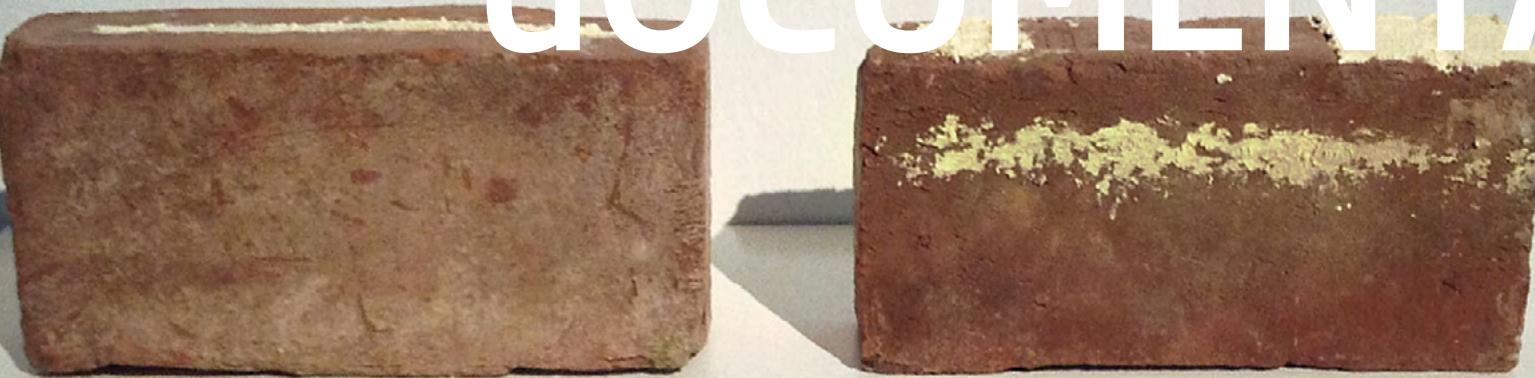


# Balkon

PDF Section of the Balkon Contemporary Art Magazine © Budapest

#11\_2012

## DOCUMENTA (13)



KASSEL, 9 June – 16 September 2012



# Fridericianum





ROTUNDA IN THE FRIDERICIANUM: THE BRAIN  
installation view





Tamás St.Turba

Czechoslovak Radio 1968, 1969-2012



Horacio Larrain Barros

Selection of original slides on fog experiments, 1980-92

new Bechtade  
will be added  
by chart in the  
air filter

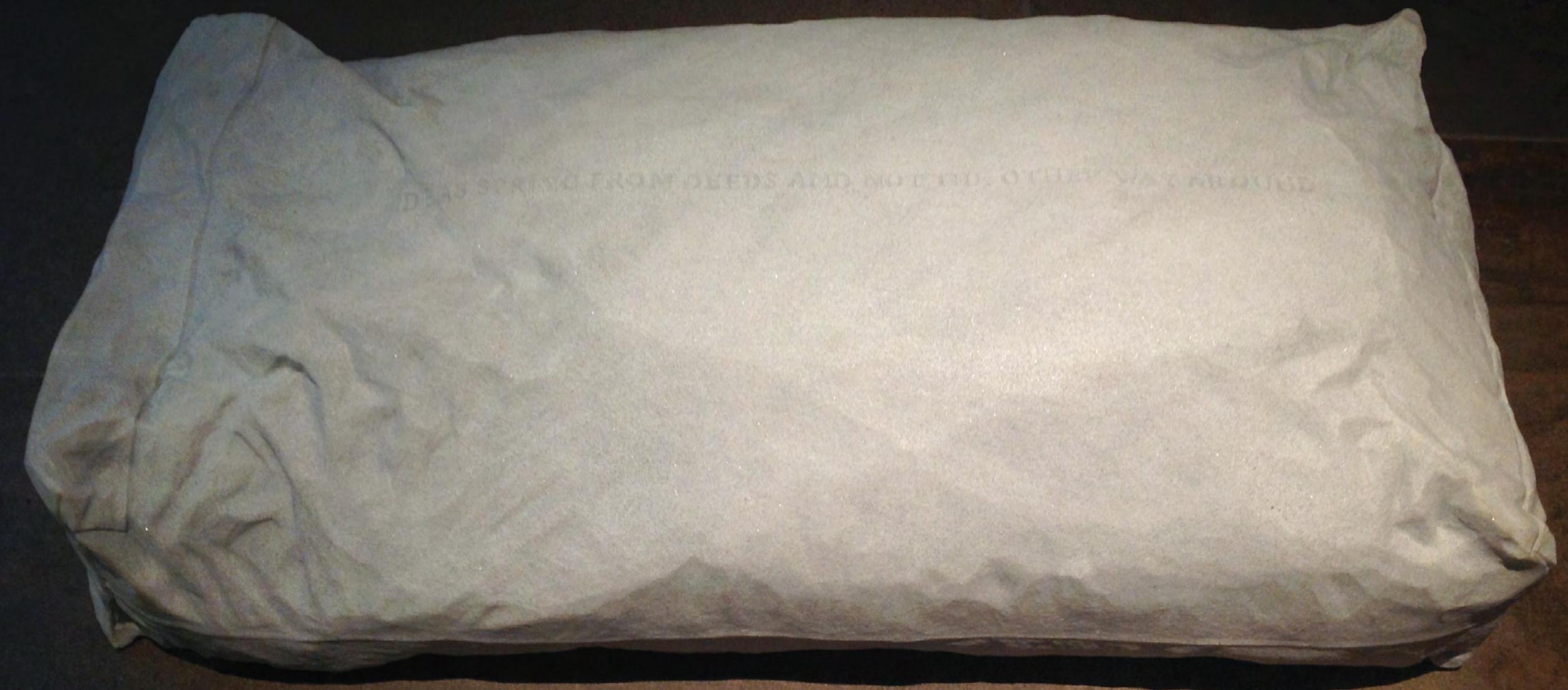






Judith Hopf  
Mask, 2012

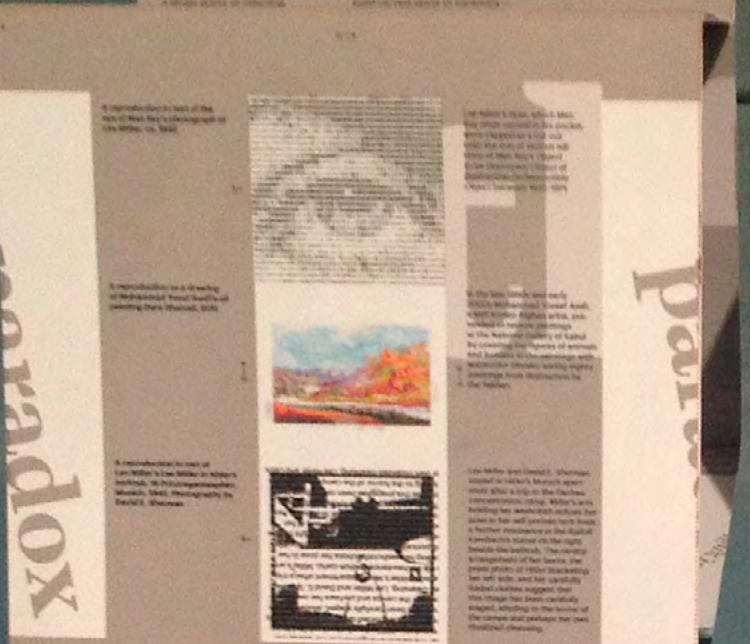




**Sam Durant**

Calcium Carbonate (ideas spring from deeds and not the other way around), 2011





What are the styles of making history  
and how does one take responsibility for it?  
Always only partial, incomplete, and relative

