

Balkon

PDF Section of the Balkon Contemporary Art Magazine © Budapest

#12_2012

DOCUMENTA (13)



KASSEL, 9 June – 16 September 2012





Gustav Metzger

Too Extreme. A Selection of Works on Paper by Gustav Metzger made from 1945 to 1959/60, 1945-1959/60





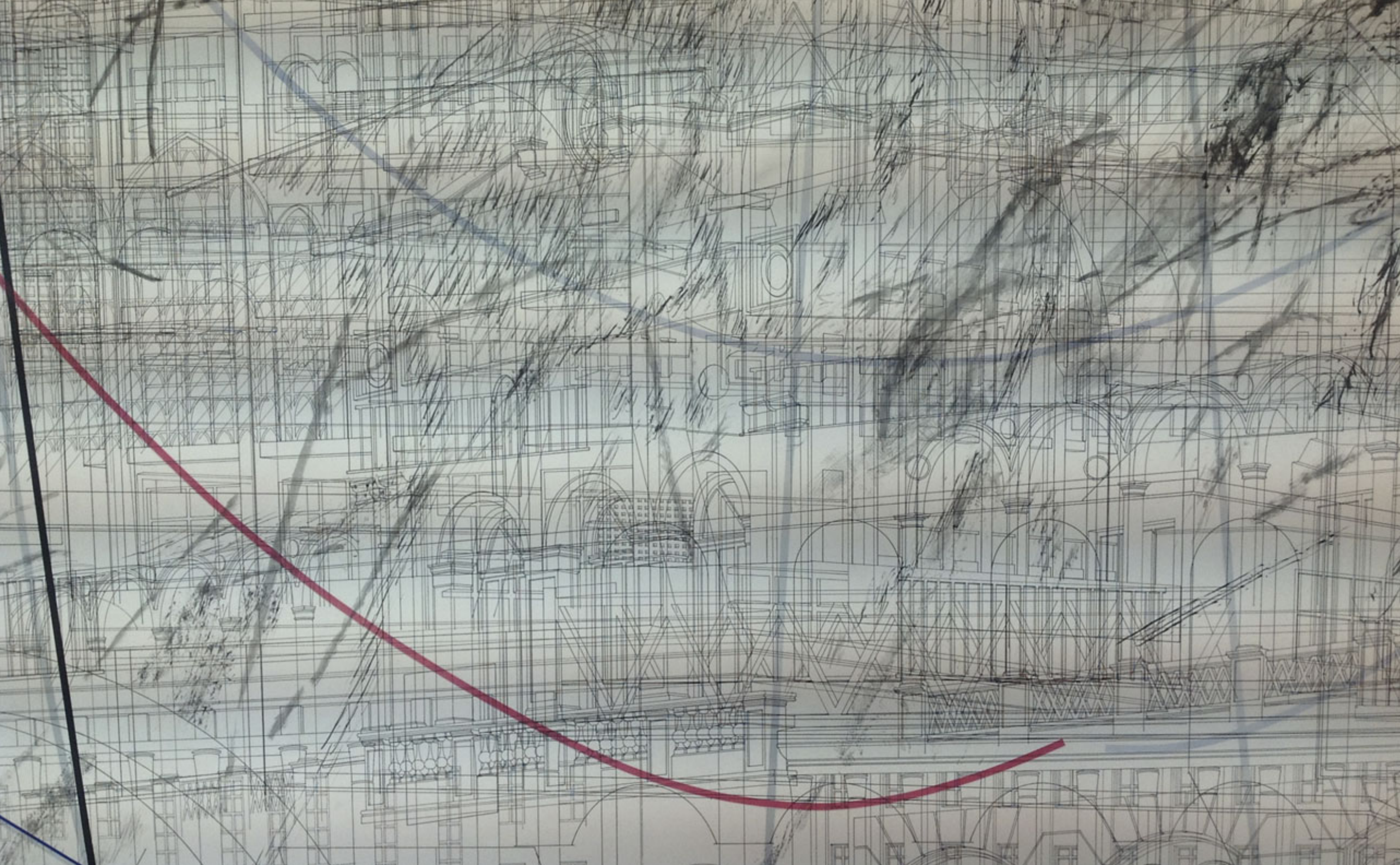


Julie Mehretu

Mogamma (A Painting in Four Parts), 2012





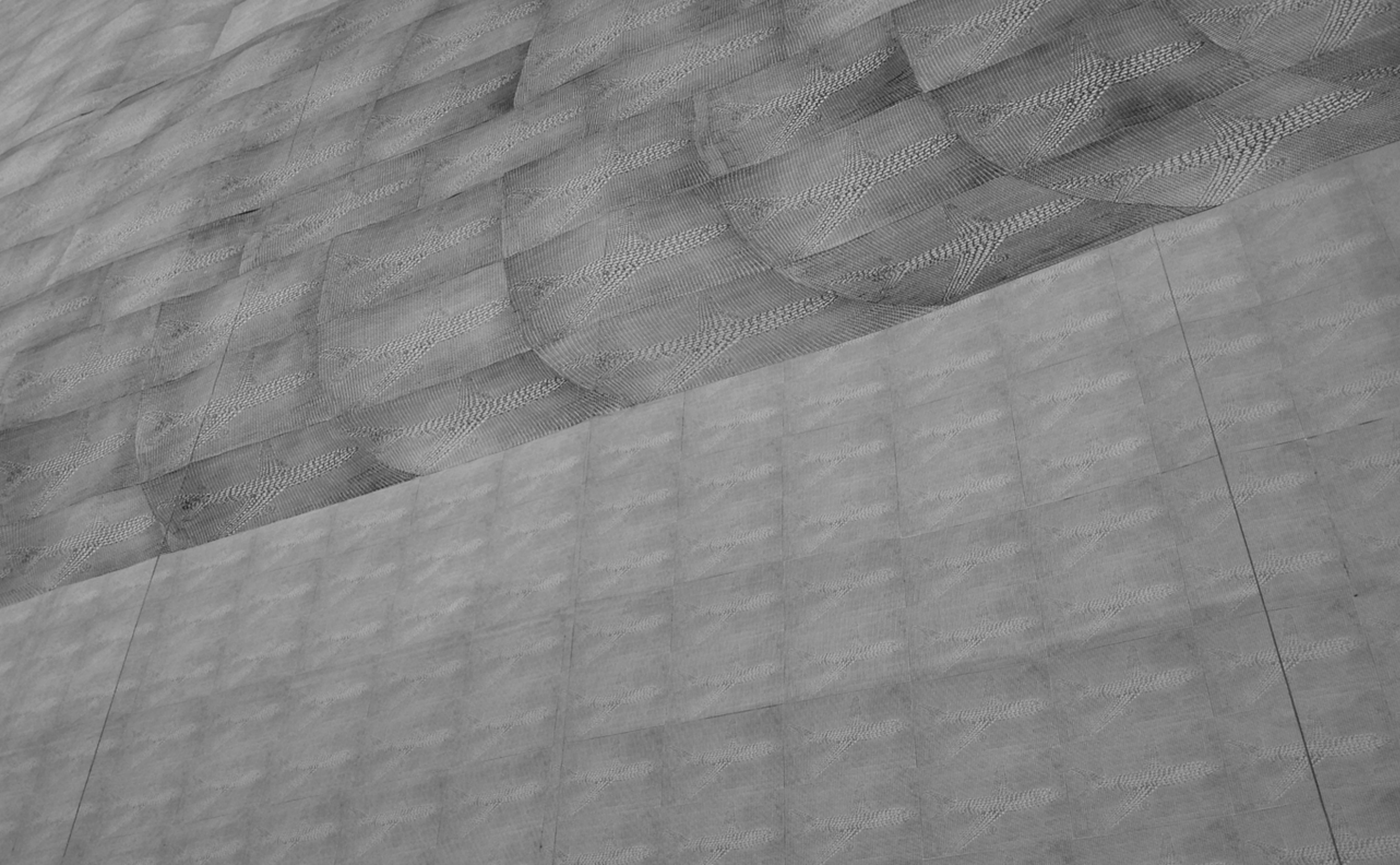


Thomas Bayrle

Airplane, 1982-83

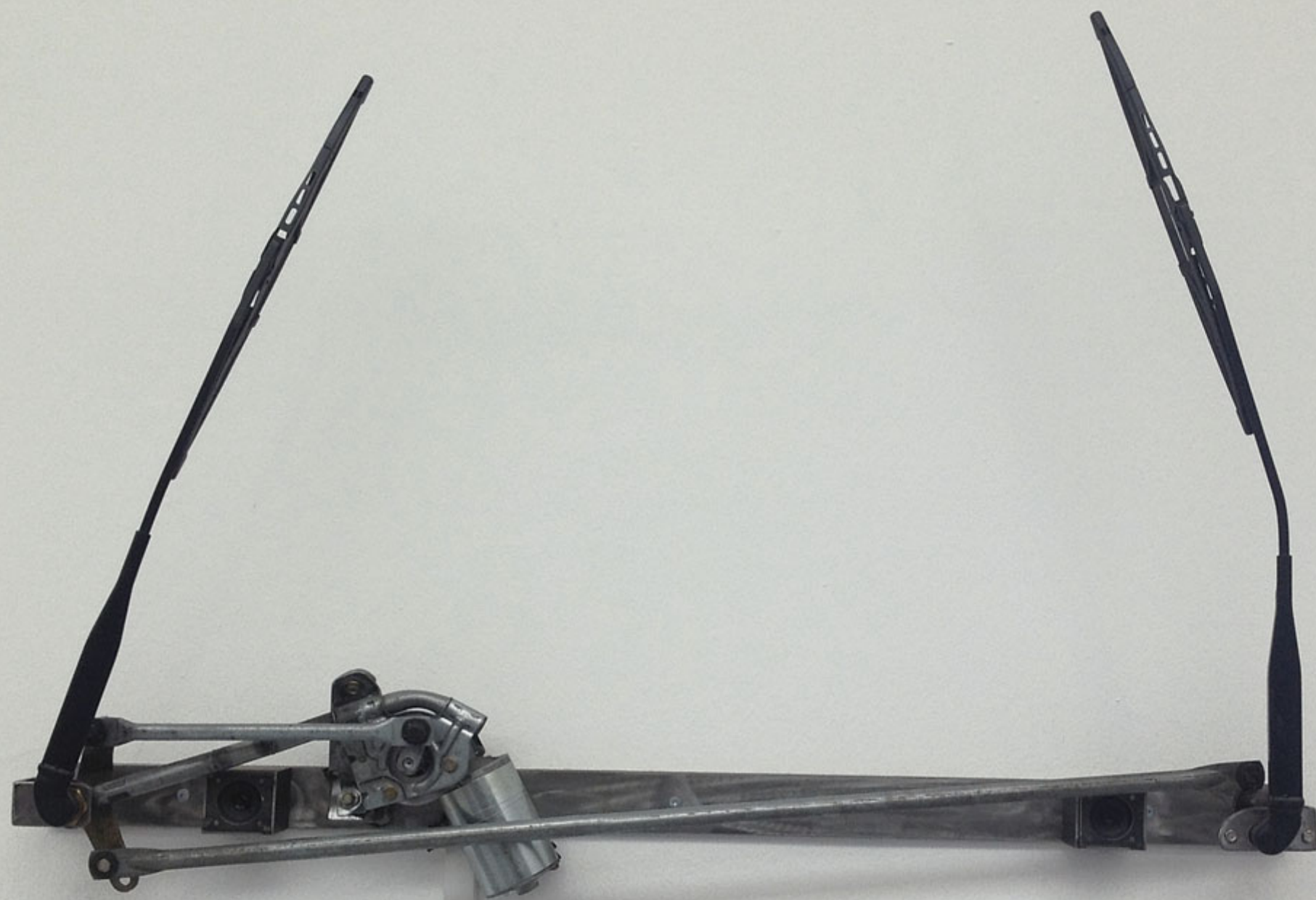


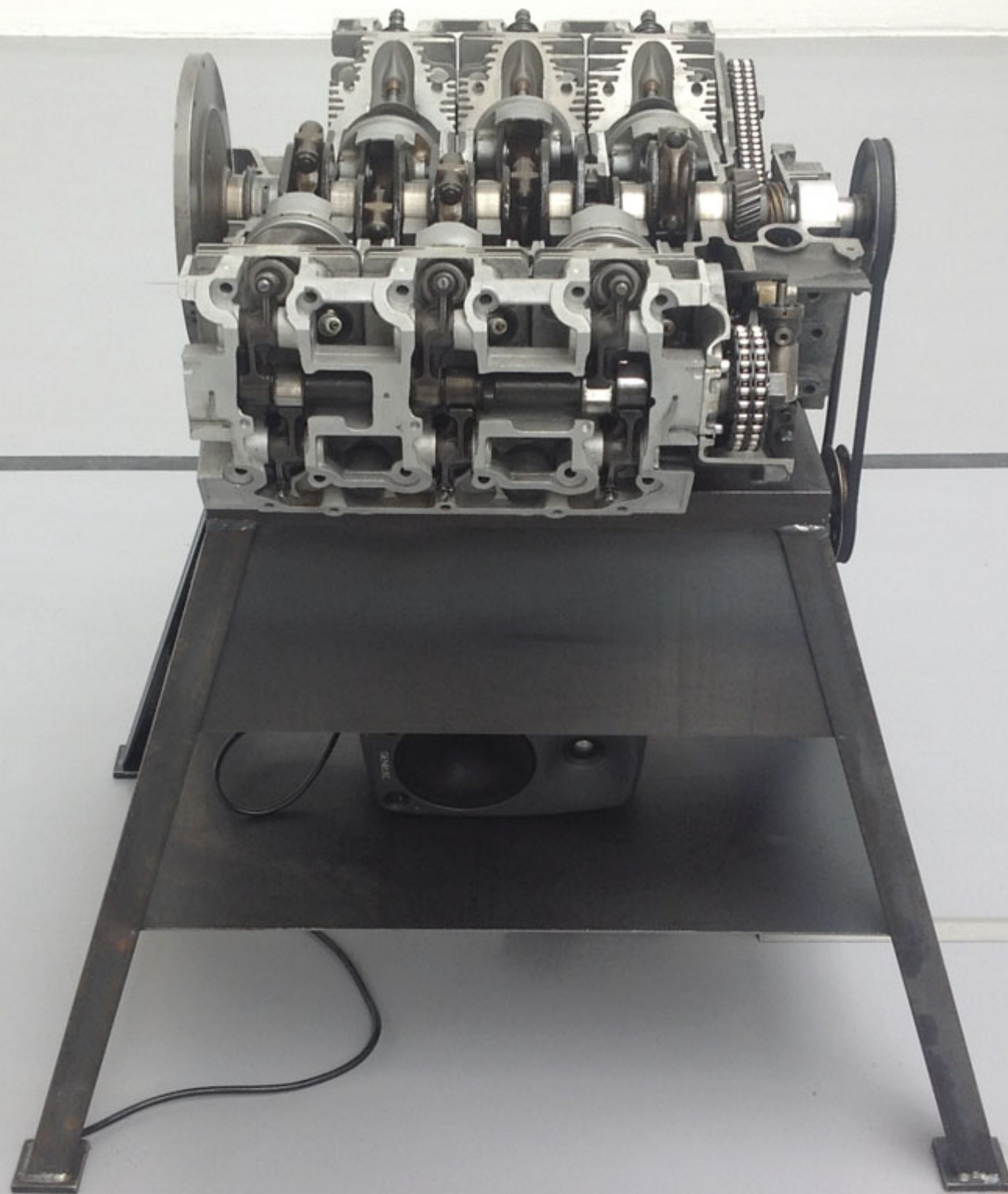


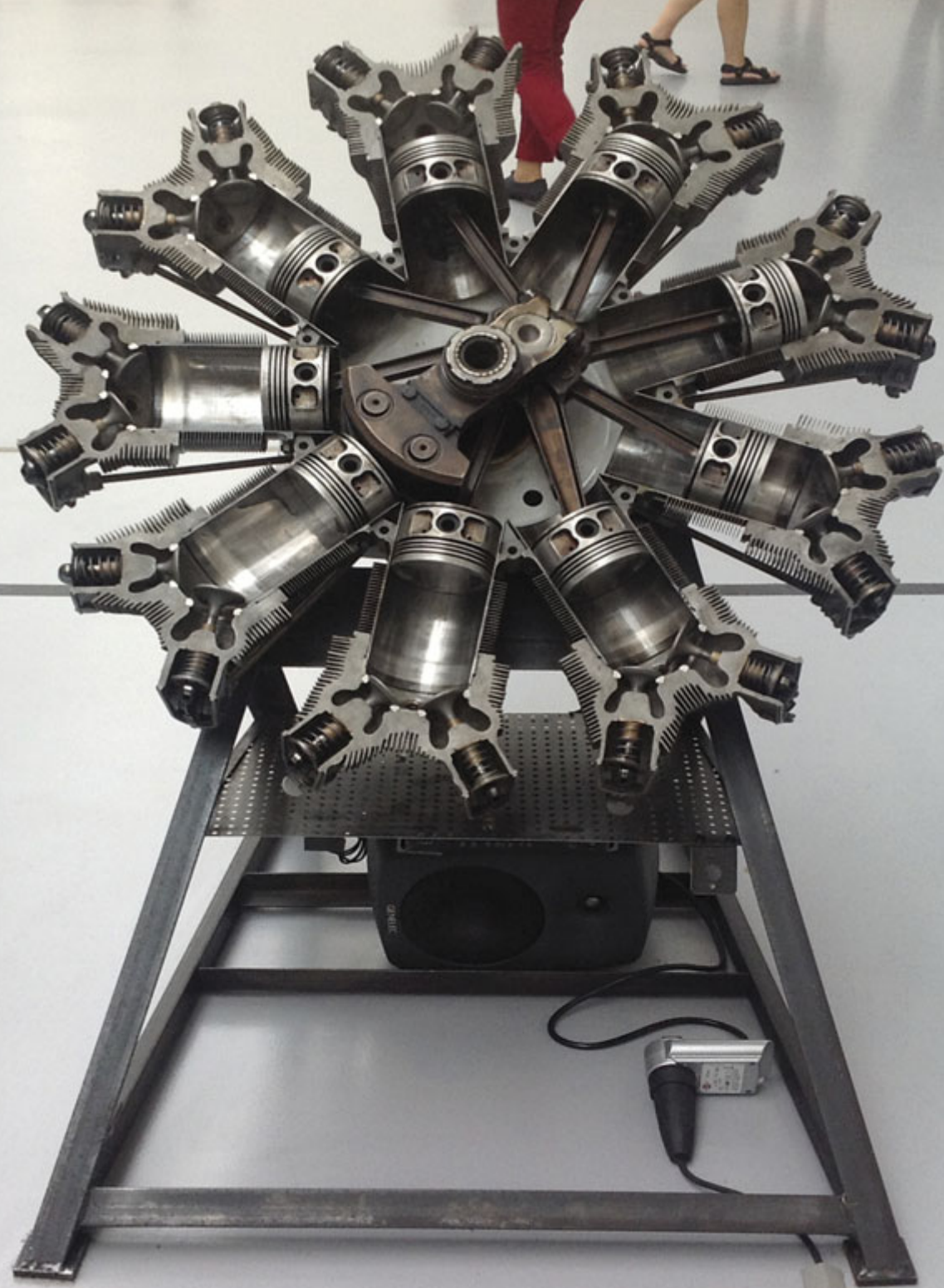




Thomas Bayrle
installation view









Thomas Bayrle
Carmageddon, 2012



Thomas Bayle
Installation view



Yan Lei

Limited Art Project, 2011-2012









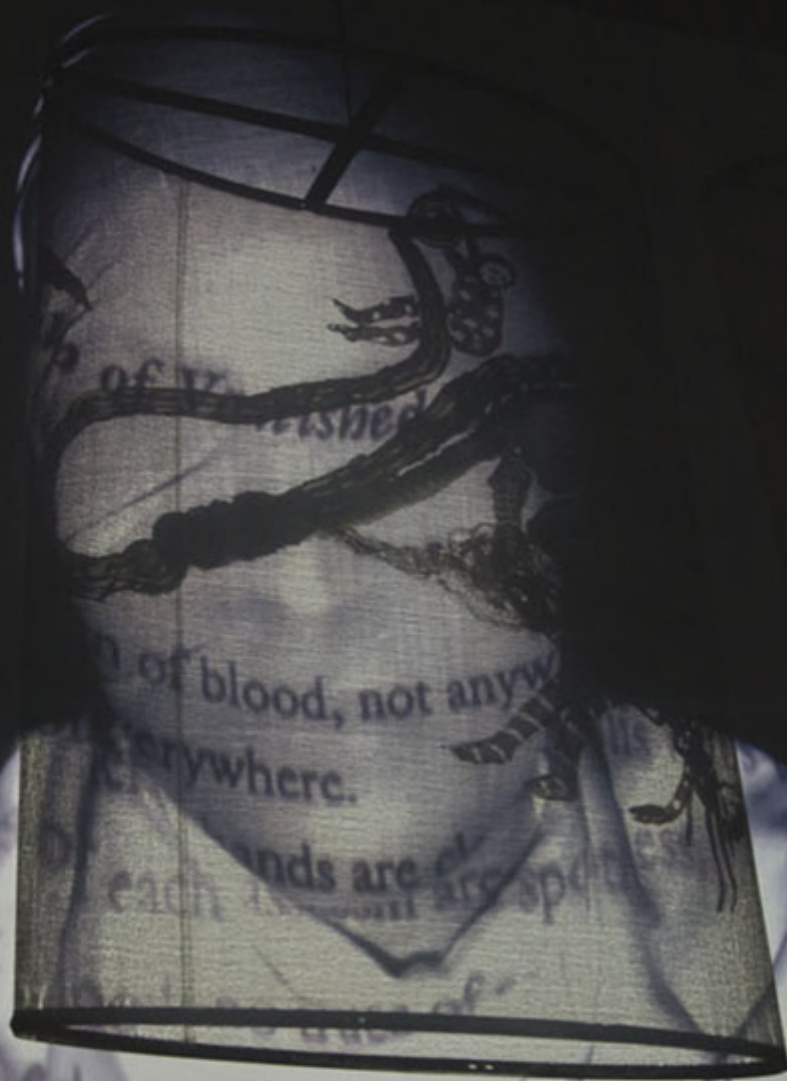
Etel Adnan
installation view



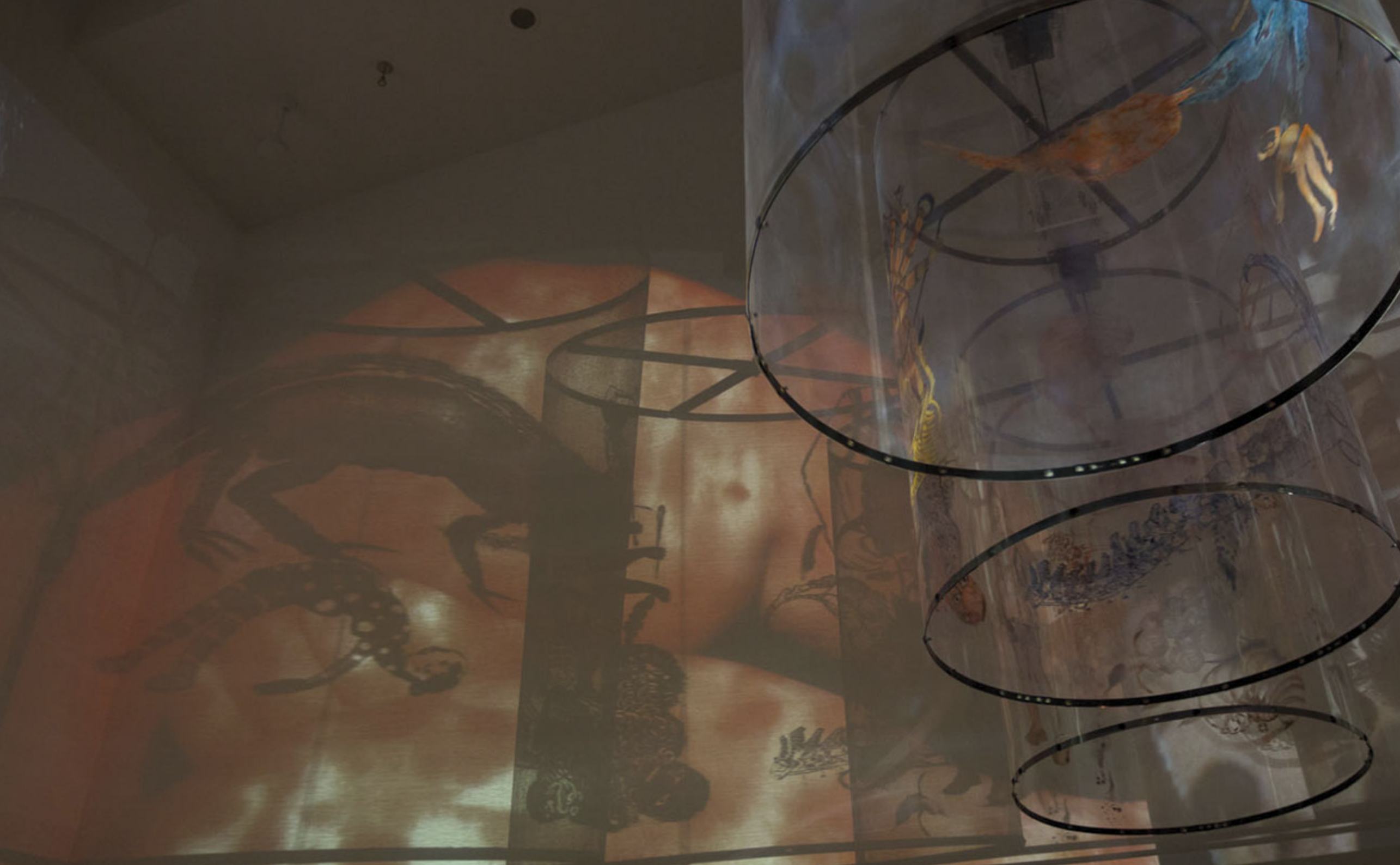
Nalini Malani
In Search of Vanished Blood, 2012













Neue Galerie





Stuart Ringholt

Anger Workshops, 2008/2012

ANGER WORKSHOPS

For every minute you are angry, you lose sixty seconds of happiness.

Ralph Waldo Emerson

When we are stressed and angry we try to rid these feelings by putting them into someone else, but there is a better way. Attend a free 30 minute neuro-cardio workshop within these walls and learn simple techniques for expressing stress and anger in kinder ways.

For the 'shy', or 'can't decide' a 5 minute introductory talk and demonstration will commence and explain the workshop. Suitable for people with a basic level of health and fitness. Adults only.

