

A large, dark, curved sculpture, possibly made of metal or concrete, is positioned in a park-like setting with green grass and trees in the background. The sculpture's curve creates a strong visual element.

BALKON

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#13\_2012

# DOCUMENTA (13)



KASSEL, 6 June – 16 September 2012



# Orangerie



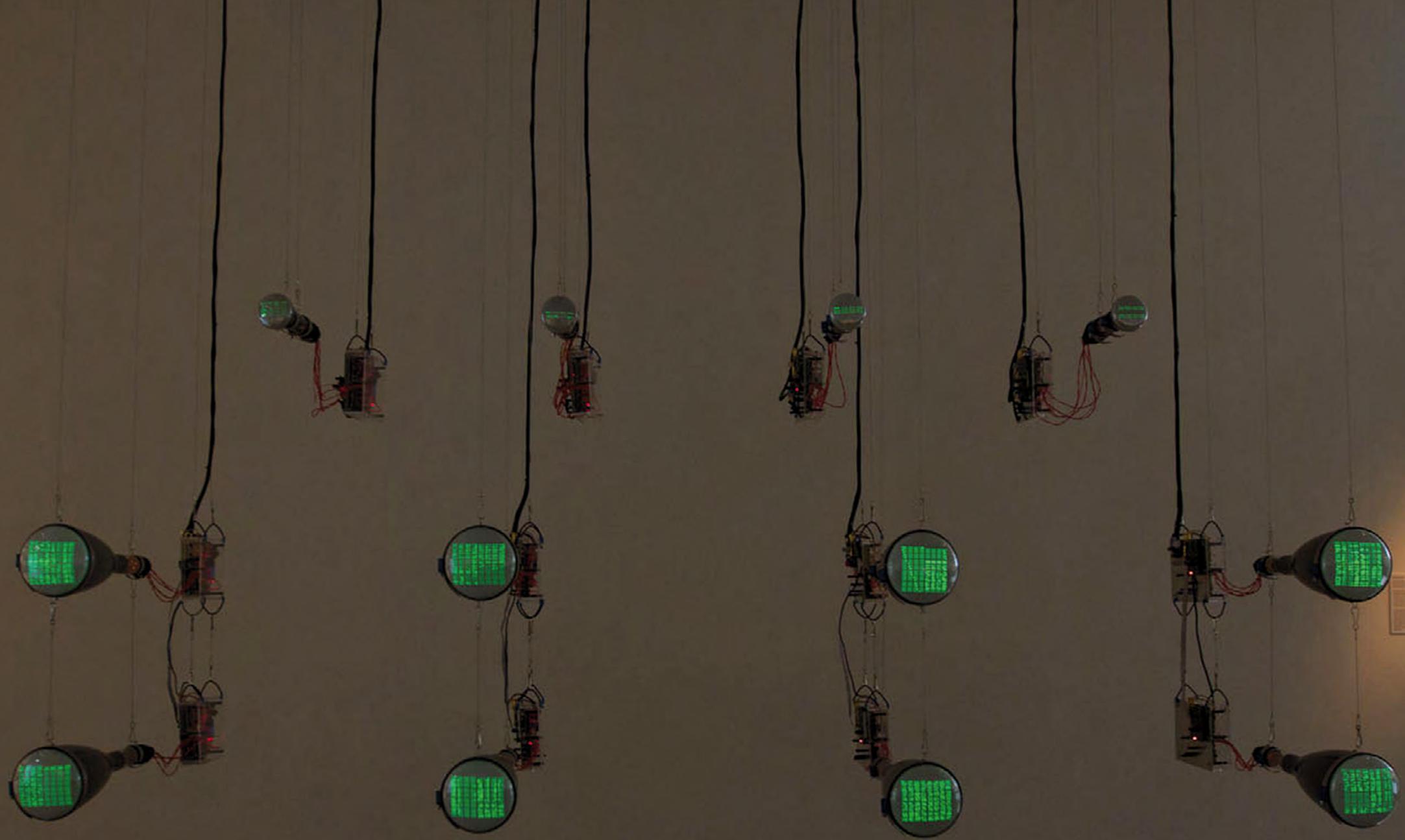


Mika Taanila

The Most Electrified Town in Finland, 2004-2012







David Link

LoveLetters\_1.0, 2009



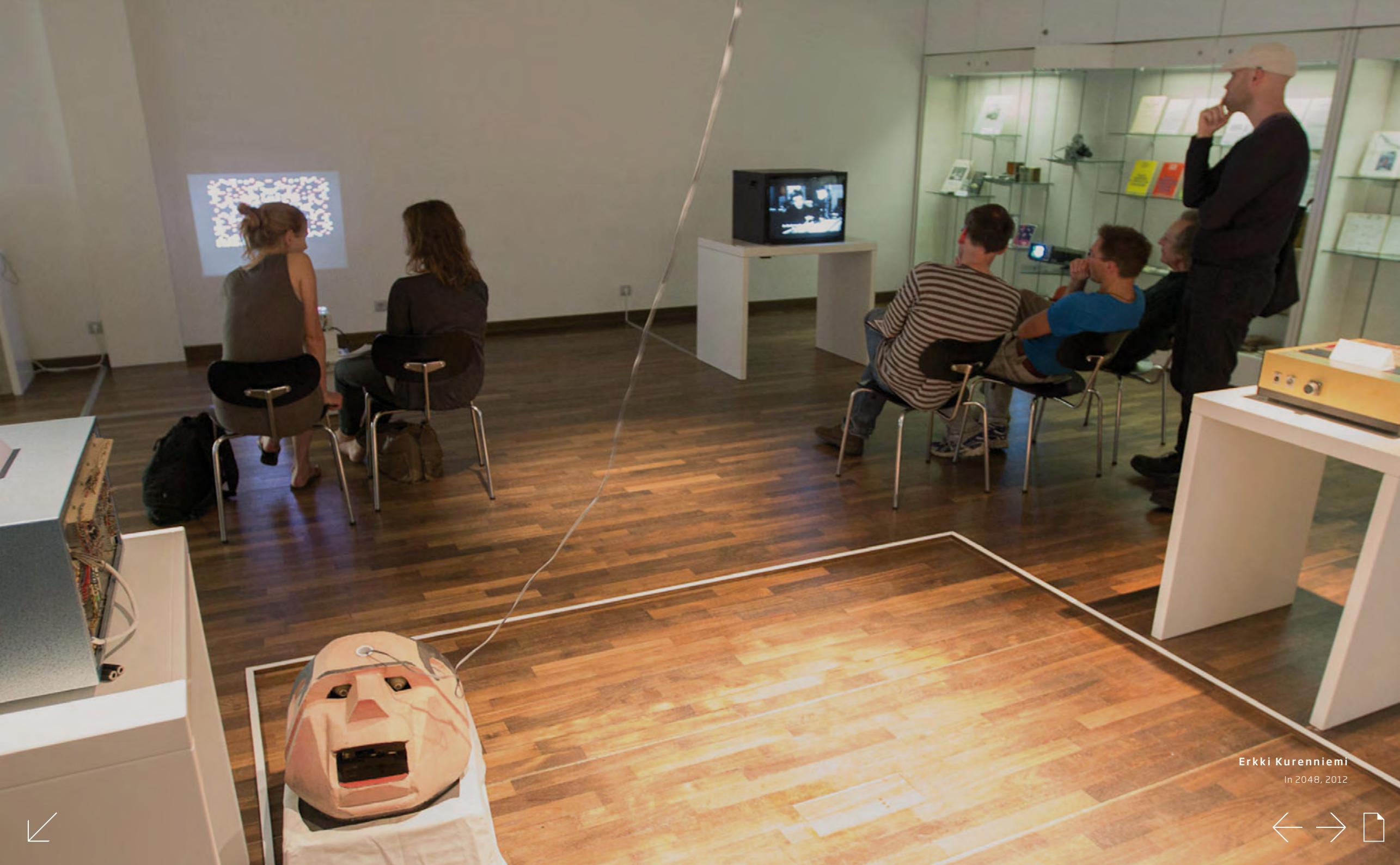


Jeronimo Woss

Eternity through the Stars, 2012







Erkki Kurenniemi  
In 2048, 2012



Ottoneum





AND AND AND

Non-capitalist Herbal Tea Garden, 2010-12





Claire Pentecost  
Soil-erg, 2012







# THE HEROES OF THE LAKE



Maria Thereza Alves

The Return of a Lake, 2012



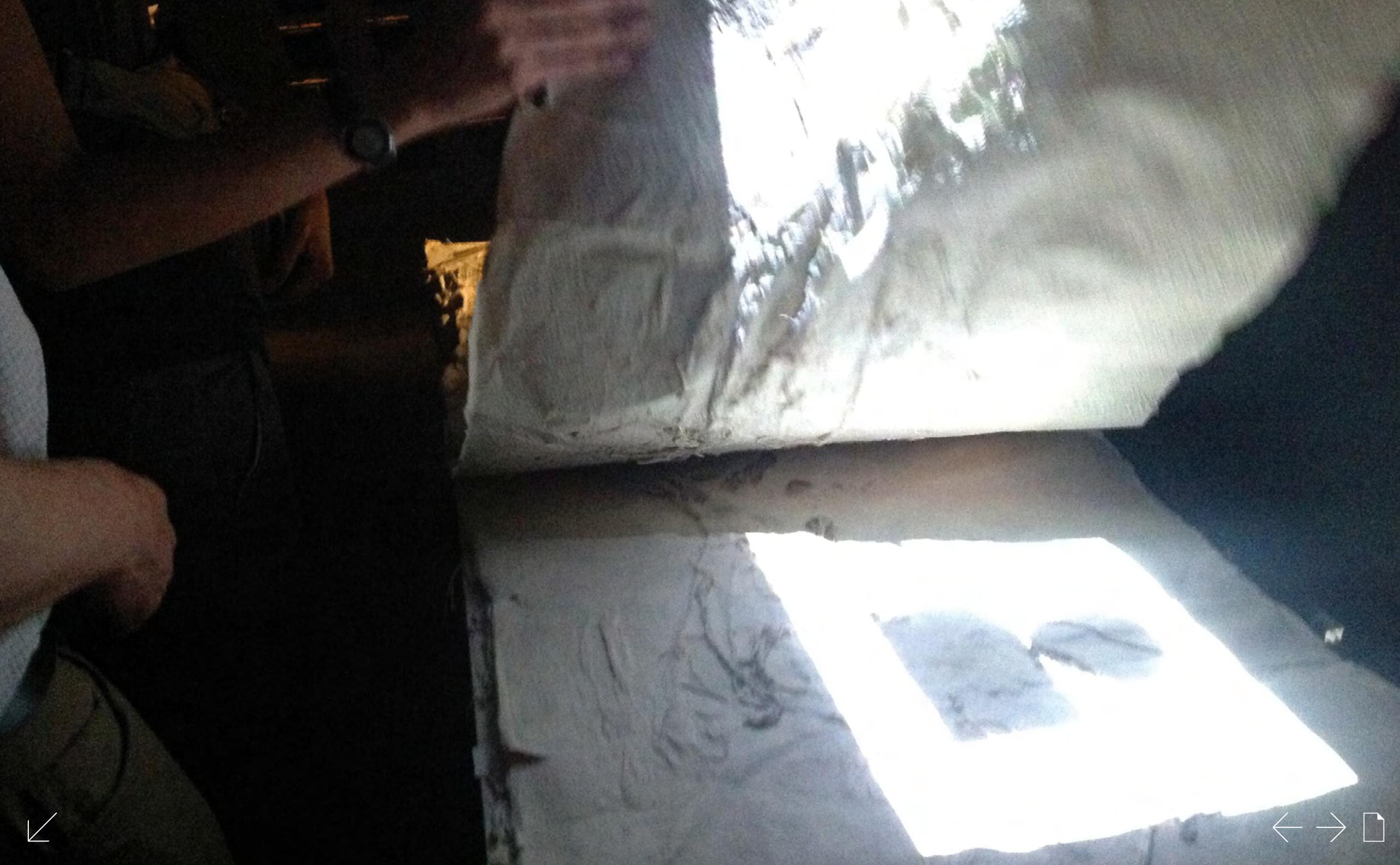




Amar Kanwar

The Sovereign Forest, 2012





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← → □





Mark Dion

Xylotheque Kassel, 2011-12







Leptos aufgeworfen im Bewegungsbereich gefordert ging. Dafür gingen  
zwei Weibchen nachfolgend wieder zurück zum zentralen Bereich in einigen  