A reproduction in part of the  
work of Louise Bourgeois, 1998

A reproduction in part of  
Louise Bourgeois, 1998

A reproduction in part of  
Louise Bourgeois, 1998

Cultures define  
This provides the background  
of evaluation and interpretation

of culture



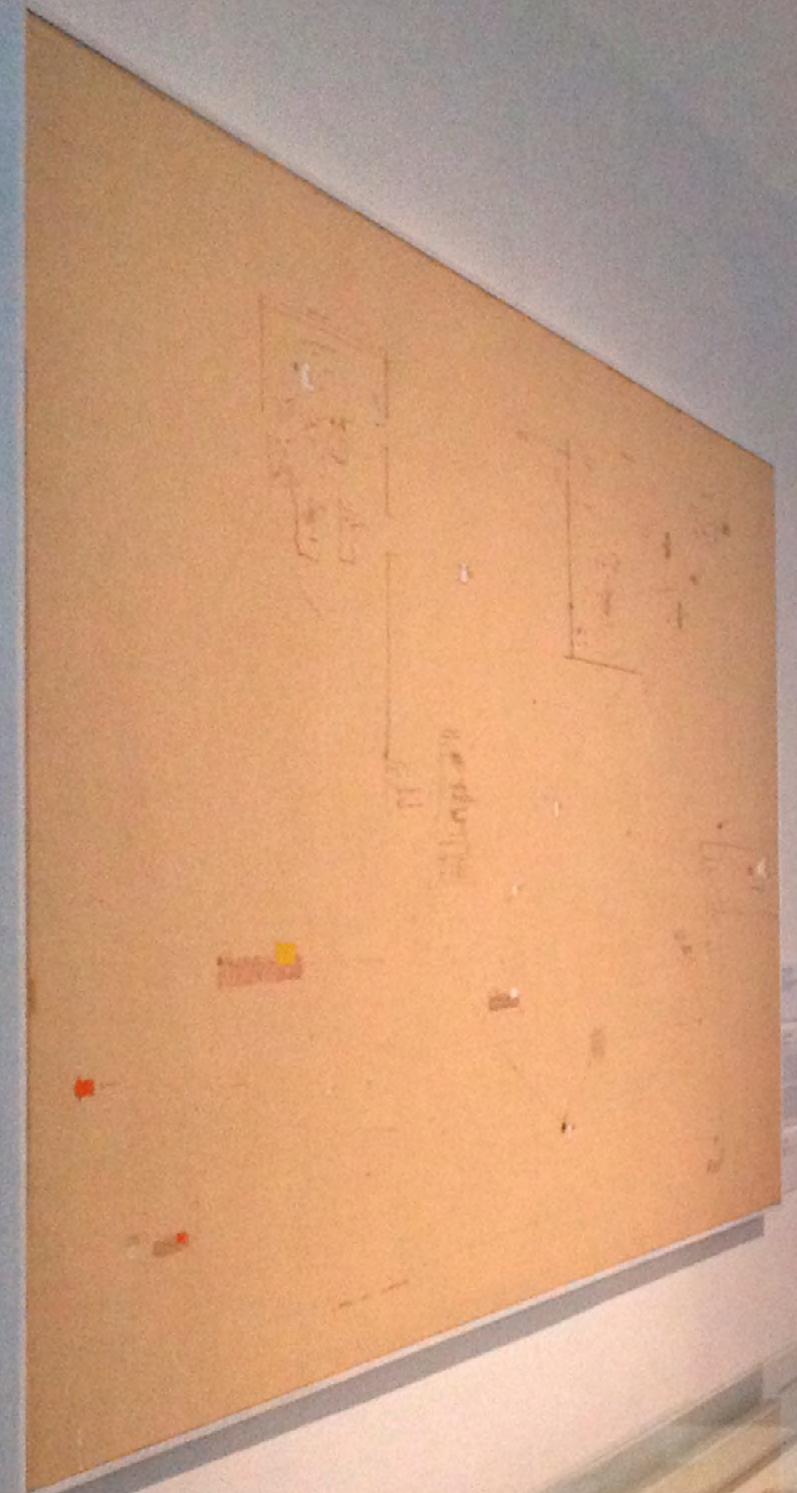


Bactrian Princesses







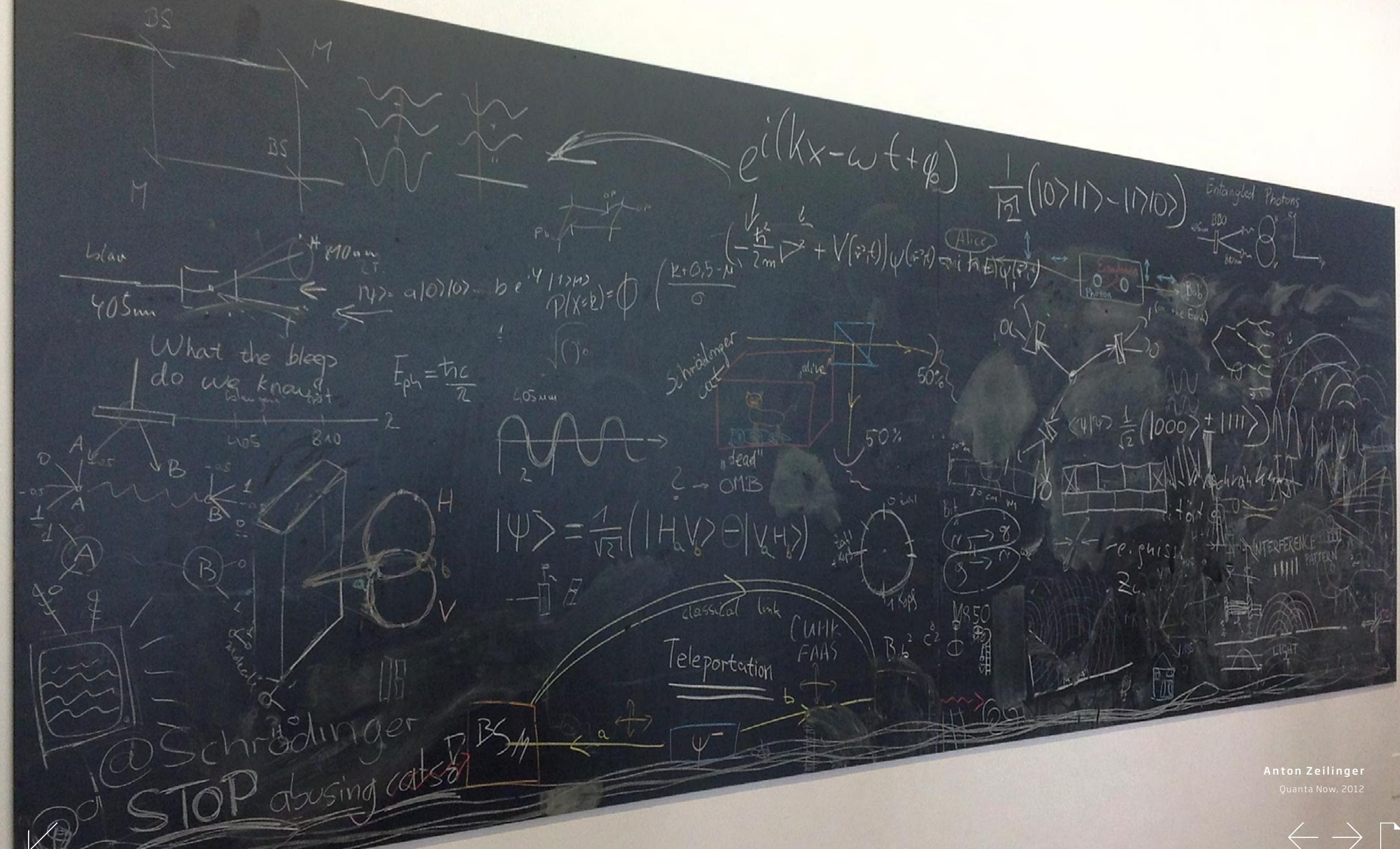






Julio González  
installation view







A chalkboard filled with complex quantum mechanics calculations, including wave functions, energy levels, and matrix elements. Key text includes:

$$e^{i(kx-\omega t+\phi)} \frac{1}{\sqrt{2}}(|0\rangle|1\rangle - |1\rangle|0\rangle)$$

Entangled Photons

$$\langle 1244 | 1244 \rangle$$
$$\langle 1244 | 1244 \rangle$$
$$P_{12} = P_{12} + P_{22}$$
$$\sin(\varphi - \psi) = 2 \sin(\varphi) \cos(\psi)$$
$$\frac{1}{r} = \frac{1}{r_1} + \frac{1}{r_2}$$









Mario García Torres  
installation view





Alighiero Boetti  
Mappa, 1971





Ida Applebroog

I SEE BY YOUR FINGERNAILS THAT YOU ARE MY BROTHER: Journals, 1969-2011







Death is my final  
mental shrivel

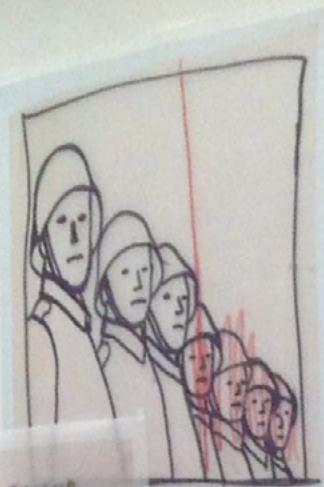
To high end , you are saying that all our family is angry with you ,  
and we do not like you.I have send three letters to you one after the  
other time to you and you have not answered,I also send three persons  
as they are good to you when they did this to telephone this people  
were "Reed Smith", "Mr. Taekai", and "Dr. Wilson from DPP".