Bookings required phone: +49 561 707 2710

Workshop times:

Wednesday 6th June 2.30pm 7	Saturday 16th June 1pm 11
Wednesday 6th June 7pm 7	Saturday 16th June 7pm 6
Thursday 7th June 1pm 7	Sunday 17th June 1pm 10
Thursday 7th June 7pm 5	Sunday 17th June 7pm 5
Friday 8th June 1pm 2	Monday 18th June 1pm 3
Friday 8th June 7pm 6	Monday 18th June 7pm 4
Saturday 9th June 1pm 10	Tuesday 19th June 1pm 18
Saturday 9th June 7pm 8	Tuesday 19th June 7pm 8
Sunday 10th June 1pm 14 + 2PM 8	Wednesday 15th August 1pm 18
Sunday 10th June 7pm 12	Wednesday 15th August 7pm 12
Monday 11th June 1pm 7	Thursday 16th August 1pm 12

Tuesday 21st August 1pm
Tuesday 21st August 7pm
Saturday 8th Sept 1pm
Saturday 8th Sept 7pm
Sunday 9th Sept 1pm
Sunday 9th Sept 7pm
Monday 10th Sept 1pm
Monday 10th Sept 7pm
Tuesday 11th Sept 1pm
Tuesday 11th Sept 7pm
Wednesday 12th Sept 1pm
Wednesday 12th Sept 7pm





Geoffrey Farmer
Leaves of Grass, 2012



Zanele Muholi
Faces and Phases, 2011-12





Sanja Iveković
The Disobedient, 2012





nk



Noor Inayat Khan



Raymundo Gleyzer



Rosa Luxemburg



Fred Hampton



Amilcar Lopes



Zuleika Angel Jones



Jaime Garzón Forero



Iqbal Masih



Che Guevara