Sitzungen. Durchschnittszeit 10-16 Minuten. Die Fliegengänge waren  
meistens sofort wieder zurückgekehrt in die Ende, wo Brüten saßen.  
Wiederholte Flüge waren ebenfalls sehr selten, aber nicht ausgeschlossen.  
Durchschnittszeit 10 Minuten. Die Fliegen gingen wieder zurück zum zentralen  
Bereich. Der Aft saß dann wieder im Zentrum über dem Nest und wurde  
dort von den Weibchen besucht. In den Flugbewegungen zwischen den  
Weibchen und dem Aft war kein aufrechter Kontakt zu sehen, nur eine schnelle  
Zurück in die zentrale Blattlagerung. Hier auf dem einen Weibchen  
wurde weiterhin, mit einem vorherigen Kontakt, wieder ein neuer  
Nestbau beginnen in den Fruchtblättern weitergeführt. Ein der weiblichen  
verfügbarsten in zwanzig Minuten aufzubauen in mindestens Dreiecken  
kannen zu spät kommen, wenn der Aft, oder das Blattlager, das  
Brüten unzugänglich geworden ist. Ein solcher Brüter ist wahrscheinlich  
in mindestens fünf Minuten zu erneutern, mit einem gleichzeitigen  
Zubringer des Pheromons; - Wenn der Junge zuerst kommt, kann  
er leicht zuerst auf dem Boden herumlaufen, und wenn er davon  
wissen will, kann er den Pheromon im Blattlager aufspüren.