(not)  
I give you off repetitions  
You killed her?  
She killed herself  
Yes . Poison

YES  
THIS  
ART  
YOU  
THINK  
I'M AN  
IDIOT  
FIRST, I'M  
AN ARTIST  
FIRST  
ENSOLVE  
MANKIND

From  
I don't think  
you have got a good  
way of life.  
Please tell me  
to change the way of your life.





happy.  
Sometimes a person never comes back  
Sometimes a girl never comes back. She becomes  
bitch of Christ.

I held it  
I caressed it  
It shit in it

herself. The first time she knocked her head  
against the floor with such violence that her  
features became quite monstrous and deformed.  
The second time she gave herself thirteen wounds.

I am  
remember more things from my sixth year onwards.



Death is very final  
Don't cry papa  
I feel my genitals shrivel  
in male  
Don't look  
Don't turn around  
Don't move



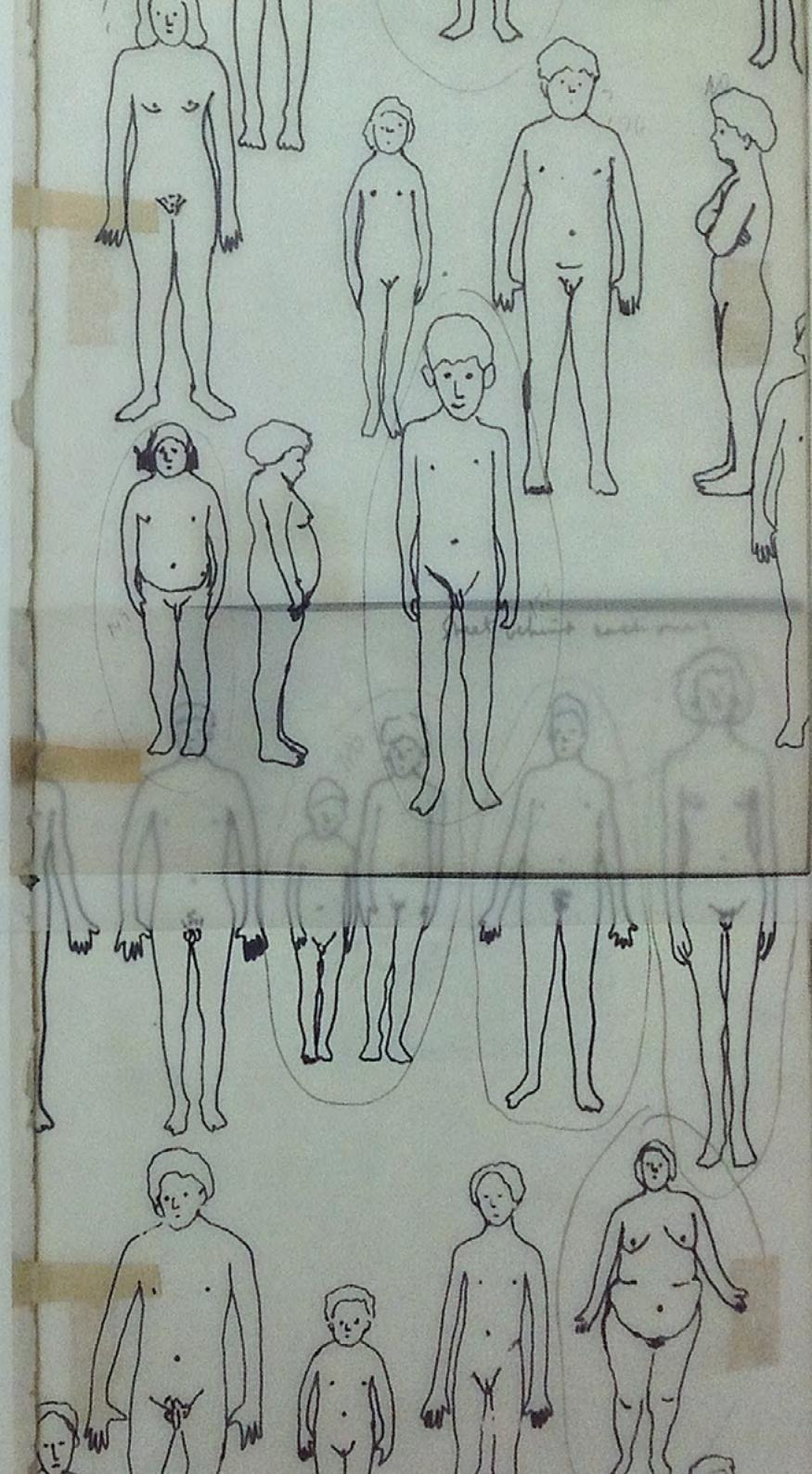
SCREW  
MOTHERS  
DAY

CHAOS  
IS  
USEFUL

I'LL TELL  
THEM TO  
EAT CAKE  
I'LL BAN  
ALL FOOTBALL  
GAMES



is very final  
it my papa  
feel my genitals shrivel  
in males  
Don't look  
Don't turn around  
Don't move



c

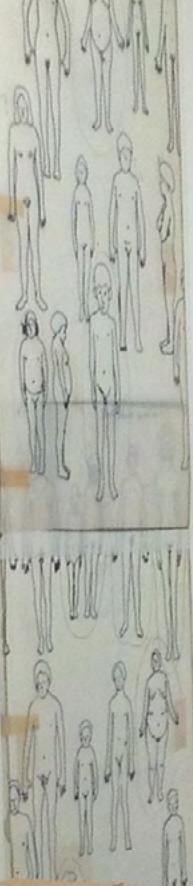
becomes

bottom of my pants  
no sleeping gear  
bottom of my pants  
I'm being harassed  
bottom of my pants  
glass, no alcohol, no  
drugs, no cigarettes  
not especially into  
my average hand

wards.



Death is very final  
Don't cry mama  
I feel my genital shrivel  
in naked  
Don't look  
Don't turn around  
Don't move



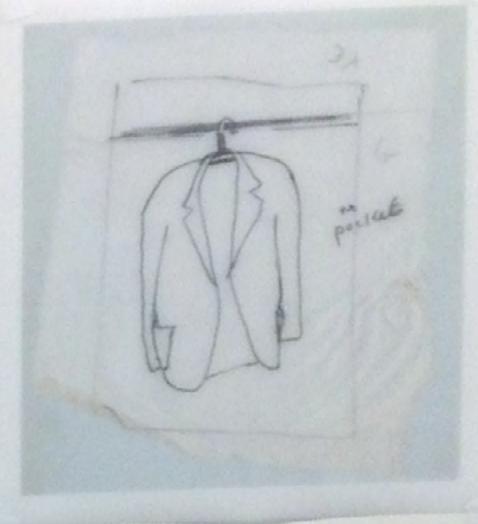
To be  
and w  
other  
so th  
were

I'LL TELL  
THEM TO  
EAT CAKE  
I'LL BAN  
FOOTBALL





I SEE BY  
YOUR  
FINGERNAILS  
THAT YOU  
ARE MY  
BROTHER







**H.E. Mr Almir Sahovic**  
Permanent Delegation of  
Bosnia and Herzegovina to UNESCO  
Ambassade de Bosnie-Herzégovine  
174, rue de Courcelles  
75017 Paris  
FRANCE

Kassel, 08/02/2011

H.E. Mrs Gisele Marie Hortense  
Ossakadjombo-Ngoua Memfanga  
Permanent Delegation of Gabon to UNESCO  
Maison de l'UNESCO  
1, rue Miollis  
75732 Paris Cedex 15  
FRANCE

Kassel, 08/02/2011

Casa d'Onore Repubblica  
Internazionale per la Francia e il Benelux (CIOB)  
Permanente Delegazione di Gabon all'UNESCO  
Rue des Archives 17  
75007 Paris  
FRANCE

Letter 2012

Dear H.E. Mr Sahovic,

I am writing you in reference to the exhibition dOCUMENTA (13), which will take place from 9 June – 16 September 2012, in Kassel, Germany, in support of the project proposal of American artist Amy Balkin to inscribe the Earth's Atmosphere on the World Heritage List.