the anti-war Spartakusbund (Spartacist League). In January 1919 the Spartacist League became the Communist Party of Germany (KPD). In November 1918, during the German Revolution she founded the Die Rote Fahne (The Red Flag), the central organ of the Spartacist movement. She regarded the Spartacist uprising of January 1919 in Berlin as a blunder, but supported it after Liebknecht ordered it without her knowledge. When the revolt was crushed by the social democrat government and the Freikorps (World War I veterans defending the Weimar Republic), Luxemburg, Liebknecht and some of their supporters were captured and murdered. Luxemburg was drowned in the Landwehr Canal in Berlin. After their deaths, Luxemburg and Karl Liebknecht became martyrs for Marxists.

Iqbal Masih

Iqbal Masih, Pakistan (1982 – April 16, 1995), was a young Pakistan Catholic boy who was forced into bonded labour in a carpet factory at the age of four, became an international figurehead for the Bonded Labour Liberation Front at the age of 10 after he escape from servitude, and was assassinated at the age of 12. Iqbal Masih was born in Muridke, a very small, rural village outside of Lahore in Pakistan. At the age of 10, he escaped the brutal slavery and later joined the BLLF (Bonded Labor Liberation Front of Pakistan) to help stop child labor around the world. Iqbal helped over 3,000 Pakistani children that were in bonded labour escape to freedom, and made speeches about child labour all around the world. He was fatally shot in the back with a twelve gauge shotgun on Easter Sunday 1995 in Muridke in the middle of a busy road on his way back from church. Some locals were accused of the crime but it is assumed by many that he was assassinated by members of the "Carpet Mafia" because of his famous fight against the child labour industry.

innocent people in these camps that were tortured and murdered. At great risk to his own safety, Gleyzer exposed corruption in the PRI – the party that governed Mexico for almost 70 years. In "Mexico - the Frozen Revolution" he connects the betrayal of the 1910 Mexico Revolution with the failed revolution of his own time. His films, all of them about the political and social situation in Latin America, reveal his commitment to social reform in Latin America and especially in his home country Argentina, – a commitment he gave his life for.

Jaime Garzón Forero

Jaime Hernando Garzón Forero (October 24, 1960 – August 13, 1999 in Bogotá) was a Colombian journalist, a comedian, lawyer, peace activist and political satirist. He was very popular on Colombian television during the 1990s, especially for his political satire. In addition to his work on television, he also had roles as a peace negotiator in the release of FARC guerrillas' hostages. He was murdered by suspected right-wing paramilitary forces in 1999, although the case remains opened and unsolved.

aid the French Resistance. In 1948 she was arrested in the SD Headquarters in Paris and executed in Dachau concentration camp. Her last word was "Liberté".