# Karlsaue / Karlsaue Park



Massimo Bartolini  
Untitled (Wave), 1997-2012





Maria Loboda

The Work is Dedicated to an Emperor, 2012







**Song Dong**

Doing Nothing Garden, 2010–2012





不做也白做

白做也做



故不與  
不故  
左不與  
右不與  
不故不與



白 体 也 得 做





**Giuseppe Penone**

Idee di pietra, 2003/2008/2012







Chiara Fumai

The Moral Exhibition House, 2012





Pedro Reyes  
SANATORIUM, 2012







Christian Philipp Müller

Swiss Chard Ferry (The Russians aren't going to make it across the Fulda anymore), 2012





Shinro Otake

MON CHERI: A Self-Portrait as a Scrapped Shed, 2012







## The Worldly House

An Archive Inspired by Donna Haraway's Writings on Multi-Species  
Co-Evolution compiled and presented by Tue Greenfort.







Dinh Q. in collaboration with Vu Giang Huong, Quang Tho,  
Huynh Phuong Dong, Nguyen Thu, Truong Hieu, Phan Oanh,  
Nguyen Toan Thi, Duong Anh, Minh Phuong, Kim Tien,  
Quach Phong, Nguyen Thanh Chau Le

Light and Belief: Voices and Sketches of Life from the Vietnam War, 2012

MIỀN NAM VIỆT NAM  
ĐẤT NƯỚC, CON NGƯỜI

NHÀ XUẤT BẢN GIẢI PHÓNG







From those that  
joined the revolution...



I have to be a fighter and  
art is the work I like to do.



Attila Csörgő

Squaring the Circle, 2012





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← → □



Sam Durant  
Scaffold, 2012











Anri Sala

Clocked Perspective, 2012





I can bring you ideas related to possible solutions of your problems

27. SEP. 2010  
GENERAL ASSISTANCE  
SERGIOVERASTEGUI, 1H,  
PARIS AND EUROPE

In case you have no idea, we can talk about it.

Interactive media installations with Pure Data

07. NOV. 2010  
ART  
LAZZARELLO, BH, BROOKLYN

I have a lot of experience with Pure Data for building musical instruments and creating interactive sound installations and performances. I can help you on your project.

Looking for singers

19. SEP. 2010  
ART  
SOUNDFAIR, 1H, BERLIN

We are looking for professional and non-professional singers for a 36 hour music performance based on a notation from Robert Schumann. The singers would be singing and humming in an open non-seated performance in a gallery in Berlin Mitte. As the performance is also taking place during the night and early morning hours (non stop) we are also looking for singers who would enjoy being in a completely empty nightly space.

Takes place 24th to 25th of October 2010  
Please contact info@soundfair.net

Iombia

object in Cali Colombia, Worth inspired by the 'ringles' (minutes of phones).

I need som to do in Be next week!

11. MAR. 2011  
GENERAL ASSISTANCE  
CORINNA KIRSCH, 1H,  
BERLIN & NEW YORK

## Piano Music Transcription

16. OCT. 2010  
ART  
NIRMALA07, 4H, BRAUNSCHWEIG

I am looking for someone who can transcribe i.e. notate my piano music into a midi file e.g. [http://www.youtube.com/watch?v=nhi7n17CF\\_E](http://www.youtube.com/watch?v=nhi7n17CF_E)

I'll work for your Learning

03. APR. 2012  
EDUCATION  
TALISMAN, 10H, RIVERSIDE CA

I want to pay some hours to you consider myself a newbie to the partner. I also want to promote would like to see you at NASK not required. Esperanto is constructed international auxil

Its name derives from Dutch translates as 'one who hopes'. L. L. Zamenhof published the Unus Libro, in 1887. I am language hump quicker so my to learn.

## Babysit Kuba

07. NOV. 2010  
COMMUNICATION  
DRAEGERUSA, 3H, LOWER EAST SIDE NEW YORK

You may babysit/ go for a gallery/museum-walk in the LES with 11-month old Baby Kuba. He's the cutest and most art interested baby you will ever meet. Preferably between 1 and 4 PM, any day.

PS Kuba is traveling in Southeast Asia until March 1st...

## A bucket of Compost

31. JAN. 2012  
HANDY WORKS  
GFELTEN, 1H, DEN HAAG

I'm looking for a bucket of nice compost to make seed balls. Does anyone have some extra lying around?

We offer our space for non public events

08. NOV. 2011  
SHELTER  
WALDEN AFFAIRS, SH, DEN HAAG

We offer our space at the Zuidwal 52 in The Hague for non public events:  
A 19th century house / 3 floors / Small kitchen / Chairs / Very sunny.

## Music Making

21. SEP. 2010  
ART  
WATSON, SH, EVERYWHERE

Camera(wo)man to film a guerilla gardening project

04. APR. 2012  
ART  
RIENE WAGENAAR, 2H, DEN HAAG

Hi,  
For a Guerilla Gardening project in The Hague we are looking for a person who is willing to film us anonymously. The video will be posted on the internet for promotional meanings of DIY Guerilla Gardening in a certain The Hague neighbourhood.

If you want to shoot this short video: send me a msg with a video you've made and I will contact you asap.

Greets Rene

## place to stay in Lyon

06. JUN. 2011  
SHELTER  
DONNEEED, 10H, LYON (FRANCE)

I am planning to come to the professional previews for the 2011 Lyon Biennale. I need a place to stay for nights of the 13 and 14 September 2011. My host can join me for the preview as well.

Stay in Kas Berlin, Aug

18. FEB. 2012  
SHELTER  
KRISLAEVAERT, 30H, KASSEL-DE

In August I will stay in Kassel (DE). Who will offer me a place (in the path my very small tent)? When depends on the time/bank offer

(During the months July and possibility of offering you -or so of 30m<sup>2</sup> in the center of Ghent.)

I document your existence

21. FEB. 2012  
ART  
PAULO C, 2H, ANYWHERE

I'd love to hear from you and document your existence with a portrait. I love meeting strangers and hearing from their lives. You could tell me anything relevant in your life, or your opinions on a given subject, or a secret, or a strange dream or your problems or nothing or...whatever content belongs and matters to you. I'm just a receiver. I'd take your portrait as well. You choose the location.

## Voice-Over for films

26. SEP. 2010  
GENERAL ASSISTANCE  
ONE BASHA, 2H, BROOKLYN, NY

## Green Thumb?

30 min

Are you interested in joining timebank but having hard time finding your way? I can help you with that! I have been a volunteer at timebank den haag for some time, and know the ins and outs. If you need some guidance getting your profile done, finding what you would like to do and what you can get out of timebank, or just looking for more information, please contact me.

my bicycle has been sitting out in the winter and is in dire need of some TLC if it is rideable this summer (around) I hope it will make it!