Documenta is a periodic exhibition which began in 1955 with the exhibition "Presentation of the art of the 20th century" as an attempt to re-establish culture and the visual arts as a primary focus of society, and to reconnect Germany with the field of international art at the time, after World War II. Since then, every five years, it has become both an exhibition of contemporary art worldwide and a moment of reflection on the relation between art and society. Usually focused on the contemporary visual arts, I am however interested in broadening the perspectives of the project to culture generally and its relations with the world at large at this moment in history.

For dOCUMENTA (13), I would like to focus on where we are, where we come from, and where we might be going through artworks that are experienced as moments of depth, embodiment, intensity and poetry. Concerning the question of 'where we might be going', I am interested in contextualizing the new artworks that will be created for this edition of documenta within a broader discussion and reflection on the possible future of mankind.

This project is crucial to the curatorial concept of dOCUMENTA (13) as it reflects our time and future by providing an opportunity to investigate international cultural relations from an ecological perspective as well as in dialogue with other contemporary perspectives.

As the atmosphere is a borderless, extra-state system, we are hoping to initiate an extraordinary process for the nomination of Earth's Atmosphere for inscription on

Chère H.E. Madame Ossakadjombo-Ngoua Memfanga,

Me référant à l'exposition dOCUMENTA (13) qui aura lieu du 9 juin au 16 septembre 2012 à Kassel (Allemagne), je vous écris pour soutenir la proposition de projet de l'artiste américaine Amy Balkin : inscrire l'atmosphère terrestre sur la liste du patrimoine mondial de l'humanité.

dOCUMENTA est une manifestation périodique créée en 1955 sous l'impulsion « Présentation de l'art du 20<sup>e</sup> siècle », destinée à stabiliser la culture et les arts visuels en tant qu'objectif principal de la société et à renforcer l'époque, après la Seconde Guerre mondiale, l'Allemagne avec l'art international. Depuis lors, tous les cinq ans, elle est devenue à la fois une exposition d'art contemporain au niveau mondial et un moment de réflexion sur la relation entre l'art et la société. Habituélement concentrée sur les arts visuels contemporains, je souhaite cependant élargir les perspectives du projet vers la culture en général et ses relations avec le monde dans son ensemble et dans l'humanité actuelle.

Avec la dOCUMENTA (13), je voudrais mettre l'accent sur le thème « où sommes-nous, d'où venons-nous et où allons-nous ? » en passant par des œuvres d'art vécues comme des moments profonds, présomptifs, intenses et politiques. Concernant la question du « où allons-nous », je suis intéressé par une contextualisation des œuvres d'art nouvellement créées pour cette édition de la dOCUMENTA au sein d'un large débat et d'une réflexion sur l'avenir possible de l'humanité.

Ce projet est essentiel au concept curatorial de la dOCUMENTA (13) dans la mesure où il reflète notre époque et notre avenir en fournit une vision d'étendue les relations culturelles internationales d'un point de vue écologique ainsi qu'à travers du dialogue avec d'autres perspectives contemporaines.

Dans la mesure où l'atmosphère est un système extra-terrestre et sans frontières, nous espérons initier une procédure extraordinaire pour inscrire l'atmosphère.