Zuleika Angel Jones

better known as Zuzu Angel (June 5, 1921 – April 14, 1976), was a Brazilian-American fashion designer, who became famous for opposing the Brazilian military dictatorship after the forced disappearance of her son Stuart. In the 1970s, her son Stuart, an activist against the military regime, was taken prisoner and killed by agents of the DOI-CODI. From then on, Zuzu would enter into a private war against the dictatorship for the recovery of her son's body, involving the Embassy of the United States, the native country of her former husband and Stuart's father. The battle ended with Zuzu's death in 1976 in a car crash. Her death was investigated by the Comissão de Mortos e Desaparecidos Políticos ("commission on political missing and presumed dead"), under process number 237/96, and the Brazilian government later admitted that the State was involved in her death.

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29 March 1984 – 4 January 2011)
vendor who set himself on fire on
protest of the confiscation of his
ment and humiliation that he re-
him by a municipal official and
me a catalyst for the Tunisian
Arab Spring, inciting demon-
hout Tunisia in protest of so-
the country.

Anna Mae Aquash (March 27, 1945 – mid-December 1975) was a Mi'kmaq activist from Nova Scotia, Canada who became the highest-ranking woman in the American Indian Movement (AIM) in the United States during the mid-1970s. Aquash participated in the 1972 Trail of Broken Treaties and occupation of the Department of Interior headquarters in Washington, DC; the Wounded Knee Incident in 1973; and armed occupations in Canada and Wisconsin in following years. On February 24, 1976, her body was found on the Pine Ridge Indian Reservation in South Dakota.

Ahmed Basyony (1978 – 28 January 2011) died during the Arab Revolution in Cairo. Born in Ismailia-Egypt on October 1978 and was killed due to gun wounds inflicted by snipers of the Egyptian Police Forces in Tahrir Square on the 28th of January during the start of the 25th of January 2011 revolution. He was a sound, visual artist and musician, teacher assistant at the Faculty of Art Education, Painting and Drawing Department, Helwan University, a true believer in the Egyptian uprising, the father of two. He was also one of the most important artists of the new generation of young contemporary Egyptian artists.

Carlo Giuliani (14 March 1978 – 20 July 2001) Italian anti-globalist who was shot dead by a police officer during the demonstrations against the G8 summit that was held in Genoa from July 21, 2001.

Raymundo Gleyzer

Raymundo Gleyzer (September 25, 1941 – March 27, 1976) was a documentary filmmaker and the founder of the Cine de la Base, a group dedicated to bringing revolutionary films to the people. In 1976, he was abducted and thrown into a concentration camp by Argentina's military dictatorship. He was one of 30,000 innocent people in these camps that were tortured and murdered. At great risk to his own safety, Gleyzer exposed corruption in the PRI – the party that governed Mexico for almost 70 years. In "Mexico - the Frozen Revolution" he connects the betrayal of the 1910 Mexican Revolution with the failed revolution of his own time. His films, all of them about the political and social situation in Latin America, reveal his commitment to social reform in Latin America and especially in his home country Argentina, – a commitment he gave his life for.

Noor Inayat Khan

Assistant Section Officer Noor Inayat Khan GC (1 January 1914, Moscow – 13 September 1944), usually known as Noor Inayat Khan was of Indian Muslim origin. She was a British Special Operations Executive agent during the Second World War, and the first female radio operator to be sent into occupied France to aid the French Resistance. In 1943 she was arrested in the SD Headquarters in Paris and executed in Dachau concentration camp. Her last word was "Liberté".

Hrant Dink

Hrant Dink (September 15, 1954 – January 19, 2007) was a Turkish-Armenian editor, journalist and columnist. As editor-in-chief of the bilingual Turkish-Armenian newspaper Agos, Dink was a prominent member of the Armenian minority in Turkey. Dink was best known for advocating Turkish-Armenian reconciliation and human and minority rights in Turkey; he was often critical of both Turkey's denial of the Armenian Genocide and of the Armenian diaspora's campaign for national recognition. Hrant Dink was shot dead in Istanbul in January 2007.

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Amílcar Lopes

Amílcar Lopes da Costa Cabral (12 September 1924 – 20 January 1973) was a Guinea-Bissau Verdean agriculturalist and politician.

Hassan Khan

The Knot and Blind Ambition, 2012





Roman Ondák
Observations, 1995/2011





Individual action complemented



Individual action imitated



Andreas Büttner
installation view



Andreas Büttner
Little Sisters: Luna Park Ostia, 2012



Gordon Bennett
installation view

*Ich denke, was ich will – und was mich beglückt, – doch alles in der Stille – und wie es sich schicket. – Mein Wunsch und Begehren kann niemand verwehren, – es bleibet dabei: – Die Gedanken sind frei!
Gedanken sind frei – wer kann sie erraten? – Sie fliehen vorbei – wie nächtliche Schatten. – Kein Mensch kann sie wissen, – kein Jäger erschießen – mit Pulver und Blei: – Die Gedanken sind frei!*







[illegible]

The photograph shows a group of people, primarily from the back, looking at a large wall display. The wall is covered with text in multiple languages, including English, Spanish, Italian, and Arabic. The text appears to be lyrics or a poem, with some lines repeated in different languages. The people are standing in front of the wall, looking at the text. The man in the black t-shirt is in the center, looking towards the wall. The woman in the red plaid shirt is on the right, also looking at the wall. Other people are visible on the left and right, some looking at the wall and others looking away. The wall display is the main focus of the image.

...dance, we sing and we talk
w I do like to do the camel walk
Alright now, hu alright,
Alright now, ha

Say it loud,
I'm black and I'm proud
Say it louder,
I'm black and I'm proud, let me hear ya
Say it louder,
I'm black and I'm proud
Say it louder,
I'm black and I'm proud

...chance to do things for ourselves
...ating our heads against the wall
...nd working for someone else, hu
Now we're our people, too
...e're like the birds and the bees,
But we'd rather die on our feet,
Than keep a'living on our knees

Say it louder,
I'm black and I'm proud
Say it louder,
I'm black and I'm proud, hu
Say it louder,
I'm black and I'm proud
Say it louder,
I'm black and I'm proud

...owee, you're killing me, alright
...sight, alright you're outa sight
...oh Lord,

There will be no pictures of you and Willie May
...ing that shopping cart down the block on the dead run,
...trying to ride that color television into a stolen ambulance,
...llt will not be able to predict the winner at 8:32
...report from 25 districts.
The revolution will not be televised.

There will be no pictures of pigs shooting down
...thers in the instant replay.
There will be no pictures of pigs shooting down
...thers in the instant replay.
There will be no pictures of Whitney Young being
...r out of Harlem on a rail with a brand new process.
There will be no slow motion or still life of Ray
...When striding through Watts in a Red, Black and
...Green liberation jumpsuit that he had been saving
...for just the proper occasion.

From across the Beverly Hills, and Hollywood
...junction will no longer be as damned relevant, and
...women will not care if Dick finally gets down with
...love on Search for Tomorrow because black people
...all be in the street looking for a brighter day.
The revolution will not be televised.

There will be no highlights on the eleven o'clock
...news and no pictures of hairy armed women
...Harlem and Jackie Brown blowing her nose.
The three song will not be written by Jim Webb.
...house Saint Key nor sung by Glen Campbell. Tom Jones
...Johnny Cash. Tonight's happening, on the 3
...The revolution will not be televised.

I know
Tho' you're doing me wrong
You thought that my pride was gone
Oh no, something inside so strong
Oh oh oh oh something inside so strong

The more you refuse to hear my voice
The louder I will sing
You hide behind walls of Jericho
Your lies will come tumbling
Deny my place in time
You squander wealth that's mine
My light will shine so brightly
It will blind you
Cos there's...