If you know your way around cycling / wheelchair pumping / de-rusting, I will gladly rustle you some yummy home cooked grub in exchange sweet, savoury, vegan, meat-only; you name it I'll make it!

## I will exercise your horse

10. OCT. 2010  
GENERAL ASSISTANCE - ANDREA LEGGE, 4H, NYC NY.  
50 MILE RADIUS

experienced english rider.  
lunge, schooling, dressage, jump  
I will exercise your horse as per you or your trainer's program. Or I can make a training program.

## Holunderblütensirup

18. MAY. 2011  
FOOD  
BURANA, 1H, FRANKFURT AM MAIN

Ich biete selbst- gemachten Holunderblütensirup abgefüllt in 0,75L Flaschen. Dieses Angebot findet nur einen begrenzen Zeitraum statt. Die Saison ist bald vorbei!

Jede Flasche = 1 Stunde.  
Nicht mehr als 3 Flaschen auf einmal.

## Learn to Play Mah Jongg (American Mah Jongg League version)

17. SEP. 2010  
EDUCATION

28. MAR. 2011  
HANDY WORKS  
CAPELENT, 1H, MONTREAL QC CANADA

my bicycle has been sitting out in the winter and is in dire need of some TLC if it is rideable this summer (around) I hope it will make it!

If you know your way around cycling / wheelchair pumping / de-rusting, I will gladly rustle you some yummy home cooked grub in exchange sweet, savoury, vegan, meat-only; you name it I'll make it!

Walk w  
25. OCT. 2011  
TRANSPORTATION  
BROOKLYN, NY

Seeking a partner  
Bushwick, Brooklyn  
Williamsburg Bridge  
Together we can commute, exercise

tting u  
rntable  
2010  
WORKS  
2H, BROOKLYN

new turntable  
set it up: particu  
etting weight and  
be greatly appreci



6.  
ALSO  
AT  
THE  
ORANGER



CURRENTLY CLOSED DUE TO  
TECHNICAL REASONS.  
ZURZEIT AUS TECHNISCHEM  
GRUNDEN GESCHLOSSEN.

CURRENTLY CLOSED DUE TO  
TECHNICAL REASONS.  
ZURZEIT AUS TECHNISCHEM  
GRUNDEN GESCHLOSSEN.



Please do  
not touch



5.



1/2 teaspoons baking  
1 - 1/4 cups flour  
1/4 cup milk  
2 Teaspoons V.  
1/2 cup butter  
1 cup sugar  
2 large eggs  
Take about

24

La monnaie vivante

ONE RUPEE

for this Note may be  
used or tanks excavated,  
ed ; or in medical or  
be exchanged for  
The Notes made  
nothing, but by the  
d. The Note is  
ad coin. It costs  
of One Hundred  
cavated, houses  
oundant LIFE.

I will read Pierre Klossowski's "The Living Currency"

K



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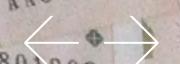
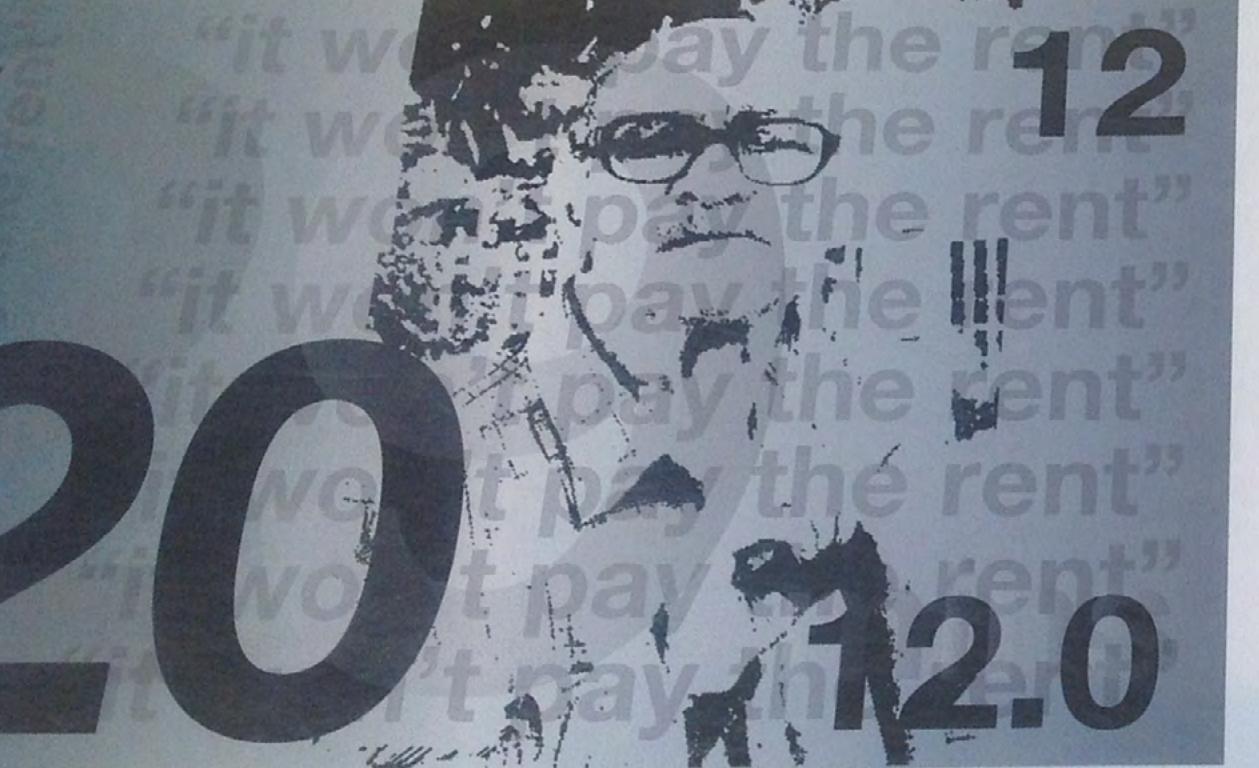
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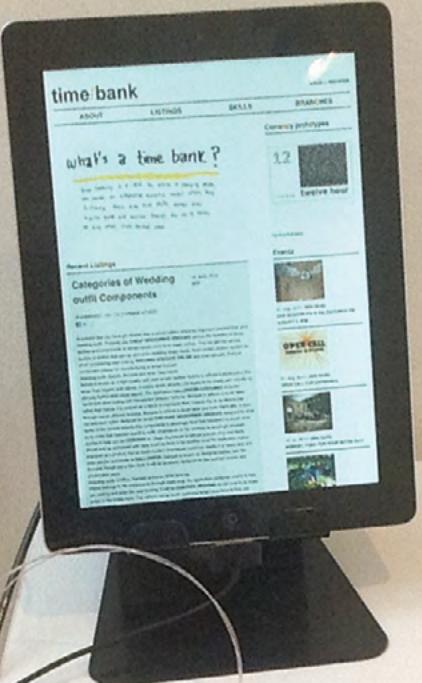


Disappearing

Disappearing



7627



1. DEBT AND CREDIT

DEBT AND STUDY~

2. DEBT AND FORGETTING

DOCUMENTA

DEBT AND GOVERNANCE

STUDY AND PLANNING

The image shows a collection of documents and objects on a table. A newspaper clipping from "The New York Times" is visible, featuring articles about debt and credit. A red stamp and a black and red block are placed on top of the documents. A small white card with the word "DOCUMENTA" is also present. The background includes a large document with sections labeled "DEBT AND GOVERNANCE" and "STUDY AND PLANNING".



