSZ Katalin: A napóra vetületei 1-18., I-II., 2010
akril, vászon, 210×70 cm
(I.) magánángyújtemény, Los Angeles

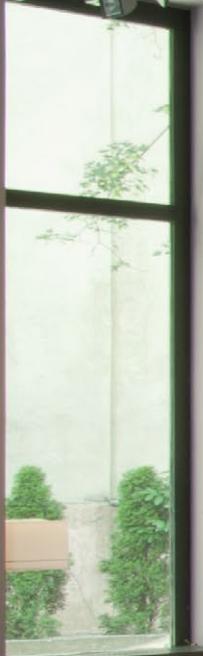
Katalin HAÁSZ: Projection of the sundial 1-18., I-II. 2010
acrylic paint on canvas, 210×70 cm
with the courtesy of private collection, Los Angeles













NAGY Karolina: Nagyító (makett), 2012
vas, üveg, 46×10×70 cm

Karolina NAGY: Magnifying Glass (scale-modell), 2012
iron, glass, 46×10×70 cm



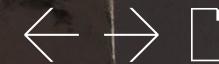






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KOVÁCH Gergő: Nyúl, 2001
méhviasz, alufólia, 45×40×15 cm
Kovács Lajos gyűjteménye

Gergő KOVÁCH: Rabbit, 2001
beeswax, aluminium foil, 45×40×15 cm
loan from the collection of Lajos Kovács





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MOTOBURU Nakanishi, Sagada, 1999

wooden cabinet, glass, 100 x 100 x 100 cm
Property of the artist

Moritomo KOTODAMA, Inred Saito Sagada, 1999

wooden, paper, 100 x 100 x 100 cm
with the courtesy of ADEA Gallery

Kotodama, Inred Saito Sagada, 2000 (by Moritomo Koto, 2000). An old wooden cabinet with the candlestick inside, where visitors have to sit on the floor (100 x 100 x 100 cm). Kotodama, wood, candlestick, felt, glass, 100 x 100 x 100 cm.
Moritomo, Kotodama and Motoburu Nakanishi have been invited to the exhibition "The Art of the Object" at the National Museum of Modern Art, Kyoto, Japan, from June 2000 to August 2000.

Motoburu's work and Motoburu Nakanishi's Inred Saito Sagada are the first Japanese works to be exhibited in the National Museum of Modern Art, Kyoto, Japan. The exhibition will feature 100 objects from around the world, including traditional Japanese objects and contemporary objects from various countries. The exhibition will run from June 2000 to August 2000.





KOTORMÁN Norbert: Bagudai fej, 1999
méhviasz, tiszafa, $6 \times 4 \times 5$ cm és $10 \times 10 \times 10$ cm
Pogány Attila gyűjteményéből

Norbert KOTORMÁN: Head from Baguda, 1999
beeswax, yew, $6 \times 4 \times 5$ cm and $10 \times 10 \times 10$ cm
with the courtesy of Attila Pogány



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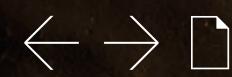
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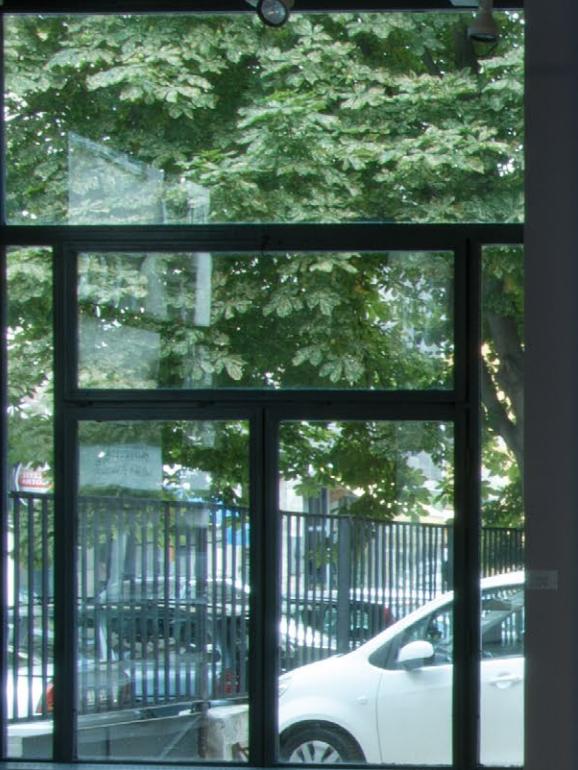


DURONELLY Balázs: **Dedem**, 2005
rozsdamentes acél, aranyozott bronz, 140×50×50 cm

Balázs DURONELLY: **Dedem**, 2005
stainless steel, goldplated brass, 140×50×50 cm







TOLVALY Ernő: Márvány Paraván, 1987
vászon, márványpor, 180×300 cm
a művész hagyatékából

Ernő TOLVALY: Marble Draught Screen, 1987
marble powder on canvas, 180×300 cm
from the artist's legacy









HUSZÁR Andrea Magdolna: Mag-ős II., 2010
aranyból öntött búzamagok, fehér könyv installálva: 15×27×29 cm

Andrea Magdolna HUSZÁR: Mag-ancestor II., 2010
wheat corn made of gold, white book installed: 15×27×29 cm







CSEH Lili: Függöny és kisasztal, 2004
vörösréz, $150 \times 100 \times 20$ cm és $80 \times 90 \times 50$ cm
kölcsön a Magyar Nemzeti Galéria gyűjteményéből

Lili CSEH: Curtain and side-table, 2004
red copper, $150 \times 100 \times 20$ cm and $80 \times 90 \times 50$ cm
loan from the collection of the Hungarian National Gallery





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