Something inside so strong
I know that I can make it
Tho' you're doing me wrong, so wrong
You thought that my pride was gone
Oh no, something inside so strong
Oh oh oh oh something inside so strong

Brothers and sisters
When they insist we're just not good enough
When we know better
Just look 'em in the eyes and say
I'm gonna do it anyway
I'm gonna do it

señores, la pena
Caramba y zamba la cosa
que viva toda la ciencia.

Somos Mas Americanos

Ya me gritaron
Mil veces
Que me regrese a mi tierra,
Porque aquí no quepo yo
Quiero recordarle al
Yo no cruce
La f...



Wael Shawky
CABARET CRUSADES: The Path to Cairo, 2012









they must do battle with the infidels who now lay siege to Antioch.

إسماعيل بن هوري حاكم دمشق
Ismail ibn Huri
Ruler of Damascus



Hauptbahnhof





Michael Portnoy
27 Gnosis, 2012





István Csákány
Ghost Keeping, 2012







William Kentridge
The Refusal of Time, 2012



THE PLEASURES
OF
SELF DECEPTION

6

18

PERFORMANCES OF TRANSFORMATION

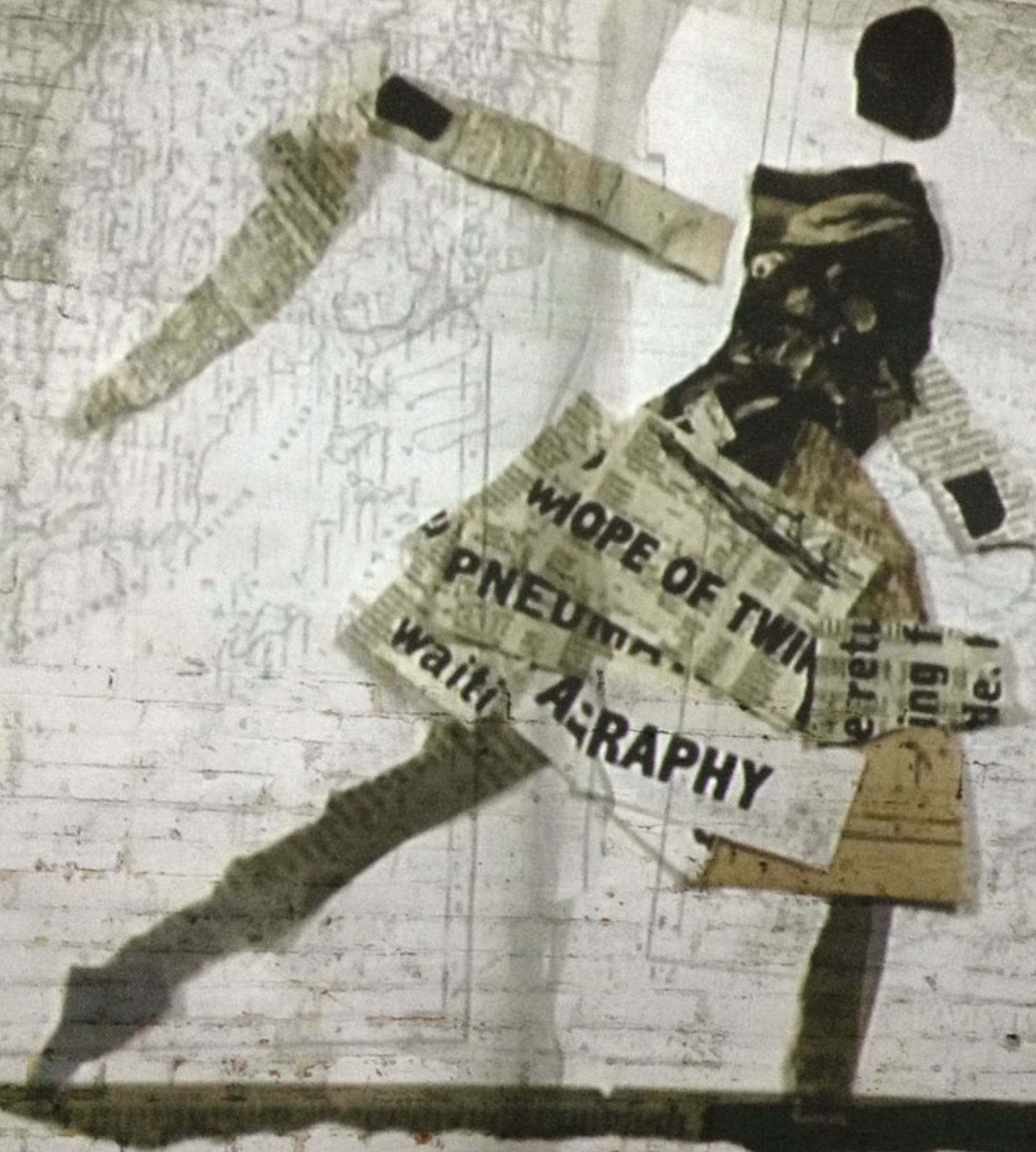
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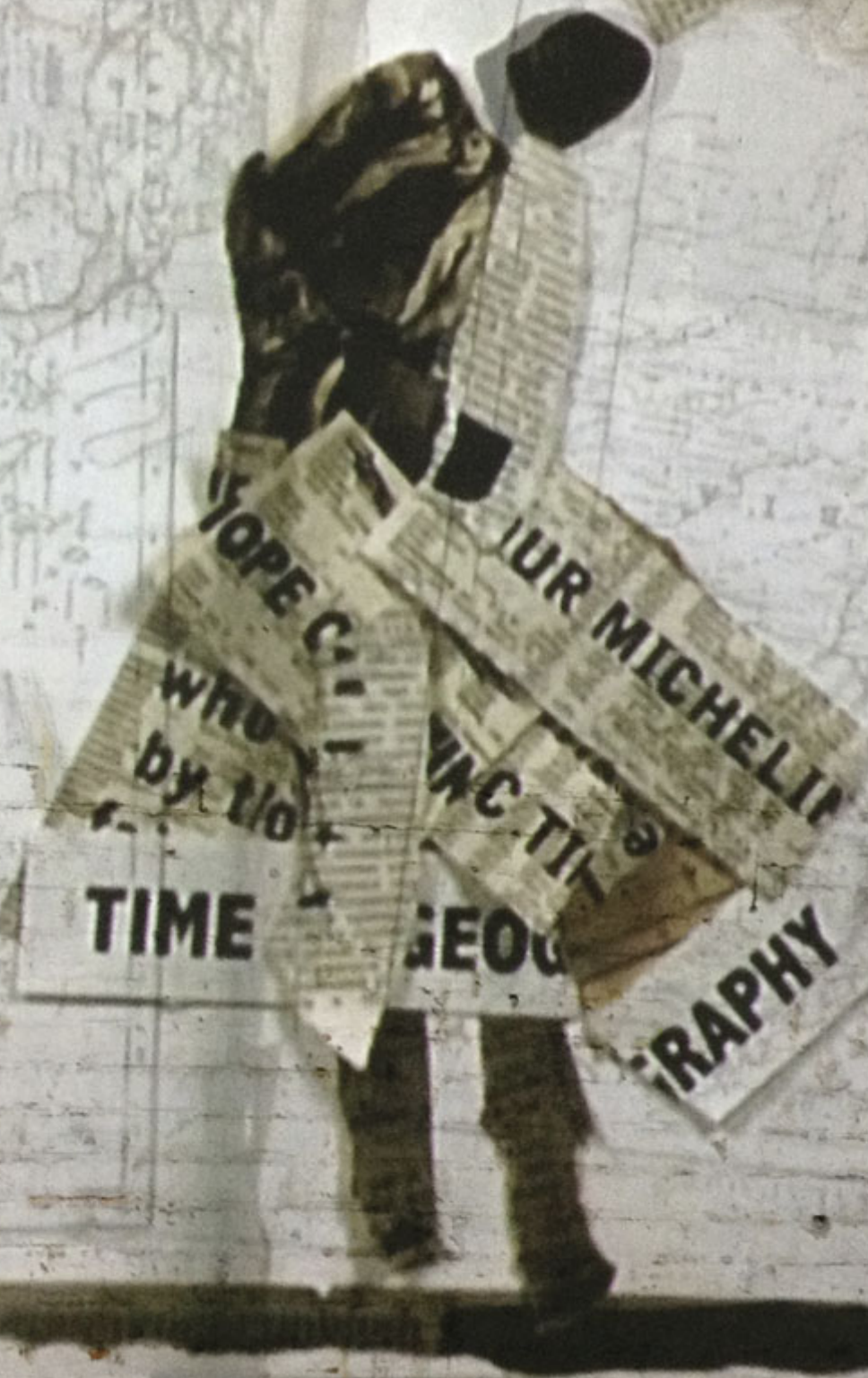




...PNEUMATIC TI
PHY
ME AS BLOC
us go.