Fiona Hall

Fall Prey, 2009-12













Brian Jungen  
Dog Run, 2012





Gabriel Lester  
Transition 2012, 2012





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← → □





Paul Ryan  
Threeling d13., 2012





**Joan Jonas**  
Reanimation (In a Meadow), 2010-12



## AND AND AND

Solidarity Economy Organic Food Kiosk, 2012



12



# Ex-Elisabeth Hospital



Abul Quasem Foushanji  
Sound Installation, 2012

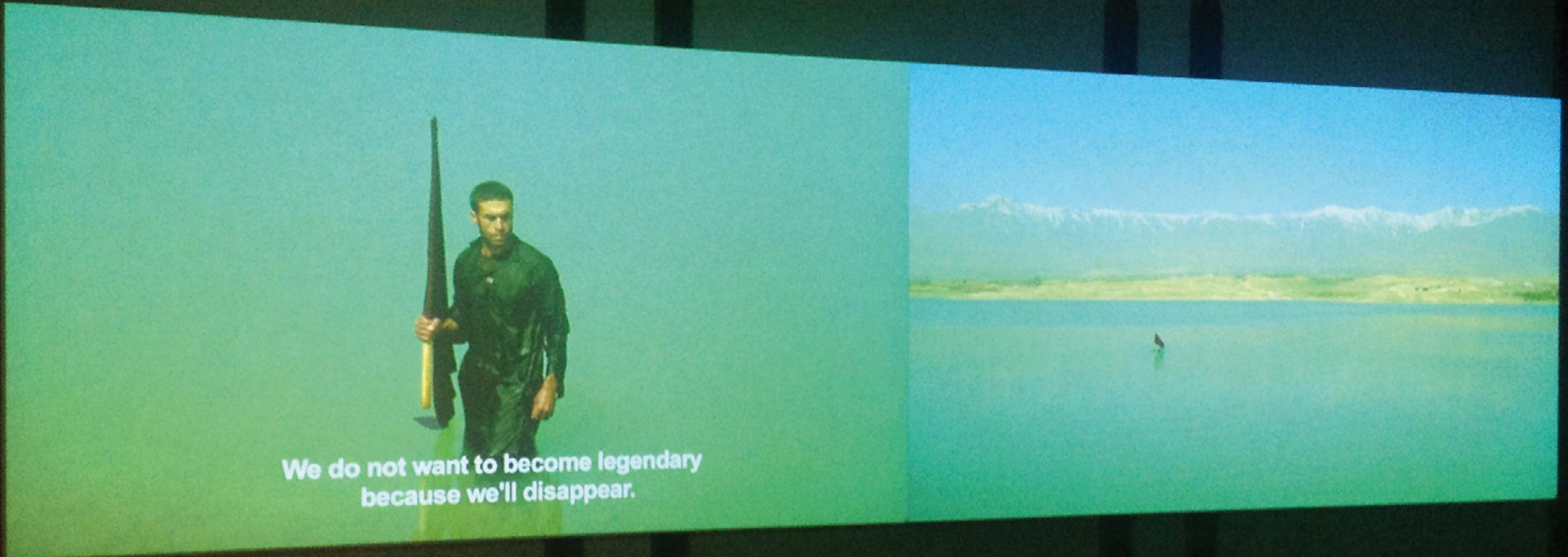




Zalmai

Ghost War. Playing With Empires, 2012





We do not want to become legendary  
because we'll disappear.