Amy Balkin

Public Smog: Earth's Atmosphere as UNESCO World Heritage Site, 2012





Hannah Ryggen  
installation view



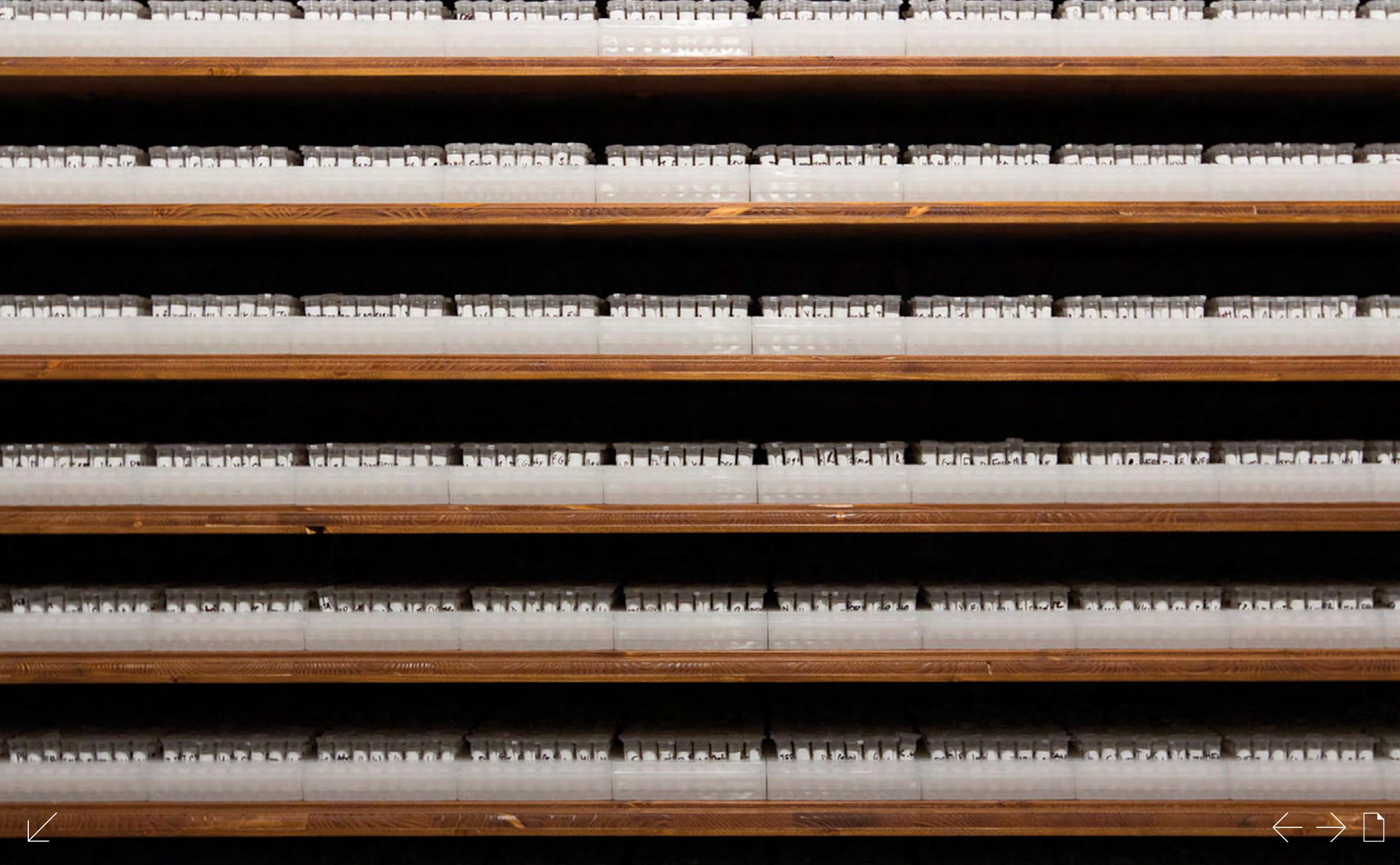




Alexander Tarakhovsky

DNA Sequencing of genes affected by fear, 2012





1. Grassy E.G. 11 Nov. 1961 Th T.L. V. 0.96 m RL Form 1 B.0 11 m from E. & F. Foster Min. 15

1. M. v. a v. 18 m Nov. 1961 Th T.L. V. 0.96 m RL Form 1 B.0 11 m from E. & F. Foster Min. 15

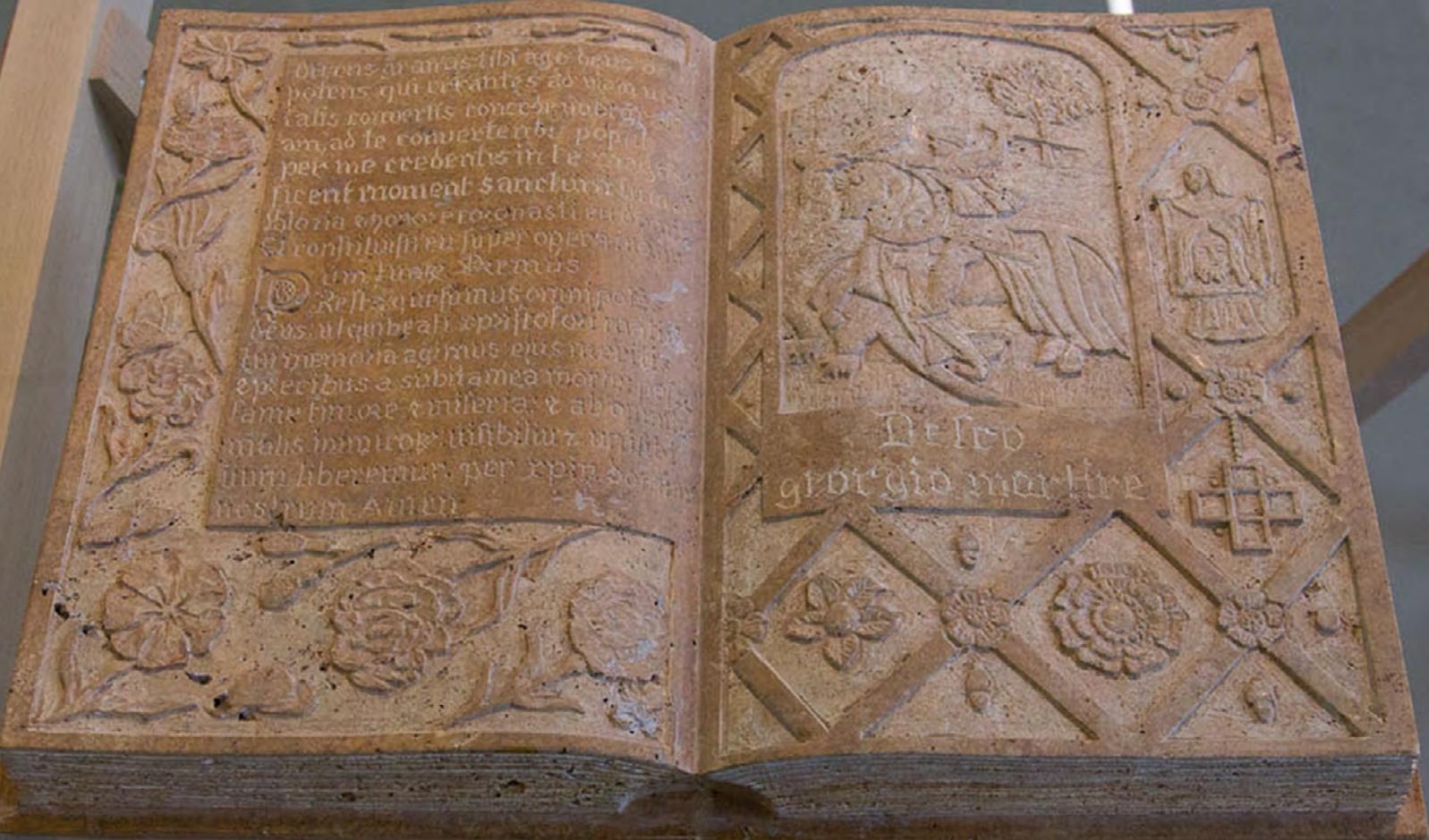






Michael Rakowitz  
What Dust Will Rise?, 2012





St. George fights the dragon in this sixteenth century prayer book, which belonged to an adversary of Martin Luther and shows stylistic influences of Van Eyck and Dürer. In the aftermath of the Second World War, seven of its pages were stolen by an American soldier from the Salt Mine in Dördorf where it had been stored for safekeeping. In 1989 a museum director rediscovered them in a carpet store in Boston, and in 2006 they were reunited with the rest of the manuscript.