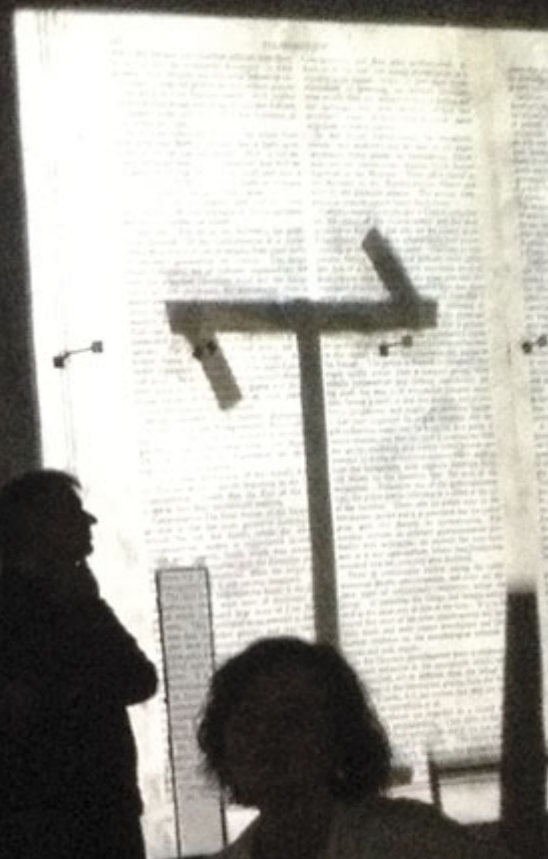
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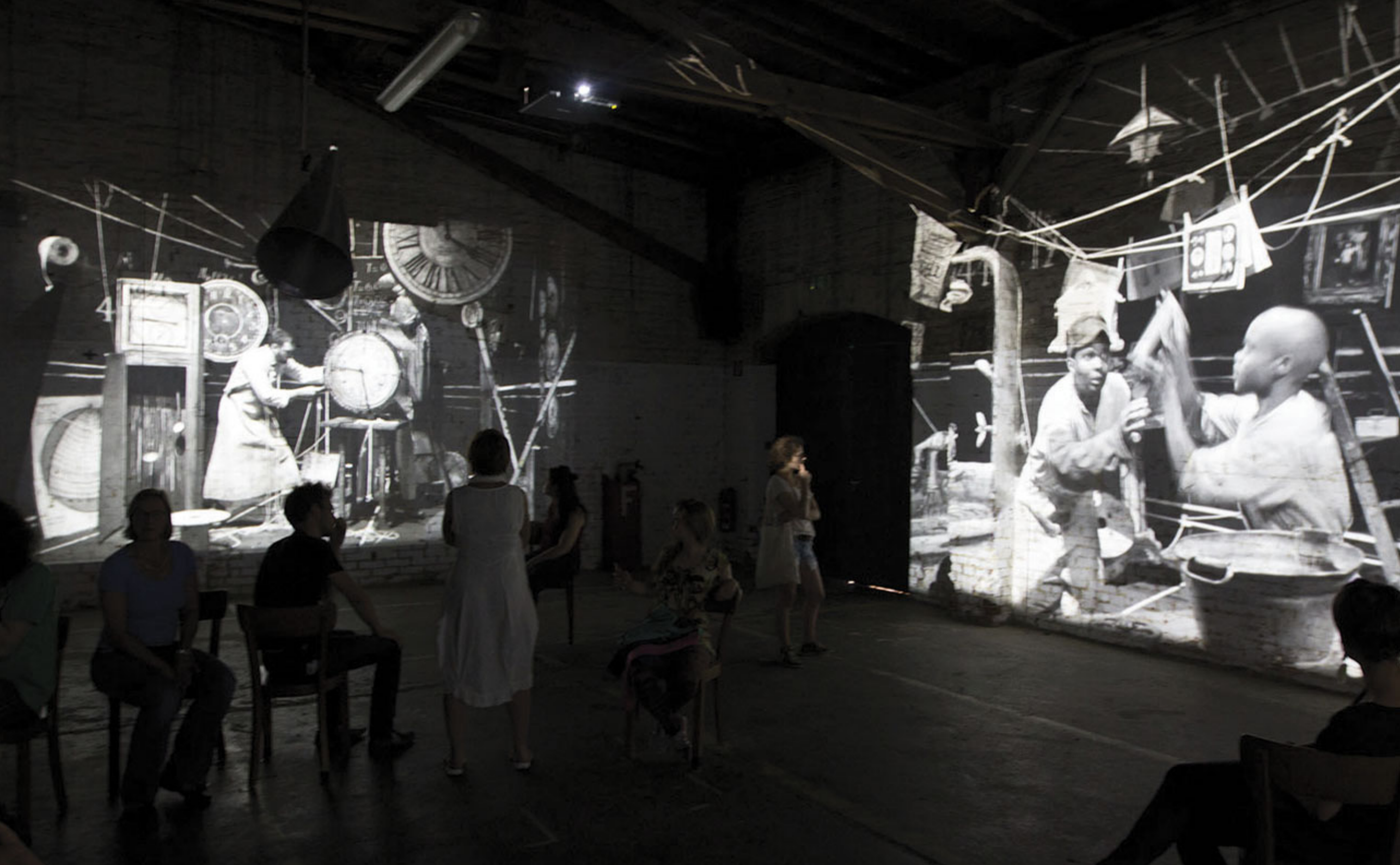