Lida Abdul

What We Have Overlocked, 2011

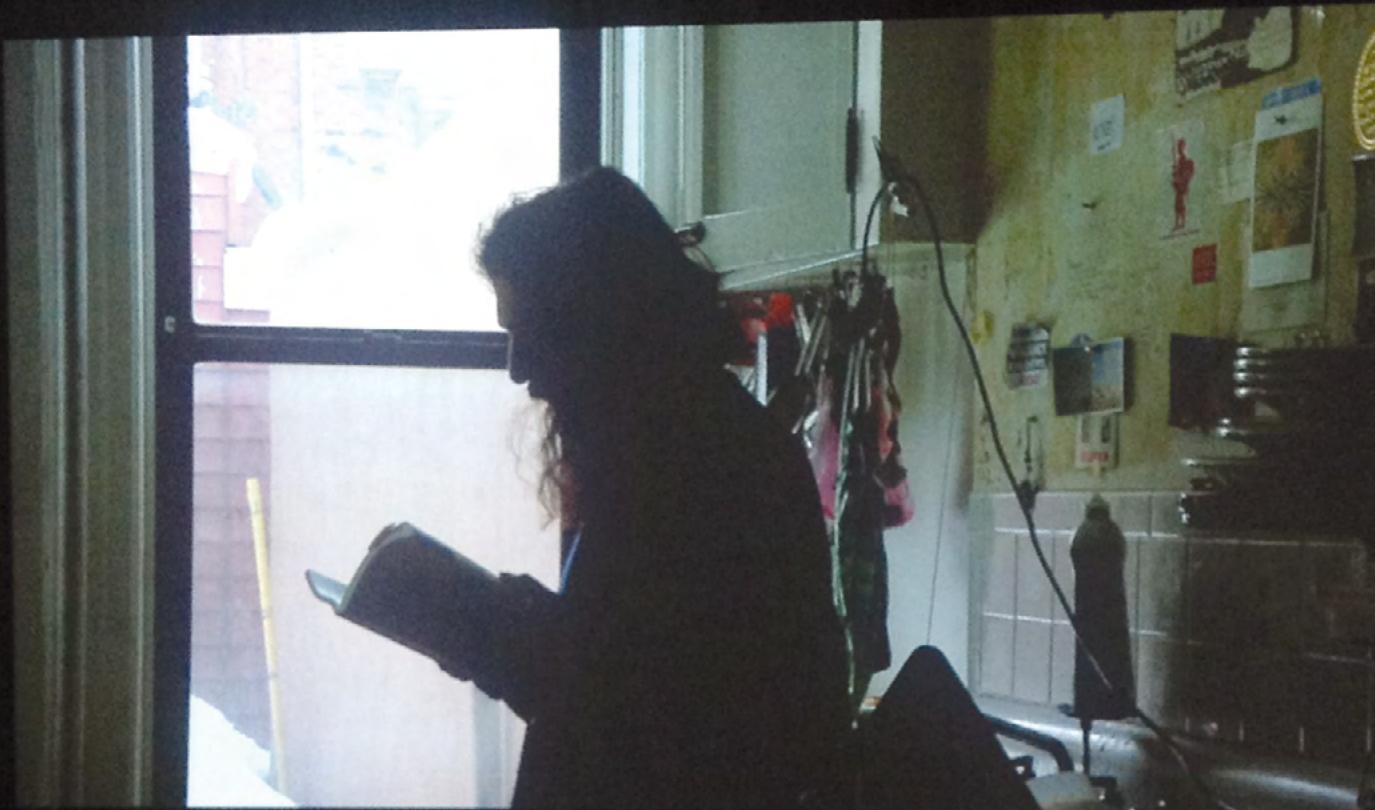




Rahraw Omarzad  
Gaining and Losing, 2012



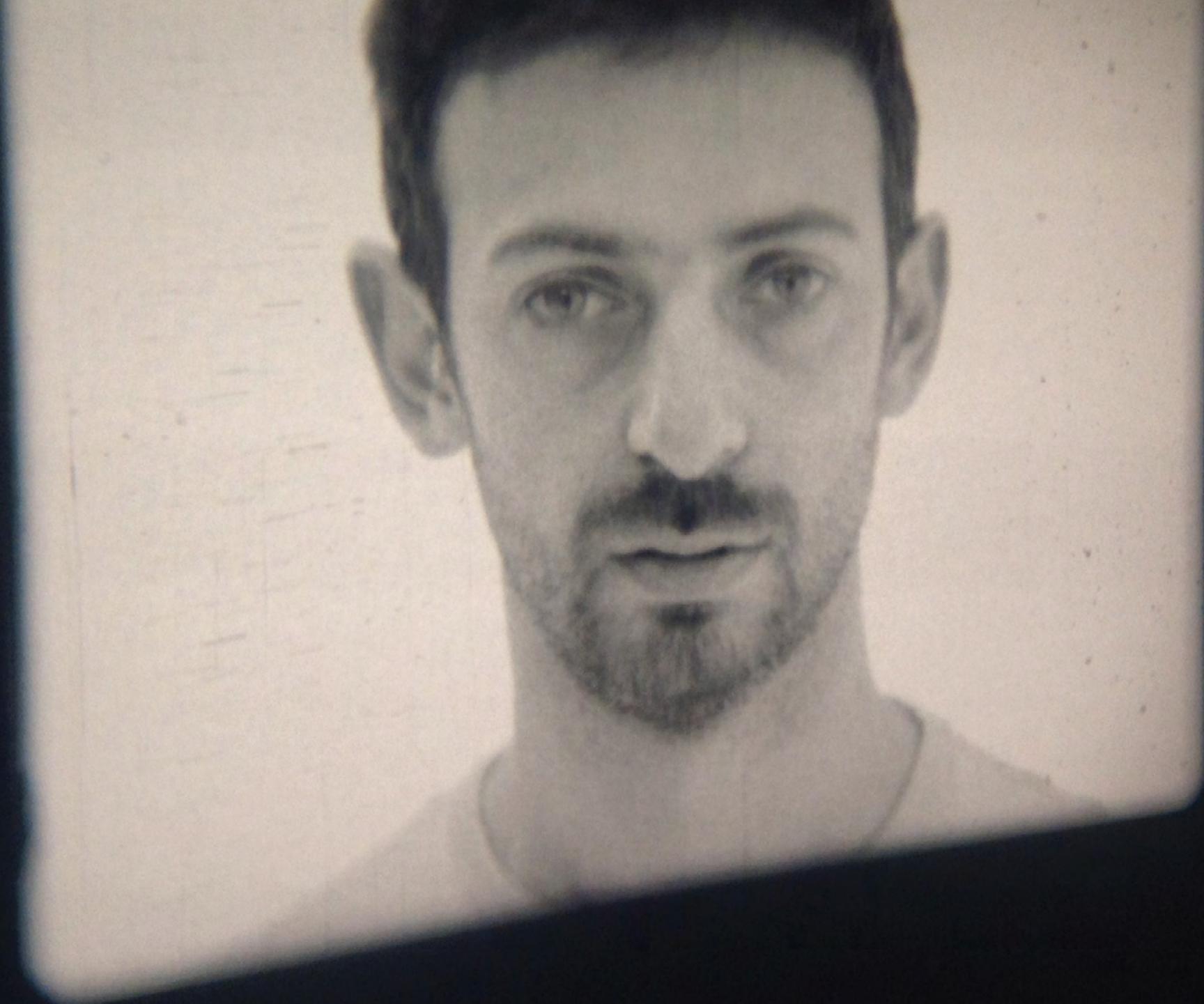
Untere Karlsstr. 14





Akram Zaatari  
The End of Time, 2012



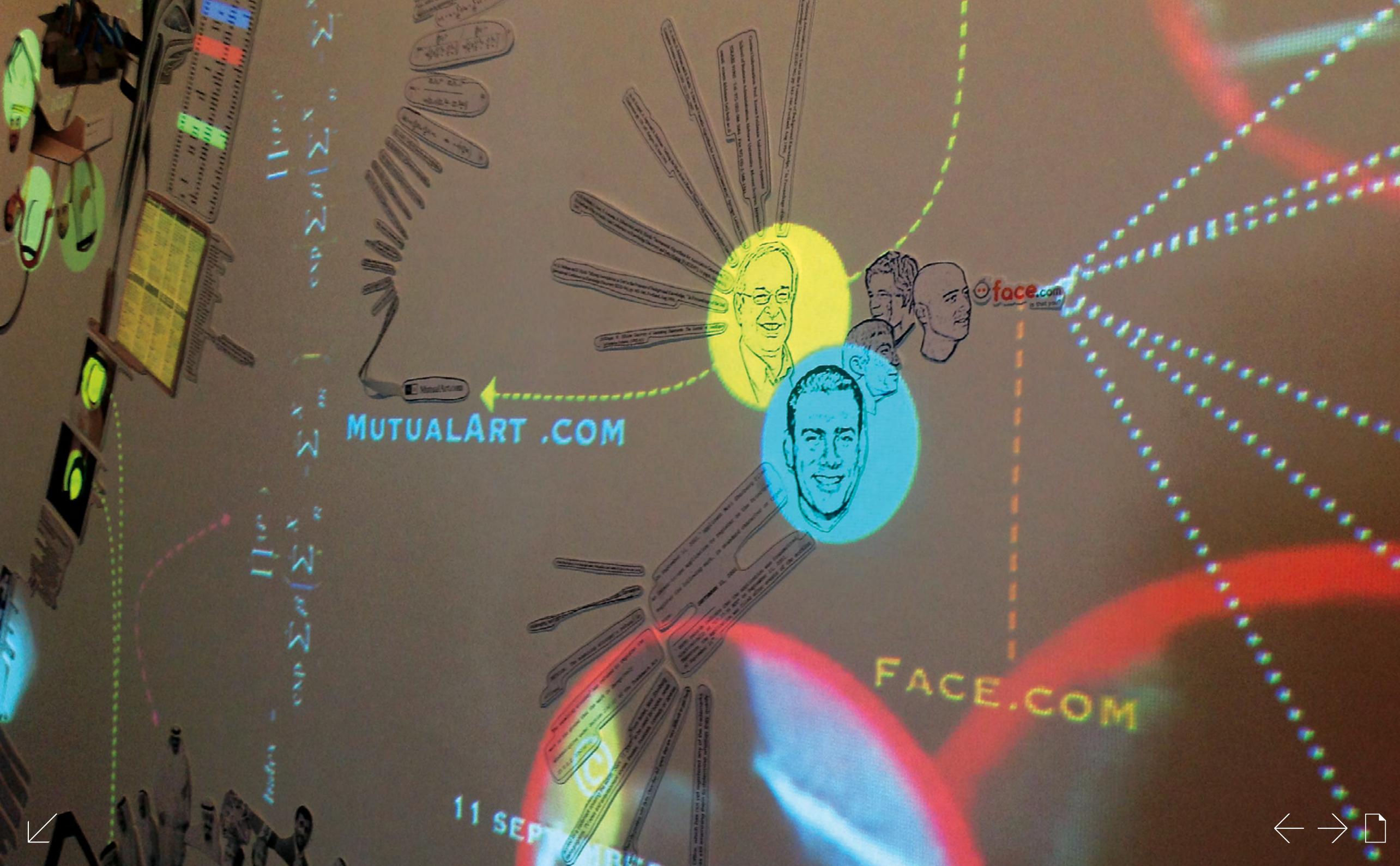




Walid Raad

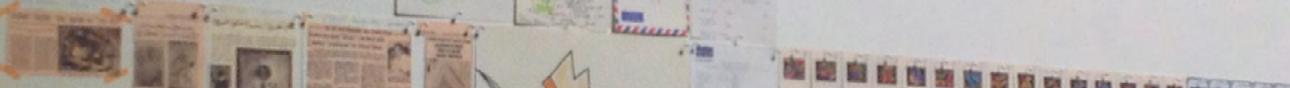
Scratching on Things I Could Disavow, 2007- ongoing