Warlimpirrnga Tjapaltjarri, Doreen Reid Nakamarra  
installation view

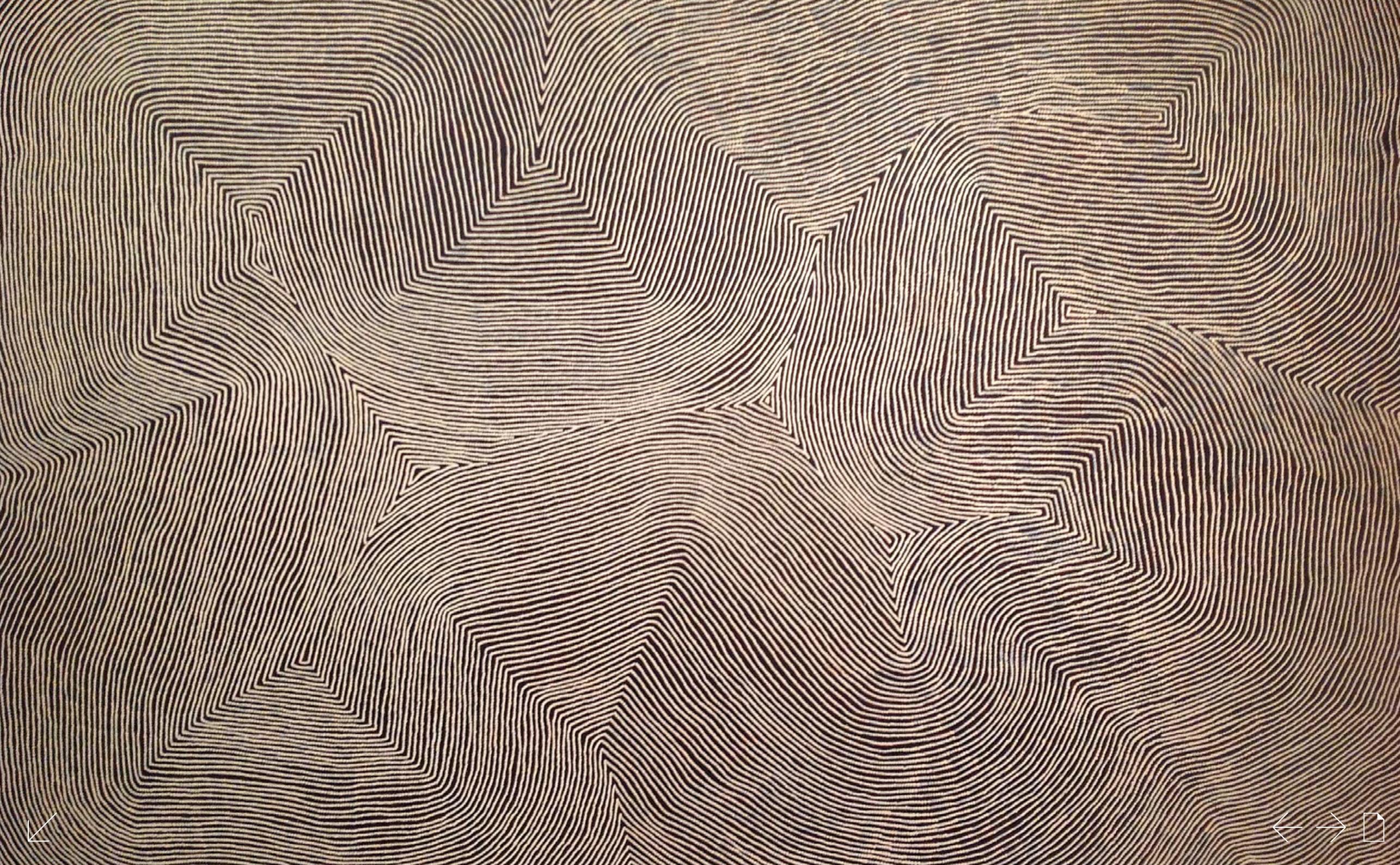




Warlimpirrnga Tjapaltjarri  
installation view









Doreen Reid Nakamarra  
installation view



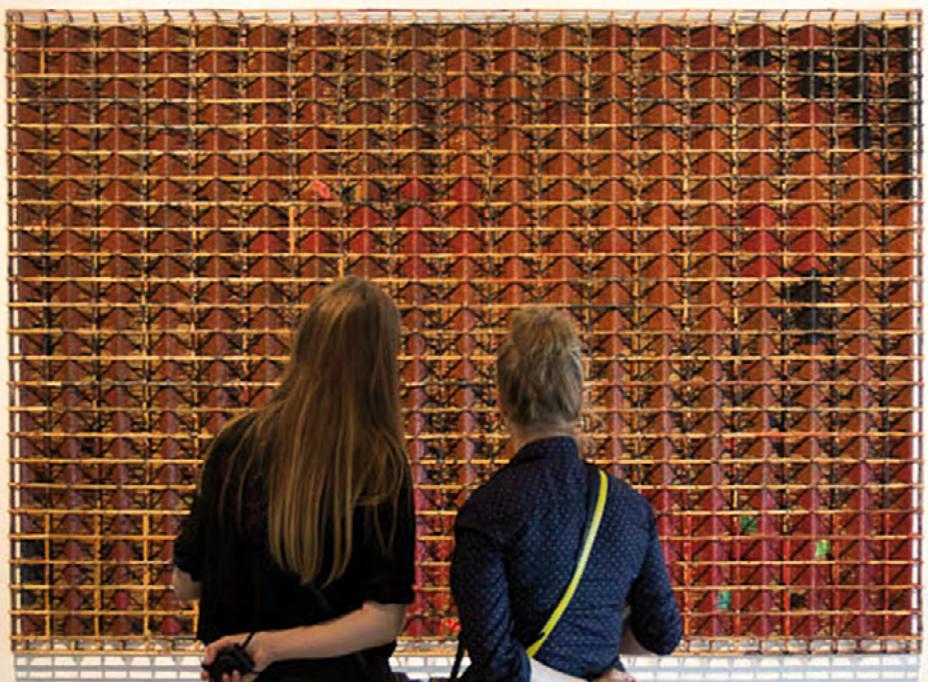






**Sopheap Pich**  
installation view









Pratchaya Phinthong

Sleeping Sickness, 2012





Fabio Mauri  
installation view





L'ARTE FA PERCHÉ È STORIA E MIND

NESSUN SECONDO PARADISO  
STORICO E NESSUN VESTIMENTO  
MONDO E FUORI D'ANATOLE



MONUMENTAL ABSURDITY



**Charlotte Salomon**

Life? of Theater? A Play with Music, 1941-42

Dr. and Mrs. Kahn's married couple  
Charlotte Kahn, his daughter,  
Xiangtang, a famous conductor,  
founding appear in the  
theaterteam. Charlotte  
Kahn, Francis

LEBEN?  
ODER  
THEATER?  
WISSEN  
GEGEWEI





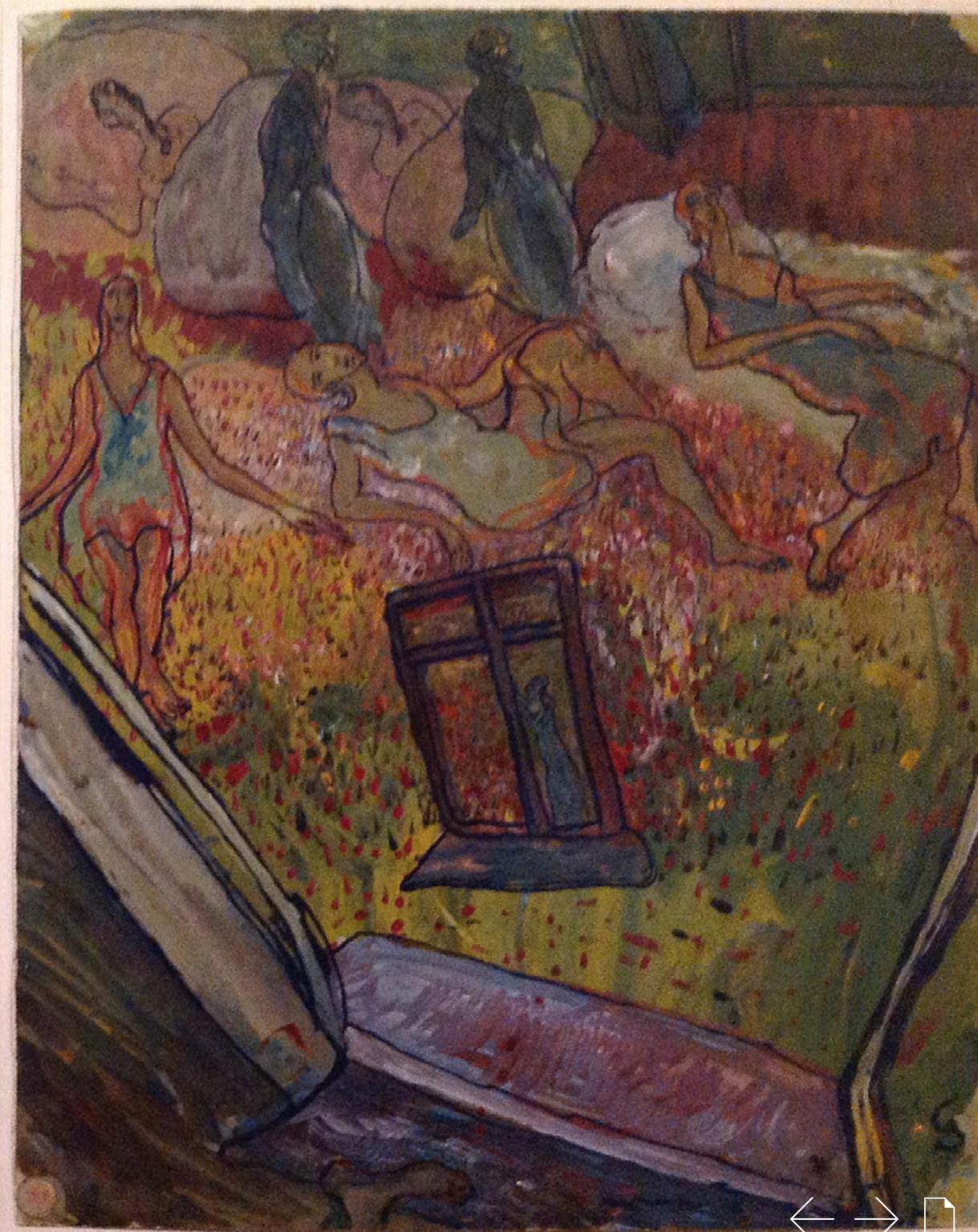
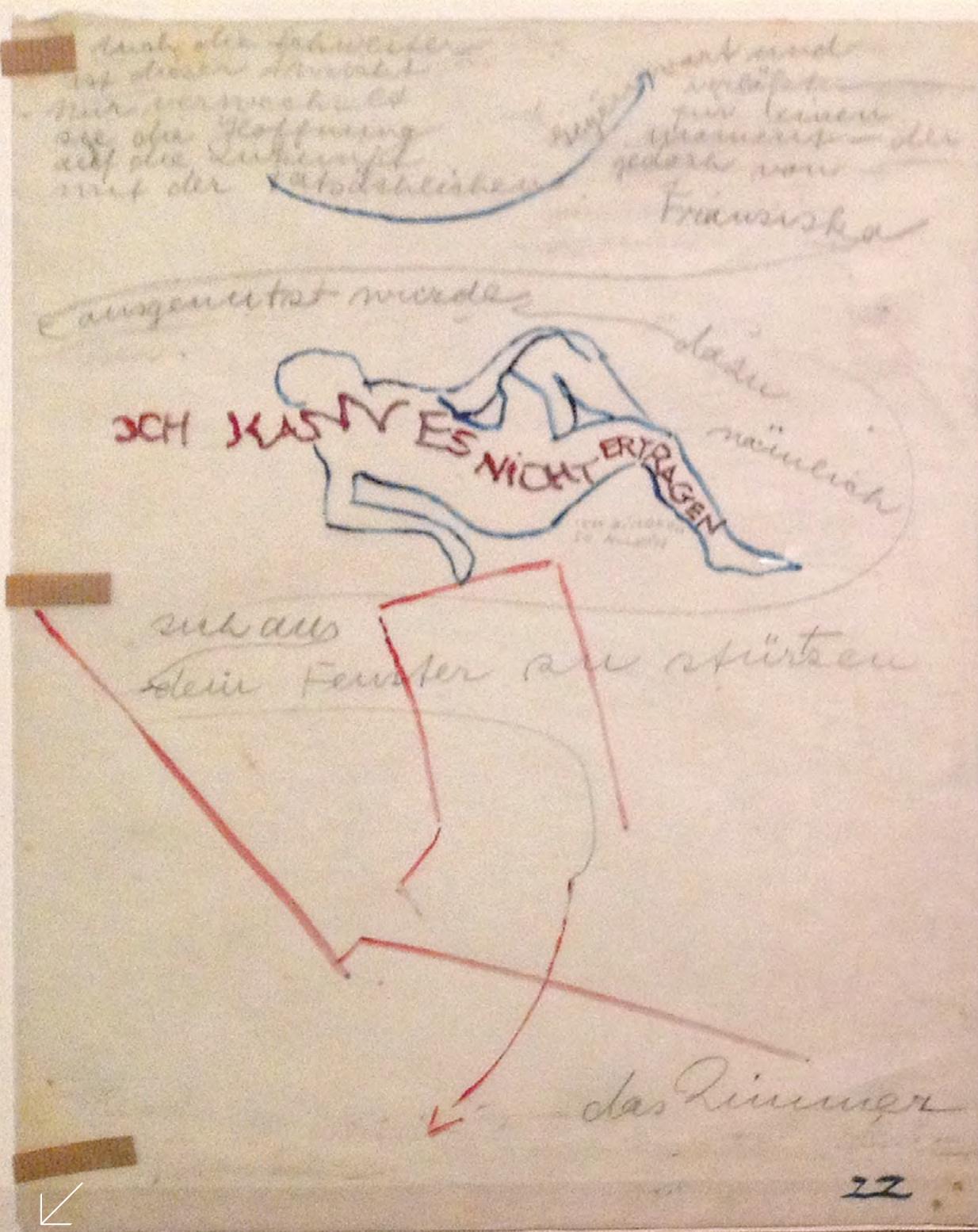