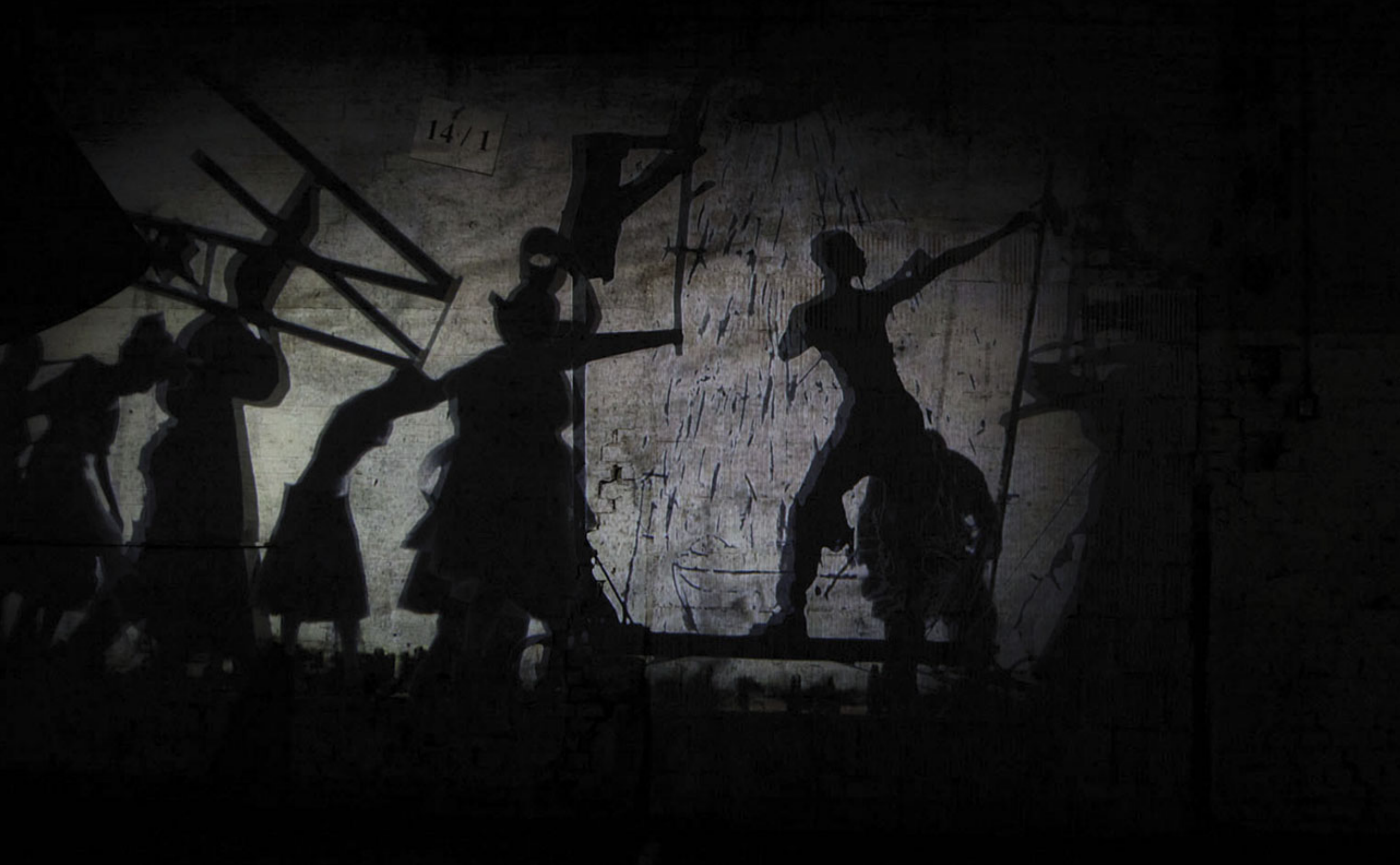
2/8/72

GIVE US BACK
OUR SUN!













Haegue Yang

Approaching. Choreography Engineered in Never-Past Tense, 2012







Lara Favaretto
Momentary Monument IV (Kassel), 2012



WINNING
HEARTS
& MINDS



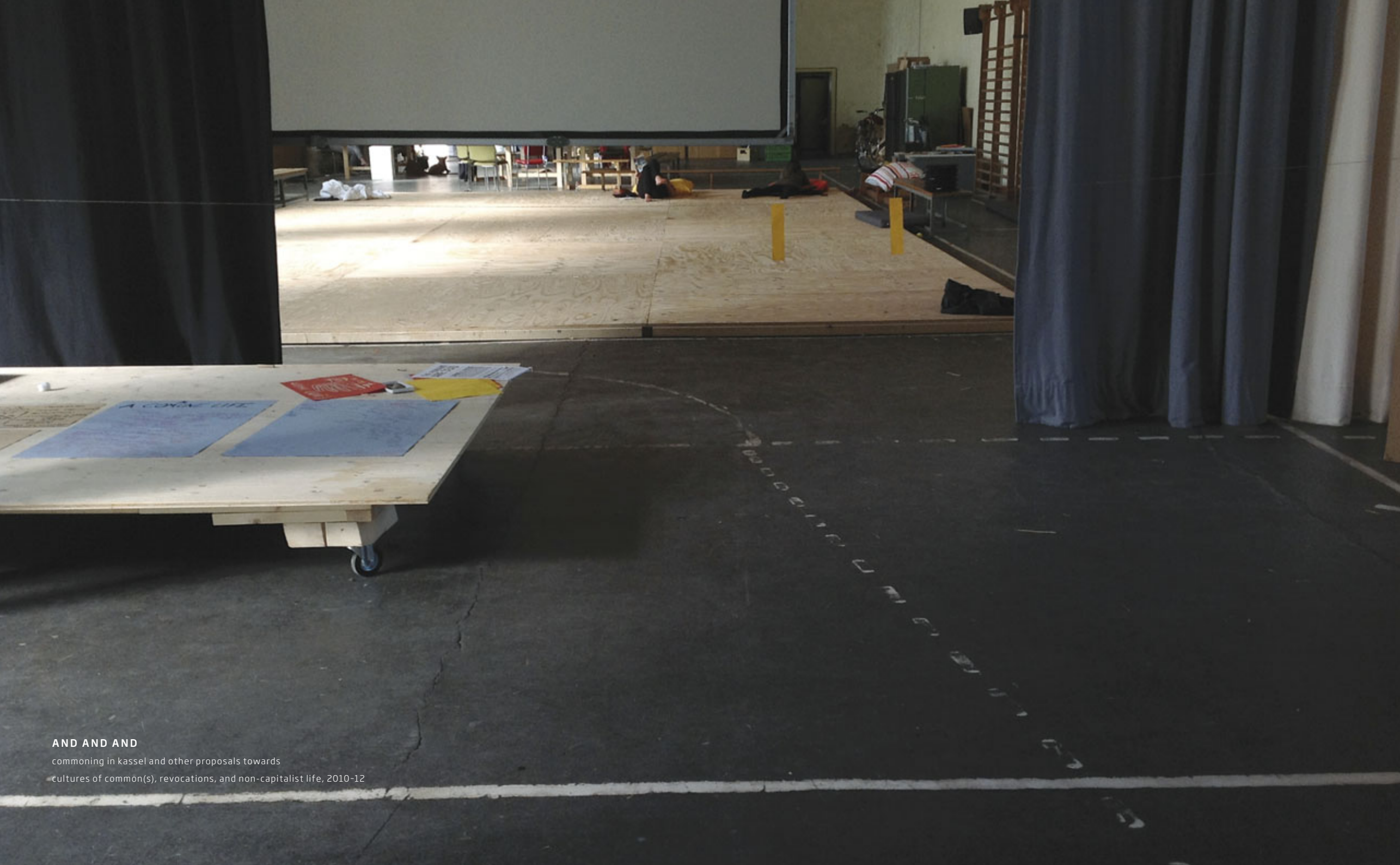
WINNING
HEARTS
& MINDS



WINNING
HEARTS
& MINDS



WINNING
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AND AND AND

commoning in kassel and other proposals towards
cultures of common(s), revocations, and non-capitalist life, 2010-12

MIDDLE
THE BEGINNING

OF A NON-CAPITALIST
LIFE

REQUIRES, REQUESTS
CALLS FOR

ANOTHER RELATION
TO TIME
TO BODIES

CONSTRUCTING - EXPLORING
A COMMON TIME

HIER
AT TURN
HALL

13-19 08

MONDAY

RUDOLF STEINER INSTITUTE - COMRADES

11:00 MEETING

1:00 PICNIC IN AUE PARK

6:00 PM LETTER WRITING TO POLITICAL PRISONERS

TUESDAY

RUDOLF STEINER INSTITUTE - COMRADES FROM

10:30 EURYTHMY

11:00 ANTHROPOSOPHY and NON-CAPITALIST LIFE

1:00 PICNIC AT AUE PARK

WEDNESDAY

RUDOLF STEINER INSTITUTE - COMRADES

10:30 EURYTHMY

11:00 ANTHROPOSOPHY and THE COMMONS

1:00 PICNIC AT AUE PARK

THURSDAY

RUDOLF STEINER INSTITUTE - COMRADES

10:30 EURYTHMY

11:00 ANTHROPOSOPHY and REVOCATION

1:00 PICNIC AT AUE PARK

FRIDAY

SATURDAY

SUNDAY





Bani Abidi
Death at a 30 Degree Angle, 2012