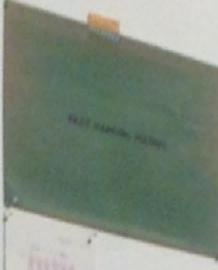
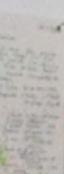
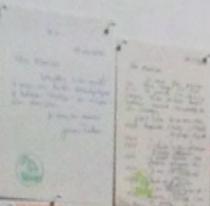








جان طفان



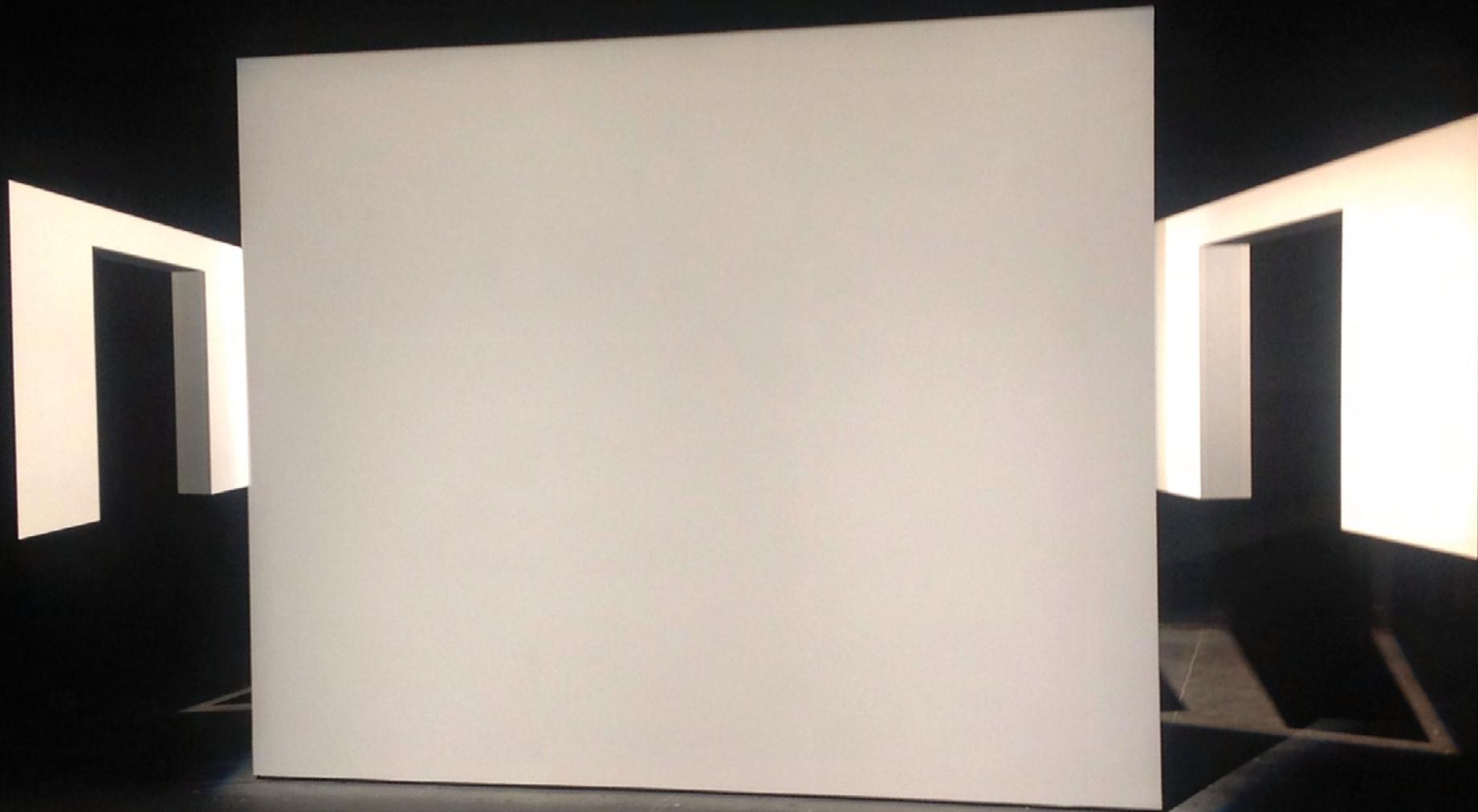












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## Off the Main Sites

















Cut hole for  
glass

1 - Bathroom as  
vitrine.

Don't clean the  
bathroom. Leave  
dust + filling  
wall paper.