IM HIMMEL IST ES VIELE SCHÖNER-  
ALS ES AUF DIESEM ERDEN IST - UND WENN DANN DEINE MUTTI EIN ENGELEINGEWORDEN  
SIE SAGT

DANN -  
ZUKOMMT -  
SIE RUNTER - IS  
UND BRINGT DEM  
KÜSCHEN UND BRINGT  
EINEN BRIEF INDEM  
WIE ES Himmel  
WIE ES IM Himmel  
OBEN - IST





Franziska ist nicht mehr  
denn die Wohnung liegt im  
dritten Stock. Es ist nun  
nicht nur dem Unglück zu  
überlassen

MITZIELICHES BLAVERSTEIN  
DE MONGEEREN  
WIR WIRKEN DIR

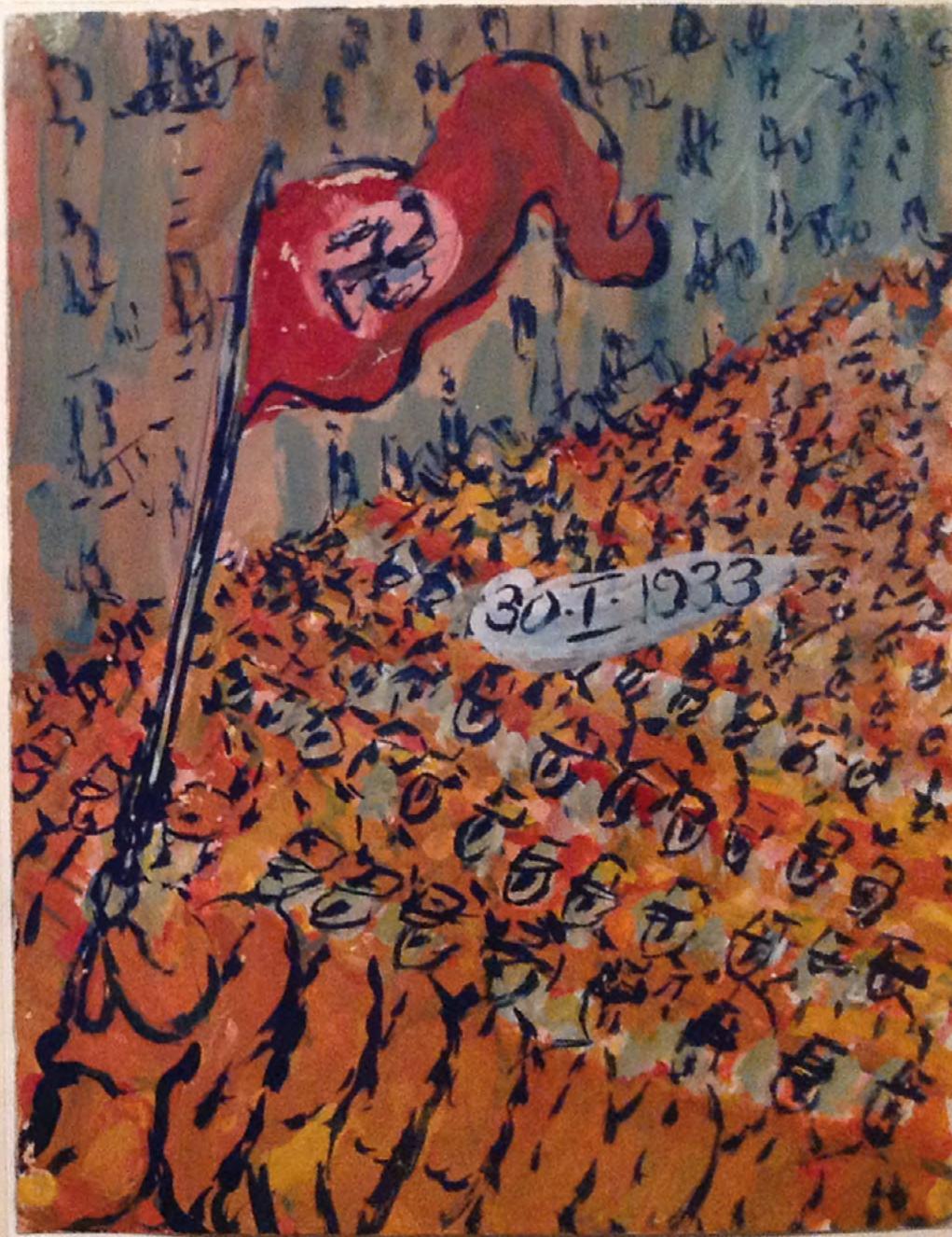
24



Die Ausstellung zeigt eine Sammlung von Bildern und Dokumenten, die die künstlerische Arbeit und das soziale Engagement von Franziska darstellen. Die Bilder sind in einem zeitlichen Ablauf angeordnet, der von ihrer Kindheit bis zu ihrem Tod reicht. Die Dokumente zeigen ihre Beteiligung an verschiedenen sozialen Projekten und ihre künstlerischen Erfolge. Die Ausstellung ist eine Hommage an eine außergewöhnliche Person, die trotz ihres tragischen Endes einen positiven Einfluss auf die Welt gehabt hat.











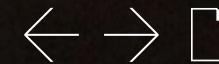
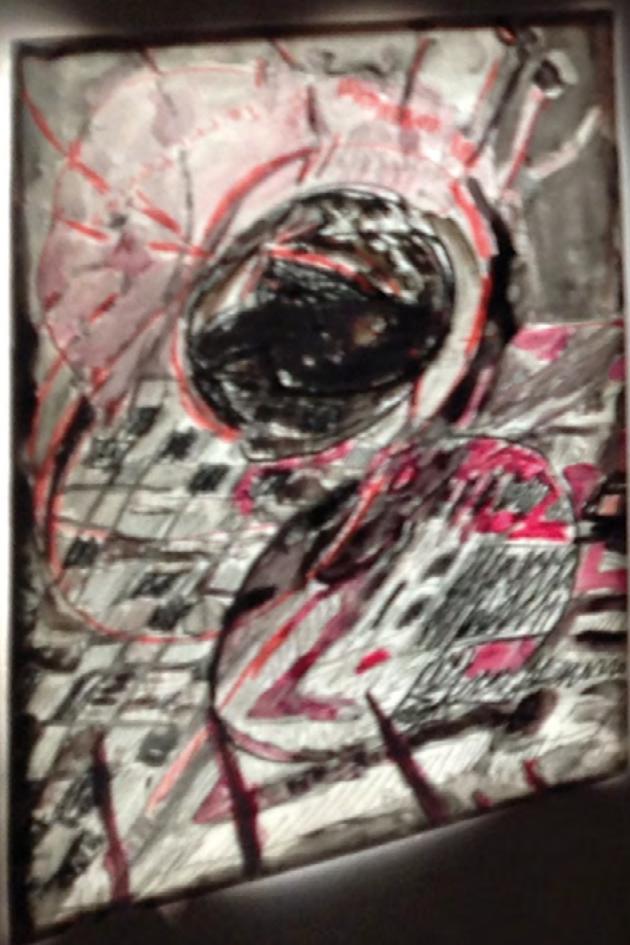
SIE  
WERDEN  
NOCH  
EINMAL  
SPATER  
SEHR WEIT BRINGEN, DENN  
SIE BESITZEN - MEIN KLEINES FRAULEIN  
SEHR VIEL EHRGEIZ - MEINKLEINES FRAULEIN