Lawrence Weiner  
THE MIDDLE OF  
THE MIDDLE OF  
THE MIDDLE OF  
2012

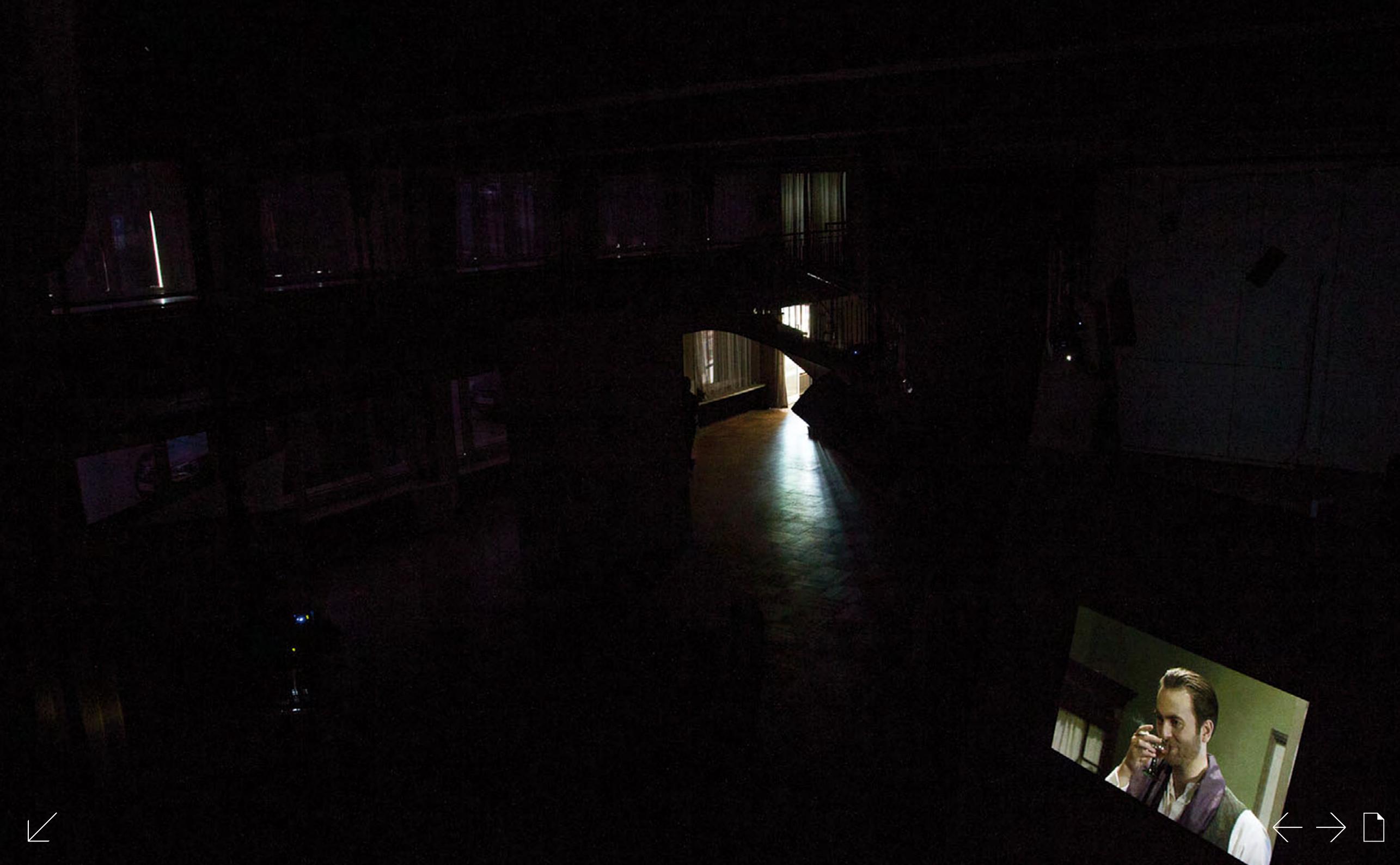




Gerard Byrne

A man and a woman make love, 2012



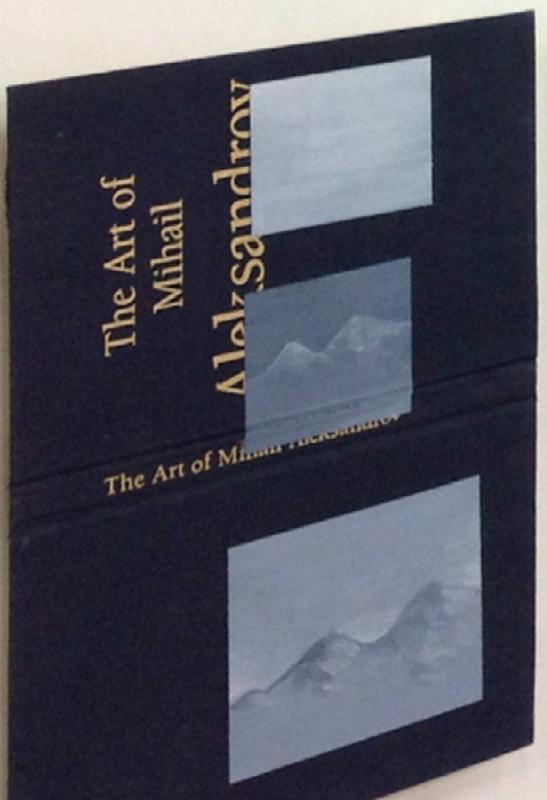
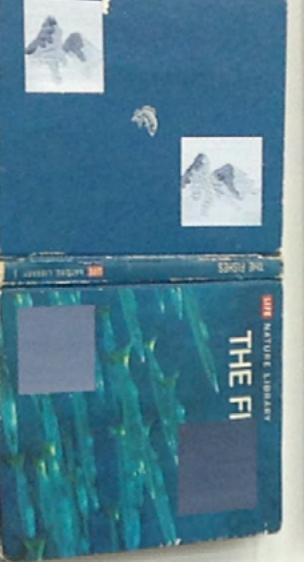
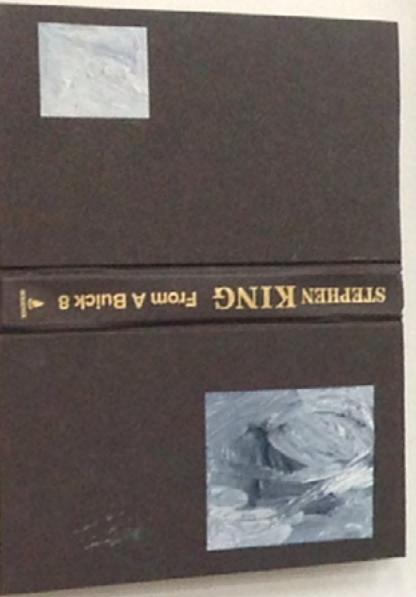




Paul Chan  
Volumes – inncompleteset, 2012











Allora & Calzadilla

Raptor's Rapture , 2012





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Adrián Villar Rojas  
Return the World, 2012







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<http://d13.documenta.de> | [www.balkon.hu](http://www.balkon.hu) | Photo: KEREKES, Zoltán, ELN, Ferenc, Balkon | PDF design: ELN, Ferenc | Supporter: Nemzeti Kulturális Alap