Anna Boghiguian  
installation view



Anna Boghiguian  
Unfinished Symphony, 2011-12









Kader Attia

The Repair from Occident to Extra-Occidental Cultures, 2012





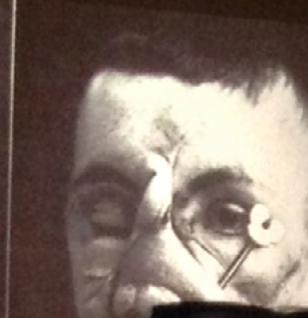
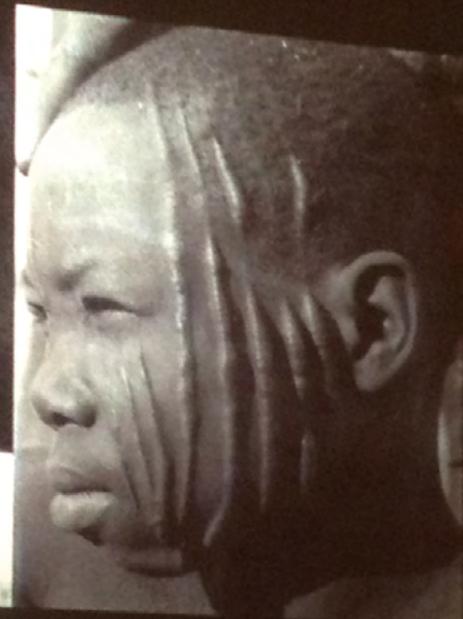
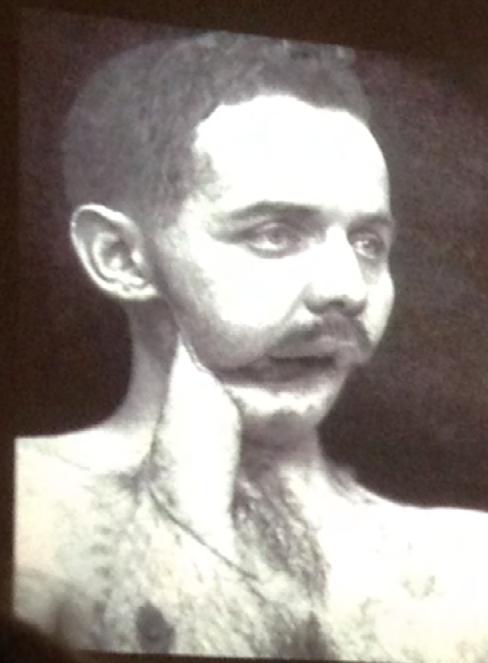
Kader Attia

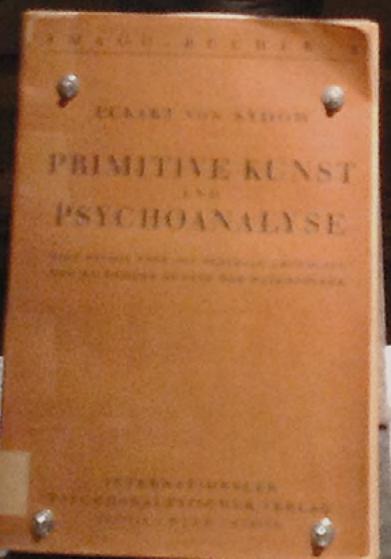
The Repair from Occidentto to Extra-Occidental Cultures, 2012

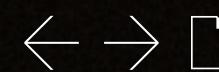
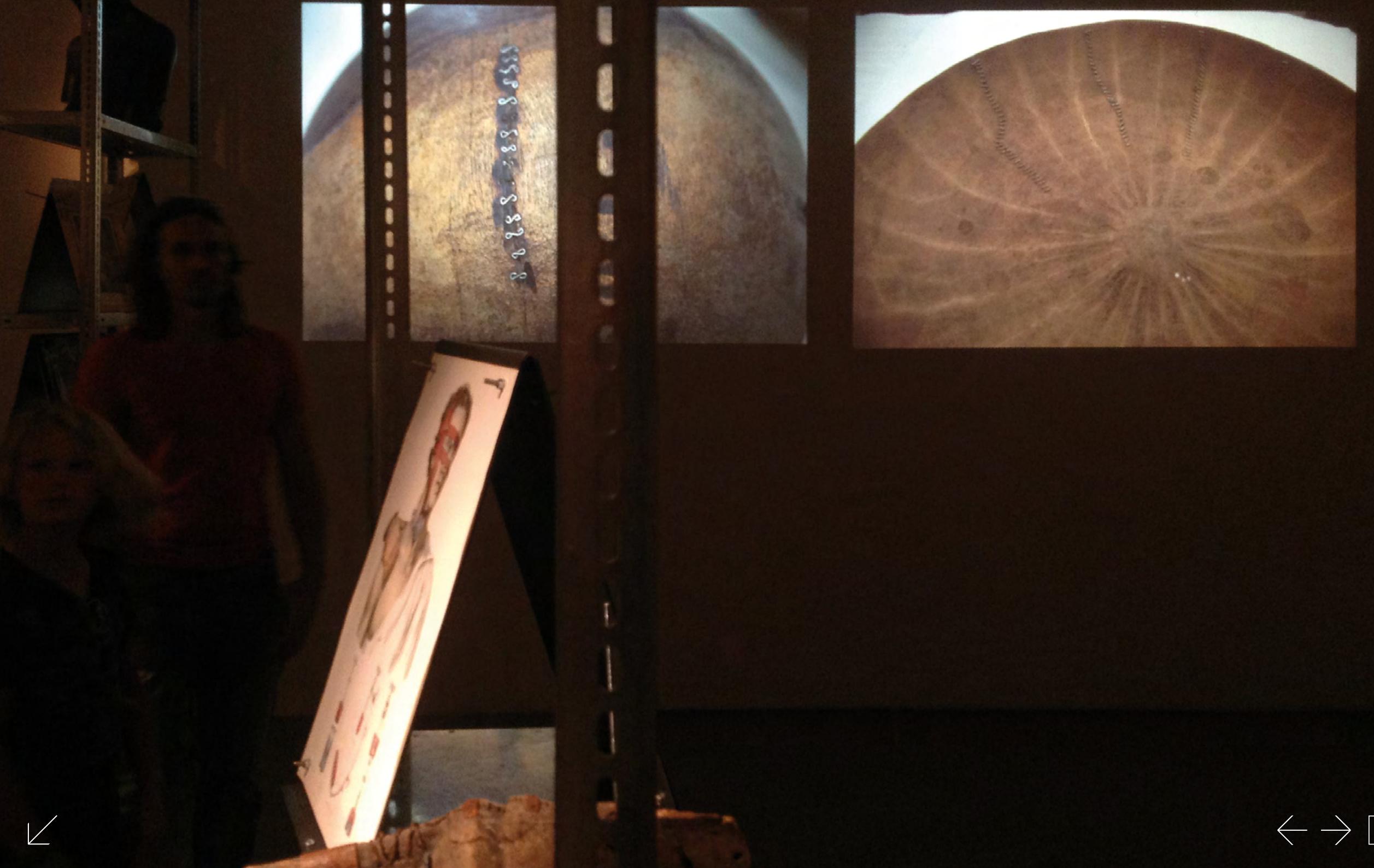














# LA CORNE D'AFRIQUE

CAROL BECKWITH

ANGELA FISHER



CHENE









**Kader Attia**

The Repair from Occidentto to Extra-Occidental Cultures, 2012







Goshka Macuga

Of what is, that it is; of what is not, that it is not 1, 2012









SPORTS

Ausstellungshinweis  
Veranst.: Jann Borch, Miras' Atelierszimmer  
Ort/Hinweg 10-14, Kassel  
Ausstellung: Mo - Sa: 14.00 bis 19.00 Uhr  
Thema:  
• GOTT und die Welt  
• (aus dem Film "Private Zeit")  
• Das schönste Liederbuch  
• der Welt  
• Jimi Hendrix Ausstellung

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